

弦之音

(为弦乐六重奏与一位打击乐手而作)

白 超曲

$\text{♩} = 78$
Vibraphone

Percussion

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

pp

pizz.

f

pppp

poco a poco s.t.

mp

2

Per.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

pp

mf

ff

p

Musical score for measures 12-16. The score includes parts for Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The Percussion part starts at measure 12 with a dynamic of *mp* and a five-measure rest. The Violin parts have rests until measure 15, where they play a triplet of eighth notes with a dynamic of *f*. The Viola parts play sustained chords with dynamics of *pppp* and *pp*, and a *poco a poco s.f.* instruction. The Cello parts play a rhythmic pattern with dynamics of *pppp* and *f*, including *pizz.* (pizzicato) markings.

Musical score for measures 17-21. The Violin parts play a melodic line with triplets and dynamics of *f* and *p*. The Viola parts play sustained chords with dynamics of *p* and a *poco a poco ord.* instruction. The Cello parts play a rhythmic pattern with dynamics of *f*, *p*, and *mf*, including *pizz.* markings.

Musical score for measures 20-24. The score includes parts for Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The Percussion part features a melodic line starting at measure 20 with a *mp* dynamic. The string parts are marked with various dynamics including *p*, *f*, *ff*, *pp*, *mp*, and *f*. Performance techniques such as *arco* (arco) and *pizz.* (pizzicato) are indicated. Trills and triplets are present in the string parts.

Musical score for measures 25-29. The score includes parts for Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The Percussion part features a melodic line starting at measure 25 with a *mp* dynamic, transitioning to *mf* and ending with a *mf* dynamic. The string parts are marked with various dynamics including *f*, *ff*, *p*, *pp*, *mp*, and *f*. Performance techniques such as *arco* (arco) and *pizz.* (pizzicato) are indicated. Trills and triplets are present in the string parts.

29

Per.

mf ⁵ ₃ f

Da gu

Vln. 1

p sf sf sf f f f f

Vln. 2

ff f ff f ff f ff f ff

Vla. 1

p f p p f p p f mp mp f mp mp f

Vla. 2

pp f pp f p s.p. p f p p p p

Vcl. 1

pp p p f f p f p

Vcl. 2

pp p p f p p f

senza tempo

Diao nao

With mallets of drums 8" ♩ = 80

pp ff

Vibraphone

pp

Da gu

mf f mp mf

Vln. 1

pp ff

Vln. 2

pp ff

Vla. 1

pp ord. ff

Vla. 2

pp ord. ff

Vcl. 1

pp ff

Vcl. 2

pp sf p mp

non vib. poco s.p.

pp non vib.

33

Per.

Vibraphone

pp

Da gu

mf f mp mf

Vln. 1

pp ff

Vln. 2

pp ff

Vla. 1

pp ord. ff

Vla. 2

pp ord. ff

Vcl. 1

pp ff

Vcl. 2

pp sf p mp

senza tempo 8"

poco s.p.

non vib. poco s.p.

pp non vib.

Musical score for measures 40-47, featuring Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violin 1 (Vlc. 1). The score includes dynamic markings such as *pp*, *mf*, *mp*, *p*, *f*, *ppp*, and *ff*. Performance instructions include *non vib. poco s.p.*, *ord.*, and *s.p.*. The Percussion part has a measure rest at 40 and 41, and a measure rest at 42. The Violin 1 part has a measure rest at 40 and 41, and a measure rest at 42. The Violin 2 part has a measure rest at 40 and 41, and a measure rest at 42. The Viola 2 part has a measure rest at 40 and 41, and a measure rest at 42. The Violin 1 (Vlc. 1) part has a measure rest at 40 and 41, and a measure rest at 42.

Vibraphone

Musical score for measures 47-54, featuring Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), and Viola 2 (Vla. 2). The score includes dynamic markings such as *p*, *f*, *pp*, *mp*, *mf*, *sfz*, and *f*. Performance instructions include *s.p.*. The Percussion part has a measure rest at 47 and 48, and a measure rest at 49. The Violin 1 part has a measure rest at 47 and 48, and a measure rest at 49. The Violin 2 part has a measure rest at 47 and 48, and a measure rest at 49. The Viola 1 part has a measure rest at 47 and 48, and a measure rest at 49. The Viola 2 part has a measure rest at 47 and 48, and a measure rest at 49.

Musical score for measures 53-58. The score includes parts for Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature has one sharp (F#) and the time signature is 4/4. Measure 53 starts with a dynamic of *f* *s.p.* for Vln. 1 and *f* for Vln. 2. A dynamic shift to *p* occurs in measure 54, followed by a return to *f* in measure 55. The Viola parts enter in measure 55 with *ord.* and *s.p.* dynamics. The Cello parts enter in measure 56 with *ord.* and *s.p.* dynamics. The score concludes in measure 58 with a dynamic of *f* *ord.* for Vcl. 2.

Musical score for measures 59-64. The score includes parts for Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature has one sharp (F#) and the time signature is 4/4. Measure 59 features a Vibraphone part with a *pp* dynamic and a *Da gu* marking. The string parts begin with *s.p.* dynamics and various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *mf*, and *f*. The score concludes in measure 64 with a dynamic of *sf* *poco s.p.* for Vln. 1 and *sf* *poco s.p.* for Vln. 2.

65 Diao nao

Per. *p* *mp*

Vln. 1 *mf* *f* *s.p.*

Vln. 2 *mf* *f* *s.p.*

Vla. 1 *f* *s.p.* *ord.*

Vla. 2 *f* *s.p.* *ord.*

Vlc. 1 *mp* *f*

Vlc. 2 *mp* *f*

73 Diao nao

Per. *p* *f* *p* *ff*

Da gu *f*

Vln. 1 *ord.* *mf* *s.p.* *poco ord.* *s.p.* *poco ord.* *f*

Vln. 2 *ord.* *mf* *s.p.* *poco ord.* *s.p.* *poco ord.* *f*

Vla. 1 *mf* *f* *mf* *p* *f*

Vla. 2 *mf* *f* *mf* *p* *f*

Vlc. 1 *p* *f* *mf*

Vlc. 2 *f* *ff* *sfz* *f* *f*

78

78

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

f *poco* *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *poco* *ord.*

f *poco ord.* *f* *p* *f* *poco s.p.* *mf* *f* *f* *sf* *f* *poco s.p.*

mf *f* *mf* *mf* *f* *mf* *f* *mp*

mf *mf* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

mp *mf* *p* *p* *mp* *f* *sf* *sff*

sf sf sf f f mp *mf* *f f*

82

82

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

mp mf *ord.* *f* *mp* *f* *f* *f* *poco s.p.*

mf *f* *mp* *f* *ord.* *poco a poco s.p.*

mf *f* *mp* *poco a poco s.p.* *mf*

mp *ord.* *s.p.* *mf* *ord.* *poco s.p.* *ord.* *mf*

mp *p* *ord.* *f* *mp* *p* *f*

f *mp* *mf* *mf*

85

Vln. 1 *ord. sul A sul D poco s.p. ord. sul D sul A*

Vln. 2 *mf sf poco s.p. ord. sul D sul G sul A*

Vla. 1 *f sf mf f sf sf sul D sul G sul D sul G*

Vla. 2 *ord. sul A sul G sul D*

Vcl. 1 *poco s.p. mf f ord. s.p. ord. sul A sul D sul G*

Vcl. 2 *pp p < f f ff p < f fff sul G sul D sul G sul D*

90 *senza tempo* $\text{♩} = 85$ *Diao nao*

90 *Da gu* *p*

90 *senza tempo* $\text{♩} = 85$ *f*

Vln. 1 *fff 8" ff > f mf p*

Vln. 2 *fff 8" ff > f mf p*

Vla. 1 *fff 8" ff > f mf p*

Vla. 2 *fff 8" f > mf < f mf p*

Vcl. 1 *fff 8" f f > mf mf p f*

Vcl. 2 *fff 8" ff > f f < ff mf p f*

94 **Diao nao**

Per. **Vibraphone** *mf*

Vln. 1 *poco a poco s.p.* *s.p.*

Vln. 2 *poco a poco s.p.* *p* *s.p.*

Vla. 1 *pizz.* *f* *p* *f* *p* *f* *p*

Vla. 2 *pizz.* *f* *p* *f* *p* *f* *fp*

Vlc. 1 *fizz.* *p* *f* *p* *f* *p* *fp*

Vlc. 2 *p* *f* *p* *f* *p* *f* *fp*

98

Per. *mf* *p* *mp*

Vln. 1 *poco a poco ord.* *mp* *mf* *f* *ff*

Vln. 2 *mp* *mf* *f* *ff*

Vla. 1 *f* *p* *f* *p* *fp* *f* *fp* *p* *f* *fp* *fp*

Vla. 2 *p* *fp* *f* *fp* *p* *f* *f* *p* *f* *p*

Vlc. 1 *pf* *fp* *fp* *f* *pp* *ff* *pf* *fp* *p* *f*

Vlc. 2 *f* *p* *fp* *f* *p* *fp* *f* *fp* *pf*

101

Per. *p* *poco* *a* *poco*

Vln. 1 *pizz.* *f* *arco pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. 2 *arco pizz.* *fp* *f* *arco pizz.* *arco* *pizz.* *arco*

Vla. 1 *arco* *fff* *poco a poco s.p.* *f* *s.p.* *fff* *poco ord.* *f* *f* *mf*

Vla. 2 *fp* *f* *arco* *fp* *f* *fp* *p* *f* *p* *arco* *pizz.* *arco* *pizz.*

Vcl. 1 *f* *poco a poco s.p.* *s.p.* *poco ord.* *mf* *f* *f*

Vcl. 2 *f* *p* *f* *p* *f* *mp* *f* *p* *f* *f*

105

Per. *cresc.* *f* *fff*

Vln. 1 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. 2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

Vla. 1 *pizz.* *arco* *f* *p* *f* *p* *f*

Vla. 2 *arco* *f*

Vcl. 1 *mf* *f* *mf* *mp* *p* *f* *f* *p* *mf* *f* *p* *f*

Vcl. 2 *fff* *poco a poco s.p.* *f*

Musical score for measures 108-110. The score includes parts for Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The Percussion part features a complex rhythmic pattern. The string parts are marked with various dynamics such as *f*, *p*, *ff*, *mf*, and *poco s.p.*, along with performance instructions like *pizz.*, *arco*, and *ord.*.

Musical score for measures 111-113. The score includes parts for Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The Percussion part includes the text "Da gu L R" above the drum notation. The string parts continue with various dynamics and performance instructions, including *f*, *mf*, and *p*.

114 **Diao nao** *With mallets of drums*

mf *ff*

Vln. 1 *ff pp*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

118 *senza tempo* ♩ = 68

Per. *mp* *mf*

Vln. 1 *ppp* *pp* *repeat* *poco a poco z p.*

Vln. 2 *ppp* *pp* *repeat*

Vlc. 1 *pizz.* *repeat*

Vlc. 2 *pizz.* *repeat*

123

Per. 5'' 7'' *dying away*

Vln. 1 *pppp*

Vln. 2 *pppp*

Vlc. 1 *pppp*

Vlc. 2 *pppp*

编制 /Instrumentation/Besetzung:

打击乐 /Percussion/Schlagzeug:

颤音琴 /Vibraphone/Vibraphon

大鼓 /Da Gu - The Bass Drum of Chinese/Da Gu - Große chinesische Trommel

吊钹 /Diao Nao - The Chinese Cymbals (suspended)/Diao Nao - Chinesisches Becken (hängend)

2 小提琴 /Violins/Violinen

2 中提琴 /Violas/Violen

2 大提琴 /Violoncellos/Violoncelli

演奏说明 /Instructions for Performance/Spielanweisungen:



硬槌, 软槌, 金属棒 Hard mallets, soft mallets, metal stick harter Schlägel, weicher Schlägel, Metallstabe



由慢渐快 /poco a poco accelerando



敲击鼓边 /Play at the edge of drum (Da Gu)/Schlagen auf den Rande der Trommel (Da Gu)



强压弓 /more pressure/mit verstärkten Bogendruck



极限音高 /A highest note so hohe wie möglich



滑奏 /glissando

s.p.

靠琴码演奏 /sul ponticello

s.t.

靠指板演奏 /sul tasto



在琴码与拉弦板之间拨奏C弦(大提琴) /pizz. of C-string between bridge and tailpiece (Violoncello)/ pizz. auf C-Saite zwischen dem Steg und dem Saitenhalter



将琴弓插入面板与琴弦之间拉奏C弦与A弦(大提琴) /Place the bow at the area between the board and the strings and play C and A Strings (Violoncello)/Streichen auf C und A Saiten zwischen den Saiten und der Decke (Violoncello)

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