

紫蔷薇

吴晓风词
辛 翠曲
刘聪伴奏

Adagio cantabile

The first system of the piano accompaniment for 'Purple Rose'. It features a treble and bass clef with a 4/4 time signature. The music is in a minor key. Dynamics include *pp* (pianissimo) in the bass and *mp* (mezzo-piano) in the treble. The melody is characterized by long, flowing lines with many ties.

The second system of the piano accompaniment. It continues the melodic lines from the first system, maintaining the same dynamics and tempo. The bass line provides a steady accompaniment with some rhythmic variation.

The third system of the piano accompaniment. It includes the instruction *Rubato* in the bass staff. The dynamics shift to *f* (forte) in the treble. The system concludes with the instruction *a tempo* in the treble staff.

The vocal line for the first part of the lyrics. It is written on a single staff with a treble clef. The lyrics are: 繁花 点 点 的 紫 蔷 薇,

The piano accompaniment for the second part of the lyrics. It features a treble and bass clef. The dynamics include *p* (piano) and *mp* (mezzo-piano). The melody is more rhythmic, with some triplet figures in the treble.

迎着风儿笑 微微， 春来 花间

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are '迎着风儿笑 微微， 春来 花间'. The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some grace notes. Dynamics include *mf* and *p*.

传 细雨， 秋在枝头绽 新蕊。

The second system continues the vocal and piano parts. The vocal line has the lyrics '传 细雨， 秋在枝头绽 新蕊。'. The piano accompaniment continues with similar rhythmic patterns and melodic motifs. Dynamics include *mf* and *p*.

勇敢可 爱的紫 蔷薇， 枝繁叶茂一 岁

The third system features the lyrics '勇敢可 爱的紫 蔷薇， 枝繁叶茂一 岁'. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand. Dynamics include *mf* and *p*.

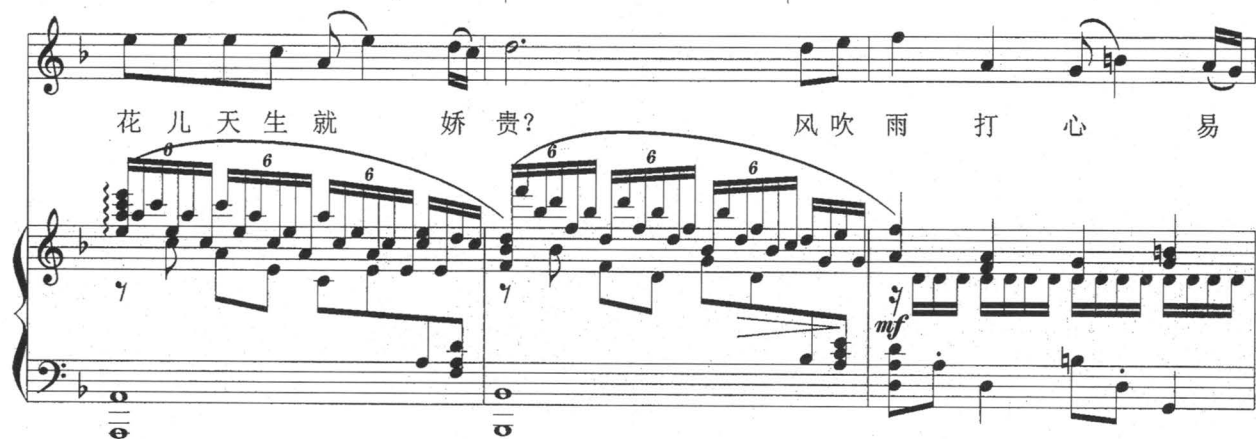
岁， 愿把千 颗 向 阳心，

The fourth system concludes the page with the lyrics '岁， 愿把千 颗 向 阳心，'. The piano accompaniment features a prominent sixteenth-note figure in the right hand. Dynamics include *mf* and *p*.

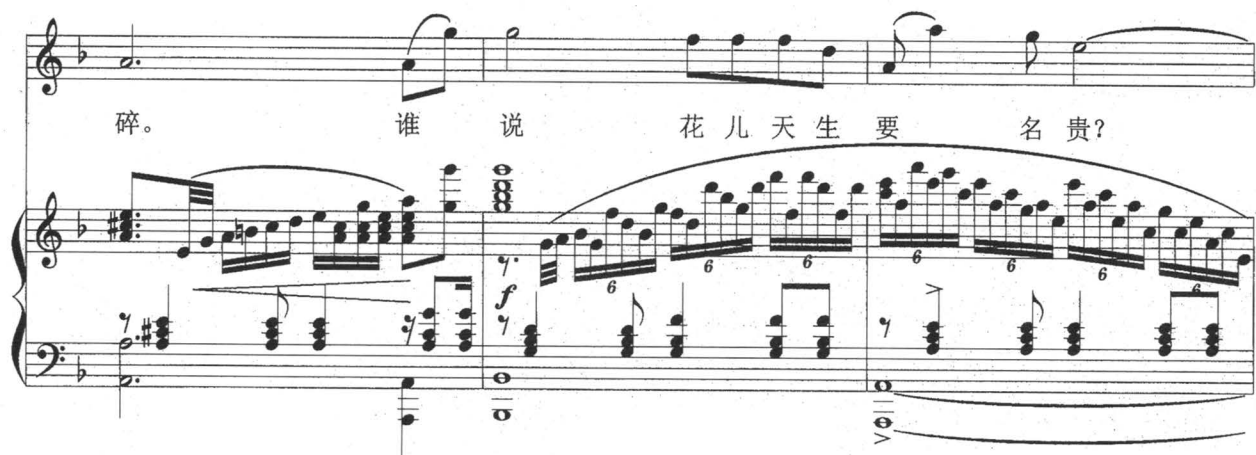
装扮人间万般美。谁说




花儿天生就娇贵？风吹雨打心易



碎。谁说花儿天生要名贵？



萱草才能报春晖。你看



1.
墙头那丛紫 蔷薇， 四季芬芳惹 人
醉。

2.
一生奉献爱 无
悔。

rit.
pp

Detailed description: This is a musical score for the song 'Purple Rose'. It consists of four systems of music. The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano part features a triplet in the right hand and a steady bass line. The second system continues the vocal line and piano accompaniment, with the piano part becoming more melodic. The third system shows the vocal line and piano accompaniment for the second line of lyrics, with a repeat sign in the piano part. The fourth system concludes the piece with a 'rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic marking. The piano part features a long, sustained chord in the right hand and a descending bass line.