

# 夜宴风波

1 =  $\flat E$   $\frac{4}{4}$   
 $\text{♩} = 90$

演唱：王梓钰

偏生梓归 词  
 殇小谨 曲

$0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{2}}}} \mid 3 \underline{\underline{0}} \underline{\underline{1 \underline{\underline{2}}}} \underline{\underline{0 \underline{\underline{1}}}} \underline{\underline{7 \underline{\underline{1}}}} \mid 0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{2}}}} \mid \overset{2}{\underline{\underline{3 \underline{\underline{0}}}}} \underline{\underline{1 \underline{\underline{5}}}} \underline{\underline{0 \underline{\underline{0}}}} \mid$   
 琵琶声动荡玄机 被暗藏，谁在唱，你和我针锋可有下一场。

$0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{5}}}} \underline{\underline{3 \underline{\underline{1}}}} \mid 2 \cdot \underline{\underline{5}} \underline{\underline{5 \underline{\underline{3}}}} \overset{2}{\underline{\underline{1 \underline{\underline{5}}}}} \underline{\underline{1 \underline{\underline{5}}}} \underline{\underline{1 \underline{\underline{1}}}} \mid 0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \overset{2}{\underline{\underline{3 \underline{\underline{0}}}}} \mid 0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \overset{2}{\underline{\underline{3 \underline{\underline{2}}}}} \underline{\underline{0 \underline{\underline{0}}}} \mid$   
 红烛被点亮屏风遮住窗，夜太长，犬马声色，不敢谢场。

||:  $0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{2}}}} \mid 3 \underline{\underline{0}} \underline{\underline{1 \underline{\underline{2}}}} \underline{\underline{0 \underline{\underline{1}}}} \underline{\underline{7 \underline{\underline{1}}}} \mid 0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{2}}}} \mid \overset{2}{\underline{\underline{3 \underline{\underline{0}}}}} \underline{\underline{1 \underline{\underline{5}}}} \underline{\underline{0 \underline{\underline{0}}}} \mid$   
 1. 笛和箏对望渲染了昏黄，别退让，你和我共饮可在这宴上。  
 2. 让独舞到访羯鼓被奏响，情节上，才华沉没在嫉妒的眼光。

$0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6 \underline{\underline{6}}}}} \underline{\underline{5 \underline{\underline{5}}}} \underline{\underline{3 \underline{\underline{1}}}} \mid 2 \cdot \underline{\underline{5}} \underline{\underline{5 \underline{\underline{3}}}} \overset{2}{\underline{\underline{1 \underline{\underline{5}}}}} \underline{\underline{1 \underline{\underline{5}}}} \underline{\underline{1 \underline{\underline{1}}}} \mid 0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \overset{2}{\underline{\underline{3 \underline{\underline{0}}}}} \mid 0 \underline{\underline{6}} \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{1}}}} \underline{\underline{7 \underline{\underline{1}}}} \mid$   
 长案的繁象绚丽得空荡，不平常，那是假装，我本就该放浪。  
 醉生梦死它有何种影响，我没忘，那是假装，说来无比勉强。

$\underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{0}}}} \mid \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{5 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{1}}}} \mid \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{0}}}} \mid$   
 你可夸我此人风流清旷，你可嘲我这阳谋理当呈堂；你可劝我失意也别荒唐，

$0 \quad 0 \quad 0 \quad 0 \quad \mid \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{0}}}} \mid \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{5 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{1}}}} \mid$   
 (啊人生一场，别去分清真相。)你可问我后人怎么观光，你懂我也不顾世俗造访；

$\underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{3}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{3 \underline{\underline{2}}}} \underline{\underline{2 \underline{\underline{3}}}} \underline{\underline{3 \underline{\underline{0}}}} \mid 0 \overset{2}{\underline{\underline{3}}} \underline{\underline{3 \underline{\underline{0}}}} \underline{\underline{0 \underline{\underline{6}}}} \underline{\underline{1 \underline{\underline{6}}}} \mid 0 \quad 0 \quad 0 \quad \underline{\underline{6 \underline{\underline{7}}}} \mid$   
 你可劝我尽情活个酣畅，别再去躲藏。我这

$\text{♩} \quad 1 \quad 5 \quad \underline{\underline{1 \underline{\underline{2}}}} \underline{\underline{2 \underline{\underline{2}}}} \underline{\underline{2 \underline{\underline{0}}}} \mid \underline{\underline{6 \underline{\underline{7}}}} \underline{\underline{1 \underline{\underline{1 \underline{\underline{2}}}}} \underline{\underline{7 \underline{\underline{0}}}} \underline{\underline{6 \underline{\underline{7}}}} \mid 1 \quad 3 \quad 4 \quad 4 \cdot \quad 0 \mid 0 \underline{\underline{3}} \underline{\underline{3 \underline{\underline{1}}}} \underline{\underline{2 \underline{\underline{0}}}} \underline{\underline{6 \underline{\underline{7}}}} \mid$   
 一曲养韬光，礼仪都得当，姿态和目光，惨淡收场。我这

$1 \quad 5 \quad \underline{\underline{1 \underline{\underline{2}}}} \underline{\underline{2 \underline{\underline{2}}}} \underline{\underline{2 \underline{\underline{0}}}} \mid \underline{\underline{6 \underline{\underline{7}}}} \underline{\underline{1 \underline{\underline{1 \underline{\underline{2}}}}} \underline{\underline{7 \underline{\underline{0}}}} \underline{\underline{6 \underline{\underline{7}}}} \mid 1 \quad 3 \quad 4 \quad 4 \underline{\underline{1}} \quad 1 \quad 5 \quad \overset{1.}{\underline{\underline{5 - 0 \underline{\underline{2 \underline{\underline{3}}}}} \underline{\underline{2 \underline{\underline{1 \underline{\underline{6}}}}}}} \mid$   
 一曲穿插在，夜宴后半场，你可懂我要躲藏，哦。

$(\underline{\underline{6 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{6}}}} \underline{\underline{6 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{6}}}} \underline{\underline{6 \underline{\underline{1 \underline{\underline{6}}}}} \underline{\underline{6}} \mid$   
 $\underline{\underline{6 \underline{\underline{0}}}} \quad 0 \quad 0 \quad 0 \quad 0 \mid 0 \underline{\underline{6 \underline{\underline{5}}}} \underline{\underline{6 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{1 \underline{\underline{2}}}}} \underline{\underline{7 \underline{\underline{1}}}} \underline{\underline{6 \underline{\underline{7}}}} \underline{\underline{5 \underline{\underline{6}}}} \mid \underline{\underline{6 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{6 \underline{\underline{6}}}}} \underline{\underline{5 \underline{\underline{6 \underline{\underline{1 \underline{\underline{6}}}}} \underline{\underline{6}}}} \mid$

$0 \quad \underline{\underline{3 \underline{\underline{1}}}} \quad \underline{\underline{1 \underline{\underline{2}}}} \underline{\underline{7 \underline{\underline{5}}}} \quad \underline{\underline{1 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{2}}}} \quad \underline{\underline{1 \underline{\underline{7}}}} \underline{\underline{5 \underline{\underline{3}}}} \mid \underline{\underline{6 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{6 \underline{\underline{6}}}}} \underline{\underline{5 \underline{\underline{6 \underline{\underline{1 \underline{\underline{6}}}}} \underline{\underline{6}}}} \mid$

$0 \quad \underline{\underline{6 \underline{\underline{5}}}} \quad \underline{\underline{6 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{1 \underline{\underline{2}}}}} \underline{\underline{7 \underline{\underline{1}}}} \underline{\underline{6 \underline{\underline{7}}}} \underline{\underline{5 \underline{\underline{6}}}} \mid \underline{\underline{6 \underline{\underline{6}}}} \underline{\underline{5 \underline{\underline{6 \underline{\underline{6}}}}} \underline{\underline{5 \underline{\underline{6 \underline{\underline{1 \underline{\underline{6}}}}} \underline{\underline{6}}}} \mid$

$0 \quad \underline{\underline{3 \underline{\underline{1}}}} \quad \underline{\underline{1 \underline{\underline{2}}}} \underline{\underline{7 \underline{\underline{5}}}} \underline{\underline{7 \underline{\underline{2 \underline{\underline{5}}}}} \underline{\underline{1 \underline{\underline{7}}}} \underline{\underline{5 \underline{\underline{3}}}} \text{):} \parallel \overset{2.}{\underline{\underline{5 - 0 \underline{\underline{6 \underline{\underline{7}}}}} \underline{\underline{D.S.}}}} \parallel \overset{3.}{\underline{\underline{5 - 0 \underline{\underline{2 \underline{\underline{3}}}}} \underline{\underline{2 \underline{\underline{1 \underline{\underline{6}}}}} \underline{\underline{6 \underline{\underline{0}}}} \underline{\underline{0 \underline{\underline{0}}}} \underline{\underline{0 \underline{\underline{0}}}} \mid$   
 我这 哦。