



呼吸 II

(为5位演奏家而作)

李滨扬 曲

♩ = 62

Quasi senza misura

Erhu 二胡

Unvoiced breath-sound 人发气声

在极高音区拨弦 pizz.

Unvoiced breath-sound 发气声

10" 10"

mp Si f mp Si

Qudi 曲笛

Unvoiced breath-sound 发气声不吹笛

打孔同时吹气不发声

mf

Sheng 三十六簧笙

Unvoiced breath-sound 人发气声

mp Si

Pipa 琵琶

♩ = 62

Unvoiced breath-sound 人发气声

Si

mf

Yangqin 扬琴

仿泛音

Unvoiced breath-sound 人发气声

Si

6 6" 11" arco 拉奏

f Si mfmp

打孔同时吹气不发声

Si Si

打键同时不发声

打键同时吹气不发声

mf Si Si

Si mp

f

f

11 (arco)

p Si *f*

p Si *f*

p Si *f*

用木琴槌敲击

f *mp* *f*

18

p

细花舌 *pp*

mp 用硬币左右来回刮弦

24

85%气声, 15%实声

pp

p Si 慢慢向Su过渡-----

mf *f* *mf*

p

28

f *mf* *f*

mp

Si 慢慢向Su过渡-----

慢慢向Su过渡-----

p Si 慢慢向Su过渡-----

用硬币左右来回刮弦

32

“九”抛弓 *mf*

fmp *f* *ppp*

用硬币拨弦 *mf*

39

p *fp*

mp 用硬币左右来回刮弦

mf *p* *f* *p* *sf*

43

mf

用木琴槌敲击

mp

mf

f

fpp

tr

47

p

(tr)

气颤

pp

顿气

f

mp

pp

p

mf

50 $\text{♩} = 288$

85% 气声, 15% 实声

p

细花舌

pp

煞声 $\text{♩} = 288$

p

fp

p

54

pp

pp

pp

pp

mp

f

f

pp

mf

f

59

66

Shi(气声“习”)

K (提)

Shi(气声“习”)

Shi(气声“习”)

76 rit. $\text{♩} = 30$ Very quiet

***Voice人声 *pp* Mu—o

Shi(气声“习”) Voice人声 *pp* Mu—o

Voice人声 *pp* Mu—o

Voice人声 *pp* Mu—o

Voice人声 *pp* Mu—o

mf 扬琴：用木琴槌敲击

***人声：如男声请用假声以求音色统一

82

Mo Mo Mo Mo Mo Mu—o Mo

mf

♩ = 62 Quasi senza misura

85

ppp mp 85%气声, 15%实声

ppp mf 打键同时不发声

♩ = 62 ppp mf Unvoiced breath-sound 人发气声 mp Si

用木琴槌敲击 mp

88

pp 85%气声, 15%实声

Unvoiced breath-sound 人发气声 mp mf pp

Unvoiced breath-sound 人发气声 mp p pp

♩ = 82 p pp

用木琴槌敲击 mf

♩ = 30

92

Musical score for measures 92-98. It features three vocal staves and two piano staves. The tempo is marked as ♩ = 30. The key signature has two sharps (F# and C#). The vocal parts have lyrics "Mo Mo" and dynamic markings *pp* and *ppp*. The piano accompaniment includes dynamic markings *mf* and *mfpp*. The score is divided into two systems, with the second system starting at measure 95.

99

♩ = 82

♩ = 62

Musical score for measures 99-104. It features three vocal staves and two piano staves. The tempo changes from ♩ = 82 to ♩ = 62. The key signature has two sharps. The vocal parts have dynamic markings *pp*. The piano accompaniment includes dynamic markings *pp* and *f*, and a marking "K (提)". The score is divided into two systems, with the second system starting at measure 101.

104 ♩ = 78 Quasi senza misura

mp

mf 90% 气声, 10% 实声

♩ = 78

mp *f*

mf

106

mp

mp

pp *sf* *mf* *mp*

mp

mp *pp*

108

rit.

Unvoiced breath-sound
人发气声

ppp *p* Xu *ppp*

Unvoiced breath-sound
人发气声

ppp *p* Xu *ppp*

Unvoiced breath-sound
人发气声

ppp *p* Xu *ppp*

rit.

Unvoiced breath-sound
人发气声

pp *ppp* *p* Xu *ppp*

Unvoiced breath-sound
人发气声

pppp *p* Xu *ppp*