

C:6

Romance

TAKEMITSU

Adagio sostenuto, nobile e funebre (♩ = c.60)

The musical score is written for piano in 3/8 time, with a key signature of one flat (B-flat major or D minor). The tempo is Adagio sostenuto, nobile e funebre, with a metronome marking of approximately 60 beats per minute. The score is divided into four systems of two staves each (treble and bass clef).

- Measures 1-4:** The right hand (RH) begins with a *pp* (pianissimo) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment. The instruction *espress.* (espressivo) is written above the RH staff. *molto Ped.* (pedal) is written below the LH staff.
- Measures 5-9:** The RH continues with a melodic line, marked with fingerings 2, 3, and 3. The LH accompaniment remains consistent.
- Measures 10-14:** The RH features a more complex melodic passage with fingerings 3, 1, and 4. The LH accompaniment includes a *sf* (sforzando) dynamic marking. The RH staff is labeled "RH" at the end of the system.
- Measures 15-18:** The tempo changes to *poco più mosso*. The RH has a *sf* marking and includes an 8va (octave) marking. The LH has a *sf* marking and includes an 8va marking. The system ends with a 4(3+1) 8 notation.

The Japanese composer Tōru Takemitsu (1930–96) was largely self-taught, numbering Debussy and Messiaen among his chief influences. The *Romance* is his earliest published piano piece, dating from 1949.

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18 *loco* *sf* 8va

4(3+1) 2 8va

21 *loco*

4(3+1) 2 2 2 3

25 *ppp* *mp* (*espress. cantando*)

3 2

30 *pp*

2

35

60

8^{va}

40

pp

45

pp molto legato espress.

a tempo

50

accelerando

marcato

ff

55

più mosso
g^{ua} loco

60

rit.

g^{ua}

a tempo

p subito

pp sotto voce

g^{ua}

65

rit.

calando

70