



仓才

(琵琶四重奏)

朱琳曲

散板、自由地

rit. ♩ = 55

First system of musical notation for 'Cang Cai'. It consists of four staves (I, II, III, IV) in 4/4 time. The tempo is marked 'rit.' and '♩ = 55'. The first staff (I) starts with a forte (*f*) dynamic and a piano (*pp*) dynamic. The second staff (II) starts with a forte (*f*) dynamic and a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff (III) starts with a forte (*f*) dynamic and a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The fourth staff (IV) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Second system of musical notation for 'Cang Cai'. It consists of four staves (I, II, III, IV) in 4/4 time. The tempo is marked 'rit.' and '♩ = 55'. The first staff (I) starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (II) starts with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff (III) starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff (IV) starts with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Third system of musical notation for 'Cang Cai'. It consists of four staves (I, II, III, IV) in 4/4 time. The tempo is marked '♩ = 68'. The first staff (I) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (II) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff (III) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff (IV) starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

poco rit. 自由地

I *mf* *mp* *f*

II *mf* *f* *p* *mf* *fp*

III *p* *mf* *mp* *mf* *p* *mf* *p*

IV *mf* *pp* *pp* *mf* *p*

29 ♩ = 100

品外，四指指甲按弦，清脆之声

I *mp* *mp* *mf* *p* *mf* *p*

II *mf* *mp* *p* *mf* *p*

III *mp* *mf* *p* *p*

IV *mp* *mf*

35

自由地

I *p* *mf* *mf* *f*

II *p* *mf* *f*

III *p* *mp* *f*

IV *p* *f* *8va* *f* *<f>* *p* *mf* *>* *f*

40 rit.

ff

ff

mf

9

f

ff

(8)-...

B ♩ = 90

42

第五把21品 II III 弦

第二把6品 II III 弦, 捂按弦, 发出暗淡音色

第四把16品 II III 弦

第三把11品 II III 弦

第二把6品 II III 弦, 捂按弦, 发出暗淡音色

mp

mp

mp

mp

47

f

mf < f

mf

mf

mp < mf

52

I

II

III

IV

mp < f

f

mf < f

57

I

II

III

IV

mp < f

f

ff

fp

pp

8^{vb}

mf < f

ff

fp

62

poco rit. A tempo

I

II

III

IV

ppp

mf

f

mf

ppp

mf

f

mf

ppp

mf

p

f

ppp

mf

p f

gliss.

gliss.

rit.

65 $\text{♩} = 110$ 用指甲按弦

Staff I: *p* *mp* *pp* *mf* *f*

Staff II: *p* *p*

Staff IV: *mp* *mf*

Staff I: *p* *f*

Staff II: *p* *p*

Staff IV: *p* *f*

Staff I: *p* *mp* *f*

Staff II: *p* *mp* *f*

Staff III: *p* *mp* *f*

Staff IV: *p* *mp* *f*

手指捂弦

C

80

ff *p f*

ff *p f*

ff *p f*

ff *p f*

Measures 80-83: Four staves (I-IV) in 3/4 time. Staves I, II, and III feature dense chordal textures with dynamic markings *ff* and *p f*. Staff IV has a more rhythmic accompaniment with *ff* and *p f* markings.

84

一把3品 6品

p f mf p mf

p f mp p mf

p mp p mf

p mf p mf

gliss. gliss.

Measures 84-88: Four staves (I-IV) in 3/4 time. Staves I and II have dynamic markings *p*, *f*, *mf*, and *p*. Staff III has *mp*, *p*, and *mf*. Staff IV includes *mf*, *p*, and *mf* markings, with *gliss.* markings above the staff. A fretting instruction "一把3品 6品" is written above the first staff.

89

10品

pp mf

pp mp

pp mp

pp mf

Measures 89-92: Four staves (I-IV) in 3/4 time. Staves I and II have dynamic markings *pp* and *mf*. Staff III has *pp* and *mp*. Staff IV has *pp* and *mf* markings. A fretting instruction "10品" is written above the first staff.

95 俏皮地

Dynamic markings: *p*, *fp*, *p*. Performance instructions: 俏皮地, *k*.

101

Dynamic markings: *f*, *mp*, *ff*. Performance instructions: *v*.

105

Dynamic markings: *p*, *f*. Performance instructions: *v*.

110 **D**

13品 (效果音) 15品

p *f* *p* *f* *p* *mf* *p*

116

(效果音) 15品

mf *f* *pp*

122

f *mp* *mf* *mp* *mf* *mp* *mf*

129

I *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*



137

I *f*

II *mf*

III *gliss.*

IV *f*



144

I *p* *f* *p*

II *f* *f* *p*

III *f* *p* *f* *p*

IV *f* *f* *p*

151

mf *f*

158 **E**

mp *p* < *mf*

166

俏皮地 *p*

gliss.



F

173 右手由山口向品移动-----拂手-----品



180

I *mf* *f*

II *mf* *f*

III *mf* *f* 8vb 8vb 8vb

IV *mf* *f* 8vb 8vb 8vb



186

I *mf* *ff*

II *mf* *ff*

III *mf* *ff*

IV *mf* *ff*

192

sfpp *f* *p* *ff* *mp* *ff*



196

ff *gliss.* *ff* *gliss.* *ff* *ff*



202

mp *fp* *gliss.* *fp*

右手在拂手和6品之间移动弹奏

右手在拂手和6品之间移动弹奏

*

207

3品

左手点状浮按弦，
逐渐移至品与山口之间

逐渐往下移品，按节奏浮按四根琴弦并弹奏，发出效果音

p *mp* *mf* *f*

3品

逐渐往下移品，按节奏浮按四根琴弦并弹奏，发出效果音

mp *mf* *f*

3品

逐渐往下移品，按节奏浮按四根琴弦并弹奏，发出效果音

mf *f*

fp

212

mf

mf

mp *mf*

mp *mf*

217

f poco *a poco cresc.* *accel.*

f poco *a poco cresc.* *accel.*

f poco *a poco cresc.* *accel.*

f poco *a poco cresc.* *accel.*

221

ff *f* *ff* *f* *f*

ff *mf* *ff* *f* *f*

ff *mf* *ff* *p* *f*

ff *mf* *p* *f*

ff

p *f*

rit. ≈ 65