



踌躇的骚动

(为两把小提琴而作)

刘天琪 曲

Ordinario ♩ =132
capriccio freedom and estravaganza

just like the metal in friction.

3 p

poco accel.

3 p

3 p

3 p

arco. mf

pizz. pp

pizz. pp

do not lift finger after pizzicato, wait the volume disappear.

pizz one time for every two notes and only slide on the finger.

arco. mf

8va (gliss.)

p

spitze.

ppp

3

3

3

3

3

3

3

3

p

9

p

8va

♩ =126 accelerate from ♩ =126 to ♩ =132

make the sound too piercing.

3 p

mf

sff

pizz. pp

arco. mf

make the sound too piercing.

pizz. pp

sff

$\text{♩} = 56$

Vln. *p* *mf* *mf*

Vln. *arco.* *p* *mp*

$\text{♩} = 132$

Vln. *ppp* *mf* *pp* *poco rit.*

Vln. *mp* *ppp* *mf* *pp*

Vln. *simile.* *pizz.* *mp* *p*

Vln. *simile.* *p*

pizz. one time and wait the volume disappear.

Vln. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

pizz. one time and wait the volume disappear.

repeat between b and c for an eight note.

repeat between c and d not less than demisemiquaver each one.

repeat between c and d for an eight note.

poco accel.

a tempo

brilliant and follemente.

brilliant and follemente.

Violin I (Vln.) and Violin II (Vln.) parts, measures 42-51. The score is in 12/16 time. Dynamics include *sf*, *ff*, *p*, *mf*, *sp*, *f*, *mp*, *fpp*, *sf*, *sp*, *pp*, *mp*, *f*, *ff*, *ff*, *f*, *ff*, *f*. Articulations include accents, slurs, and breath marks. Performance instructions include *poco accel.*, *a tempo*, and *brilliant and follemente.*

52 *accel.* *(gliss.)* *f* *ff* *sp*

Vln.

Vln.

53 *poco accel.* *ff* *a harsh noise generated by finger sliding.* *mp* *sfpp*

Vln.

Vln.

55 *p* *like the trembling.* *simile.* *(gliss.)* *mf* *p*

Vln.

Vln.

emphasis on the beat stress, and enhance the natural jumping bow playing rhythm to make the rhythmic patterns more clearly.

58 *(gliss.)* *mf* *p* *(gliss.)* *agitato.* *f* *mf*

Vln.

Vln.

mp *mf* *f*

Violin I and Violin II parts, measures 61-162. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *f* (gliss.), *caloroso*, *p*, *fp*, and *mp*. The Violin I part has a glissando in measure 121. The Violin II part has a glissando in measure 121. The score is divided into two systems, each with measures 61-120 and 121-162.

Violin I and Violin II staves, measures 63-72. The score is in 12/16 time. The Violin I staff (top) begins at measure 63 with a *mf* dynamic. It features a triplet of eighth notes, a glissando (marked *(gliss.)*), and a triplet of eighth notes. The Violin II staff (bottom) also begins at measure 63 with a *mf* dynamic. It features a triplet of eighth notes, a glissando (marked *(gliss.)*), and a triplet of eighth notes. Both staves continue with complex rhythmic patterns, including triplets and glissandos, with dynamics increasing to *f* and *ff* by measure 72. The key signature has one sharp (F#).

Violins I and II score, measures 68-75. The score is in 3/4 time, key of B-flat major. It features a 'poco rit.' (poco ritardando) marking at measure 70. The dynamics range from 'ff' (fortissimo) to 'ff' (fortissimo). The Violin I part has a melodic line with many slurs and ties, while the Violin II part provides harmonic support with chords and some melodic fragments. The key signature changes from one flat to two flats at measure 70.

71

Vln.

Vln.

$\text{♩} = 158$

hysterically and gutwrenching.

73

Vln.

Vln.

74

Vln.

Vln.

$\text{♩} = 112$

bizzarramente.

$\text{♩} = 92$

bizzarramente.

f *spp* *pp* *ppp* *p* *mp*

pp *ppp* *p* *p* *mp*

f

after the end of the sound, hands to move on the original.

80 *rit.* *f* harmonics. *tr* *3* *p* *tr* *3* *p*

83 *tr* *3* *mf* *tr* *3* *p* *pizz.* *pp* *pizz.* *pp* *arco.* *tr* *3* *p*

89 accelerate from *♩* = 126 to *♩* = 132 *tr* *3* *mf* *mf* *pizz.* *3* *rit.* *as the echo is far away.* *pizz.* *mp* *pizz.* *pp* *arco.* *ff*

93 *♩* = 132 *tr* *3* *p* *mf* *tr* *3* *mf* *tr* *3* *p* *tr* *3* *p* *pizz.* *pp* *simile.* *pizz.* *pp*

97 *pizz.*
pp **p** **p**
 as the echo is far away.
 be activated.
mf *arco. 3*

101 *(pizz.)*
p **pp** **p** **pp**
arco. 3
ppp *espiando.*
sf *(pizz.) (rapido)*