

长亭绪

(花腔女高音、二胡与钢琴)

毕波词
毕波曲
王亮 毕波钢琴编配

Piano introduction in 4/4 time, starting with a tempo marking of 50. The piece features intricate arpeggiated patterns in the right hand and sustained chords in the left hand. The key signature has one flat (B-flat major or D minor).

6 悲凉、哀叹地.....
堪一杯温热 牵挂 转瞬既 天涯 轻触晚霞

Vocal line for measures 6-12. The piano accompaniment includes dynamic markings: *p*, *mf*, *pp*, *mp*, *p*, and *p*. There are also 8va markings above the piano part.

13 泪下

Vocal line for measures 13-17. The piano accompaniment includes dynamic markings: *mf*, *mf*, *mp*, *p*, and *p*. There are also 8va markings above the piano part.

18 抚一曲清音 淡雅 欲语竟无

Vocal line for measures 18-21. The piano accompaniment includes dynamic markings: *f*, *mp*, *f*, *mp*, and *mf*. There are also 8va and 15va markings above the piano part.

22 $\text{♩} = 55$

话细柳市花愁 酒

f

mf

mp Ped. * Ped. * Ped. * Ped. *

26

啊

p

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29

mf

mf

Ped. * Ped. *

33

雁南飞 声惊之处

pp *f* *mp* *f*

Ped. * Ped. * Ped. * Ped. *

36

落黄花 梦醒来 懒窗前 弄发 啊

piano

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

p *f* *p* *f*

Ped. * Ped. * Ped. * Ped. *

41

f

péd. *

42

3

péd. *

43

f

古道上 芳草疯长

p — *mf*

p — *mf*

péd. *

58

6/4

Ped. * Ped. *

61

rit.

半 生 回 忆 一 段

mf

rit.

p

8va

6/4

63

mp *pp*

文 章 惹 人 伤

mp *pp*

mf *pp*

8va

6/4

毕波：西华师范大学，讲师，作曲硕士。王亮：讲师（高级演奏员）硕士研究生，湖南信息表演艺术系主任，研究领域钢琴即兴伴奏。