

# 长亭绪

(花腔女高音、二胡与钢琴)

毕波词  
毕波曲  
王亮 毕波钢琴编配

Piano introduction in 4/4 time, starting with a tempo marking of 50. The score features complex arpeggiated chords in the right hand and sustained bass notes in the left hand. The piece concludes with a trill and a triplet.

6 悲凉、哀叹地.....  
堪一杯温热 牵挂 转瞬既 天涯 轻触晚霞

Vocal line for measures 6-12. The piano accompaniment includes dynamic markings: *p*, *mf*, *pp*, *mp*, *p*, and *p*. The piano part features a complex texture with many sixteenth notes and chords.

13 泪下

Vocal line for measures 13-17. The piano accompaniment includes dynamic markings: *mf*, *mf*, *mp*, *p*, and *p*. The piano part continues with intricate arpeggiated patterns.

18 抚一曲清音 淡雅 欲语竟无

Vocal line for measures 18-22. The piano accompaniment includes dynamic markings: *f*, *mp*, *f*, *mp*, and *mf*. The piano part features a prominent five-finger scale in the right hand.

22  $\text{♩} = 55$

话细柳市花愁 酒

*f*

*mf*

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

26

啊

*p*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

29

*mf*

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

33

雁南飞 声惊之处

*pp* — *f* *mp* < *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

落黄花 梦醒来 懒窗前 弄发 啊

gliss.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39

*p* — *f* — *p* — *f*

Ped. \* Ped. \* Ped. \* Ped. \*

41

*f*

*péd.* \*

42

3

*péd.* \*

43

*f*

古道上 芳草疯长

*p* *mf*

*p* *mf*

\* *p* *mf*

45

却 不 见 马 蹄 扬 沙 月 圆 时 扎 眼 之 处

*f*

*p* — *f*

*f*

*f*

48

影 如 画 雨 潇 潇 倚 栏 叹 年 华

*p* — *ff*

*ff*

*p* — *ff*

53

啊 3 4 啊 3 啊 3

*p* < *ff*

*p* < *ff* *mp*

*p* < *ff* *mf*

*ped* \* *ped* \*

58

6/4

*rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

61

*rit.*

半 生 回 忆 一 段

*mf*

*rit.*

*8va*

*p*

6/4

63

*mp* *pp*

文 章 惹 人 伤

*mp* *pp*

*mf* *pp*

*8va*

6/4

毕波：西华师范大学，讲师，作曲硕士。王亮：讲师（高级演奏员）硕士研究生，湖南信息表演艺术系主任，研究领域钢琴即兴伴奏。