

怀梦之泽

动画《天谕第二季苍古之绊》片尾曲

演唱：冷鸢yousa 银临

冉语 优 作词

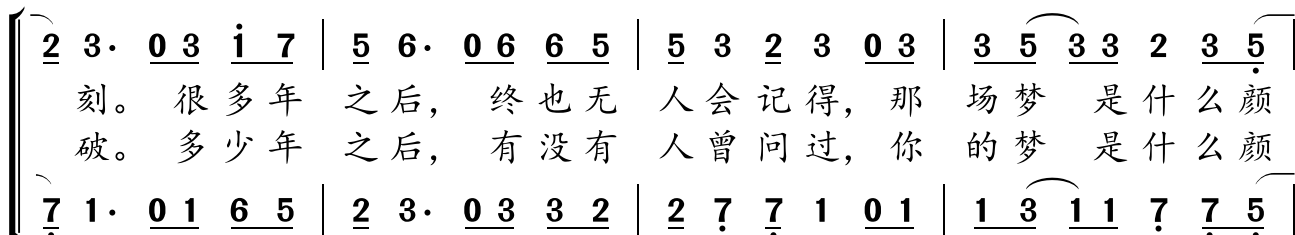
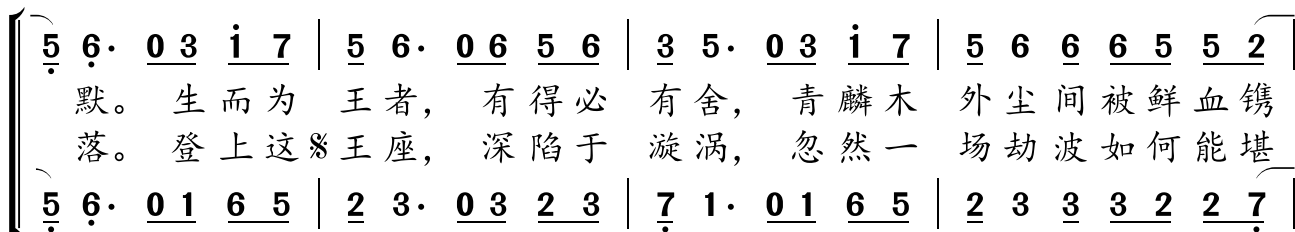
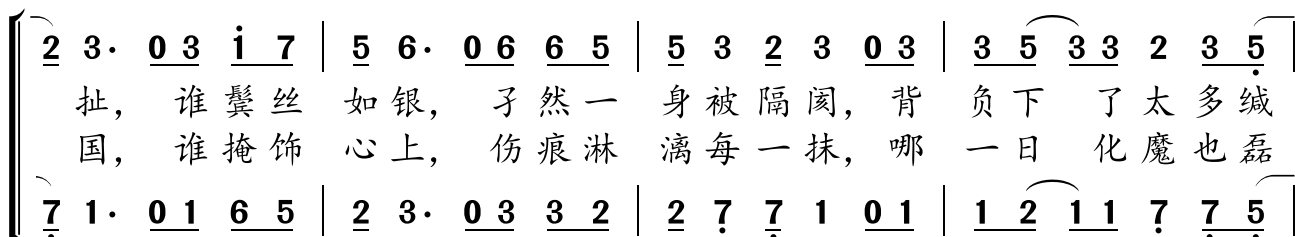
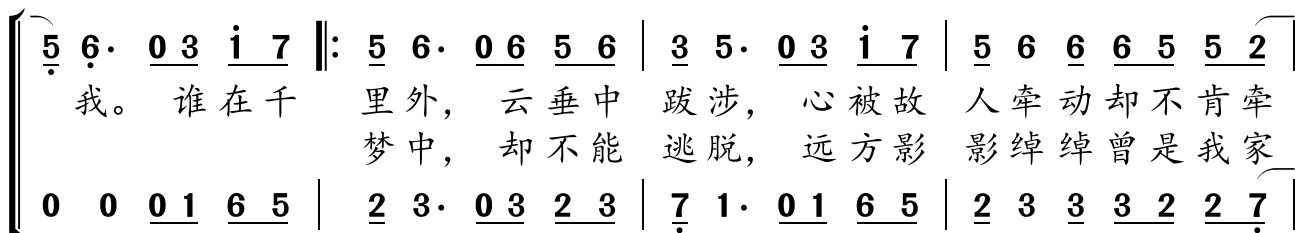
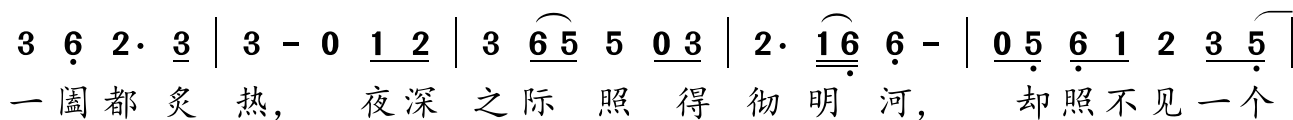
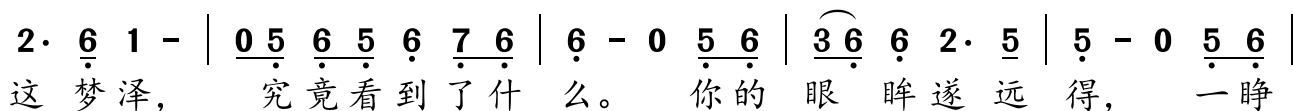
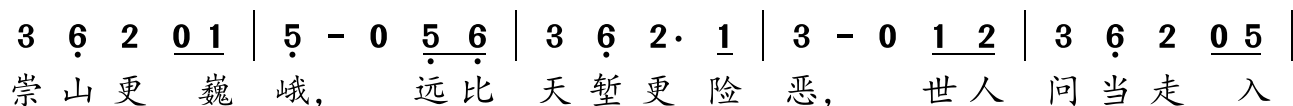
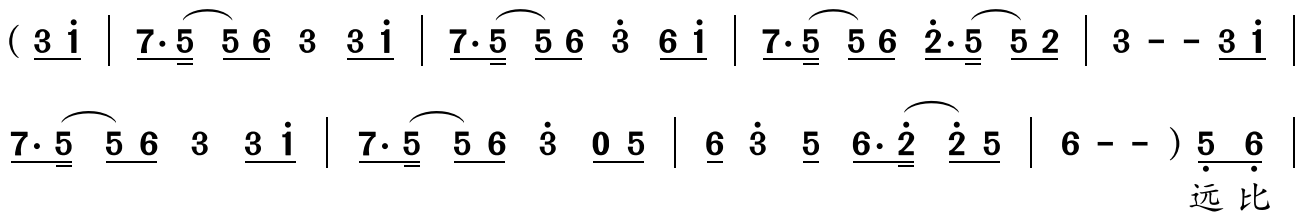
灰原 穷

向往 作曲

M z f 小慕

桃李醉春风 记谱

1 = D $\frac{4}{4}$
 ♩ = 87



1.

$\underline{5} \underline{6} \underline{6} - \underline{2} \underline{3} \mid 6 - 5 - \mid 3 - 0 \underline{2} \underline{3} \mid 6 - 7 \cdot \underline{5} \mid 3 - 0 \underline{2} \underline{3} \mid 6 - 5 - \mid$
 色。 啊! 啊! 啊!

$\underline{5} \underline{6} \underline{6} - \underline{7} \underline{1} \mid 3 - 3 \cdot \underline{1} \mid 1 - 0 \underline{7} \underline{1} \mid 3 - 3 \cdot \underline{1} \mid 1 - 0 \underline{5} \underline{6} \mid \dot{3} - \dot{2} - \mid$

$7 - \dot{1} - \mid 0 \ 6 \ 7 \cdot \underline{5} \mid 6 - - - \mid 6 \ 0 \ 0 \ \underline{5} \underline{6} \mid 3 \ 6 \ 2 \cdot \underline{3} \mid 5 - 0 \ \underline{5} \underline{6} \mid$
 啊! 啊! 是幻 是真是假托, 封印

$\dot{2} - \dot{3} - \mid 0 \ \dot{1} \ \dot{2} \cdot \underline{7} \mid \dot{1} - - - \mid \dot{1} \ 0 \ 0 \ 0 \mid 0 \ 5 - 1 \mid 0 \ 5 \ 2 \ \underline{2} \underline{3} \mid$
 是 真 是假托,

$3 \ 6 \ 2 \cdot \underline{3} \mid 3 - 0 \ \underline{1} \underline{2} \mid 3 \ 6 \ 2 \cdot \underline{5} \mid 2 \cdot \underline{6} \ 1 - \mid \underline{0} \underline{5} \underline{6} \underline{5} \underline{6} \underline{7} \underline{6} \mid$
 着的皆因果, 最淡漠的也曾最契阔, 最无情的最焦

$0 \ 5 \ 2 \ \underline{1} \underline{1} \mid 6 \ 6 \ 5 - \mid 0 \ 6 \ 5 - \mid 0 \ 5 \ \dot{1} - \mid 0 \ 0 \ 0 \ \underline{2} \underline{1} \mid$
 封印着的皆因果, 啊! 啊! 最焦

2.

$\underline{6} - \underline{0} \underline{3} \ \dot{1} \ 7 : \parallel \underline{5} \underline{6} \cdot \underline{0} \underline{3} \ \dot{1} \ 7 \parallel \underline{5} \underline{6} \cdot 0 \ \underline{0} \underline{3} \mid \underline{3} \underline{5} \underline{3} \underline{2} \underline{3} \hat{\underline{5}} \mid 6 - - - \parallel$
 灼。谁逃离 色。登上这D.S. 色 你的梦是什么颜色。

$1 - \underline{0} \underline{1} \underline{6} \underline{5} : \parallel \underline{5} \underline{6} \cdot 0 \ 0 \parallel \underline{5} \underline{6} \cdot 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \parallel$

结束句