

Mozart
Quartet No. 21 in D Major
K. 575

V - Up Bow
□ - Down Bow

Allegretto.

Viola

sotto voce

1 2 3

(dolce)

p *f* *p*

A *f* *p* *dolce*

Viol. II *p* *dolce*

f *p* *f* *p* *f* *f*

B *p* *mf* *f*

p *cresc.* *f*

p

1 2 3 4

VIOLA.

5 6 7 8 C

f

p *tr* *tr*

(dolce) *p* *f*

D sotto voce 1 2 3 V

(dolce) *p*

f *p* *f*

E *p*

dolce *p*

f *p* *f* *p* *f* *f* *p* *mf*

F *p* *f* *p* *cresc.* *f*

s *s* *s* *s* *p*

f *V*

VIOLA.

Andante.

sotto voce

cresc. f *p*

f *p*

dolce

p

p *cresc.*

p *f*

p *f* *p*

f *p*

p

MENUETTO.

VIOLA.

Allegretto.

The Menuetto section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes a fortissimo (*fp*) dynamic and a first ending bracket. The third staff has a piano (*p*) dynamic and a first ending bracket. The fourth staff contains several fortissimo (*fp*) dynamics and first ending brackets. The fifth staff starts with a piano (*p*) dynamic and includes fortissimo (*fp*) dynamics. The sixth staff begins with a fortissimo (*fp*) dynamic and includes a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes fortissimo (*fp*) dynamics. The eighth staff concludes with a fortissimo (*f*) dynamic and a first ending bracket.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a second ending bracket. The second staff includes a first ending bracket. The third staff has a first ending bracket. The fourth staff begins with a *(dolce)* marking and includes a first ending bracket.

M. d. C.
senza replica.

VIOLA.

Allegretto.

The musical score for the Viola part of Quartet No. 21 in D Major, K. 575, is written in 3/4 time and D major. It begins with a dynamic of *p* and a *V* marking. The first staff features a melodic line with slurs and accents. The second staff continues the melody with a dynamic of *f*. The third staff is a keyboard accompaniment (K₂) with a dynamic of *p*. The fourth staff contains triplets and a dynamic of *sf*. The fifth staff continues the accompaniment with a dynamic of *p*. The sixth staff features a melodic line with a dynamic of *mf*. The seventh staff includes a *L* marking and a dynamic of *f*. The eighth staff continues the melody with a dynamic of *p*. The ninth staff features a melodic line with a dynamic of *f* and a *M* marking. The tenth staff continues the melody with a dynamic of *p*. The eleventh staff features a melodic line with a dynamic of *sf*. The twelfth staff includes a *N* marking and a dynamic of *sf*. The thirteenth staff continues the melody with a dynamic of *p*. The fourteenth staff concludes the piece with a dynamic of *mf* and a *V* marking. The score includes various performance markings such as *V*, *K₂*, *L*, *M*, and *N*, and dynamics like *p*, *sf*, *f*, *mf*, and *mfz*.

Quartet No. 21 in D Major, K. 575

VIOLA.

The musical score for the Viola part of Quartet No. 21 in D Major, K. 575, is presented across 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Features a triplet of eighth notes, a trill, and dynamic markings *p* and *mfp*.
- Staff 2:** Starts with a forte *f* dynamic and includes a piano *p* dynamic.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a trill and dynamic markings *mfp*.
- Staff 5:** Features a trill and dynamic markings *f* and *p*.
- Staff 6:** Includes a trill and dynamic markings *p*.
- Staff 7:** Features a trill and dynamic markings *p*.
- Staff 8:** Includes a trill and dynamic markings *p*.
- Staff 9:** Features a trill and dynamic markings *p*.
- Staff 10:** Includes a trill and dynamic markings *p*.
- Staff 11:** Features a trill and dynamic markings *p*.
- Staff 12:** Includes a trill and dynamic markings *p*.
- Staff 13:** Features a trill and dynamic markings *p*.
- Staff 14:** Includes a trill and dynamic markings *f*.