

Mozart

Quartet No. 17 in Bb Major

K. 458

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Viola

The musical score for the Viola part of Mozart's Quartet No. 17 in Bb Major, K. 458, is presented in 8/8 time. The tempo is marked 'Allegro vivace assai'. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes dynamics of *f*, *p*, *f*, *p*, and *pp*. The third staff is marked with a forte (*f*) dynamic and includes a section labeled 'A'. The fourth staff includes dynamics of *f* and *p*. The fifth staff is marked with a piano (*p*) dynamic and includes a section labeled 'B'. The sixth staff includes dynamics of *f*, *sp*, and *sf*, and includes a section labeled 'C'. The seventh staff includes dynamics of *sp*, *p*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, and *p*. The eighth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*fp*) dynamic. The ninth staff includes dynamics of *f* and *p*, and includes a section labeled 'D'. The tenth staff includes dynamics of *p*, *calando*, *pp*, and *p*. The eleventh staff includes dynamics of *p* and *f*, and includes a section labeled 'E'. The score is written for a single viola part and includes various performance markings such as trills, slurs, and articulation.

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, is presented in 13 staves. The key signature is Bb major and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *fp*, and *fz*. It also features articulations like accents (>), slurs, and trills (*tr*). Fingerings are indicated by numbers 1 and 2 above notes. The score is divided into sections labeled F, G, H, I, and K. The piece concludes with a double bar line and a repeat sign.

VIOLA.

L
p *f* *f* *p* *f* *cresc.*

M
f *p* *f* *f* *f* *p* *f*

(leggiero) *cresc.*

MENUETTO.
Moderato.

f *sfz* *sfz* *sfz* *p* *f*

TRIO.

sempre piano

f *p* *cresc.* *p*

Adagio.

p *sf* *p* *f* *p* *p* *sf* *p*

M. d. C.

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, is presented in 15 staves. The key signature is two flats (Bb major) and the time signature is 7/8. The score includes various musical notations and performance instructions:

- Staff 1:** *cresc.*, *p*
- Staff 2:** *cresc.*, *f*, *p*, *f*, *p*, *N*
- Staff 3:** *V*, *3*
- Staff 4:** *V*, *3*
- Staff 5:** *sf*, *p*, *sf*
- Staff 6:** *p*, *cresc.*, *p*, *sf*, *p*, *O*
- Staff 7:** *f*, *p*, *cresc.*, *p*, *cresc.*
- Staff 8:** *p*, *cresc.*, *f*, *p*
- Staff 9:** *P*, *f*, *V*, *p*, *3*, *p*
- Staff 10:** *V*, *3*
- Staff 11:** *V*, *3*, *sf*
- Staff 12:** *1*, *p*, *sf*, *2*, *p*
- Staff 13:** *Q*, *p*
- Staff 14:** *cresc.*, *sf*, *p*, *sf*, *p*, *f*, *p*, *V*, *pp*

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, consists of 12 staves of music. The key signature is Bb major and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *V*, *1*, *V*
- Staff 2: *1*, *3*, *4*, *1*, *4*, *0*
- Staff 3: *1*, *1*, *1*, *U*, *3*, *2*, *2*, *f*, *p*
- Staff 4: *2*, *f*, *p*
- Staff 5: *1*, *1*, *1*, *f*, *p*
- Staff 6: *1*, *V*, *1*, *1*, *4*, *f*, *p*
- Staff 7: *1*, *1*, *V*, *V*, *V*, *f*
- Staff 8: *W*, *p*, *cresc.*, *p*, *(dolce)*, *cresc.*, *p*
- Staff 9: *4*, *cresc.*, *f*, *p*
- Staff 10: *cresc.*, *f*, *X*
- Staff 11: *3*, *p*, *cresc.*, *f*, *p*
- Staff 12: *f*, *1*, *p*, *pp*, *f*