

Mozart
Quartet No. 15 in D Minor
K. 421
Cello

∨ - Up Bow
▣ - Down Bow

Allegro moderato.

The musical score for the Cello part of Mozart's Quartet No. 15 in D Minor, K. 421, is written in bass clef with a common time signature. The tempo is marked "Allegro moderato." The score includes various dynamics and performance markings. Key elements include:

- Section A:** Starts with a *sotto voce* marking, followed by a forte (*f*) dynamic and a piano (*p*) dynamic.
- Section B:** Features a piano (*p*) dynamic, a fortissimo (*fp*) dynamic, and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- Section C:** Includes a piano (*p*) dynamic, a fortissimo (*fp*) dynamic, and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- Section D:** Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*fp*) dynamic.
- Section E:** Features a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- Section F:** Includes a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.

Performance markings include up bow (∨) and down bow (▣) symbols, and trills (tr). The score is divided into sections labeled A, B, C, D, E, and F.

VOLONCELLO.

p *f* *psf p* *cresc.* *f* *psf p*

cresc. *f* *p* *sf* *sf* *p* *cresc.*

cresc. *f* *p cresc.* *f*

Andante.

p *p* *f* *p*

p *f* *p* *pp* *mf* *p* *p*

p *f* *p* *mf* *f* *p*

p *f* *p* *f*

p *cresc. p* *cresc. p* *mf*

p *f* *p* *f* *p*

p *f* *p* *pp* *mf* *p* *p*

p *f* *p* *mf* *f* *p*

mf *f* *p*

MENUETTO.

VOLONCELLO.

Allegretto.

First system of the Menuetto section. It consists of two staves of music in bass clef, 3/4 time, D minor. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings, with dynamics ranging from *f* to *pp*.

TRIO.

pizz.

sempre piano

First system of the Trio section. It consists of two staves of music in bass clef, 3/4 time, D major. The music is marked *sempre piano* and *pizz.* (pizzicato).

Allegretto, ma non troppo.

M. d. C.

Second system of the Trio section, consisting of ten staves of music in bass clef, 6/8 time, D major. The tempo is *Allegretto, ma non troppo* and the marking is *M. d. C.* (Molto di Cadenza). Dynamics include *pp*, *f*, *fp*, and *p*.

VOLONCELLO.

The image shows a page of a musical score for the Violoncello part of a quartet. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The dynamics range from piano (p) to fortissimo (ff). There are several performance directions: *mf* (mezzo-forte), *fp* (fortissimo piano), *sf* (sforzando), *Più allegro*, and *(allargando)*. The score includes various articulations such as accents and slurs, and fingerings are indicated with numbers 1-4. There are also some markings like 'M', 'V 3', and 'b' which likely refer to specific techniques or editions. The piece concludes with a final cadence marked with a double bar line and a fermata.