

Mozart  
Quartet No. 8 in F Major  
K. 168  
Violin 1

Allegro.

*f* *p* *f* *1*

*f* *2*

*fp* *fp* *p* *f* *p* **A**

*f* *p* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* **B** *p*

*fp* *p*

*f* *3* *3* *3* *3*

*1*

*fp* *fp* *fp*

*fp* *fp* *fp* *fp* *p* *tr* *f* **C**

*p* *f* *1* *f* *f*

*2*

VIOLINO I.

D

Musical notation for Violino I, measures 1-10. The music is in F major (one flat) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are several slurs and accents throughout the passage.

E

Andante.  
con Sordino

Musical notation for Violino I, measures 11-20. The tempo is marked *Andante.* and the instruction *con Sordino* is present. The music is in F major (one flat) and 3/4 time. It consists of a series of chords and simple melodic lines. Dynamics include *f* (forte), *cresc.* (crescendo), and *p* (piano). Section markers *A 1* and *B 1* are placed above the staves. The piece concludes with a repeat sign.

VIOLINO I.

MENUETTO.

*f* senza Sordino

**A**

*p*

*f*

*Fine.*

The Menuetto section is in 3/4 time and F major. It begins with a forte dynamic and 'senza Sordino' marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. A first ending bracket labeled 'A' spans measures 7-8. The piece concludes with a forte dynamic and a 'Fine.' marking.

TRIO.

**B**

*Men. da capo.*

The Trio section is in 3/4 time and F major. It begins with a repeat sign and a section labeled 'B'. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. The section features triplet markings and a first ending bracket labeled '1' at the end. The piece concludes with a 'Men. da capo.' marking.

FUGA.  
*Allegro.*

**2 A**

The Fuga section is in 2/4 time and F major. It begins with a first ending bracket labeled '2 A' at the end of the first staff. The first staff contains measures 25-28, the second staff measures 29-32, the third staff measures 33-36, the fourth staff measures 37-40, the fifth staff measures 41-44, and the sixth staff measures 45-48. The section is characterized by rapid sixteenth-note passages.

VIOLINO I.

B

4

C

6 D

E

1

2 F