

“韧”

(箫曲)

李文卫曲

1 = F $\frac{4}{4}$

$\underline{3} \underline{5} \parallel: 6 \cdot \underline{5} 6 -^{\vee} | \underline{2} 3 \underline{1} \underline{6} - | \underline{1} \cdot \underline{6} \underline{1} \underline{2} 5 \cdot \underline{2} | 3 - - - |$

$6 \cdot \underline{5} 6 - | \underline{2} 3 \underline{1} 2 - | \underline{2} \cdot \underline{3} \underline{5} \underline{3} \underline{2} \underline{3} 1^{\underline{21}} | \underline{6} - - - |$

$6 \cdot \underline{5} 6 - | \underline{5} \underline{6} \underline{7} \underline{6} 6 - | \underline{2} \underline{6} \underline{1} \underline{2} 5 \cdot \underline{2} | 3 - - - |$

$6 \cdot \underline{5} 6 - | \underline{2} 3 \underline{1} 2 - | \underline{2} \cdot \underline{3} \underline{5} \underline{3} \underline{2} \underline{3} \underline{2} \underline{1} | \underline{6} - - \underline{\dot{1}} \underline{7} |$

$6 \cdot \overset{\vee}{\underline{3}} 6 \cdot \underline{5} | 6 5 3 \underline{\dot{1}} \underline{7} | 6 \cdot \overset{\text{又}}{\underline{\underline{\underline{234}}}} \overset{\vee}{\underline{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} | \underline{\dot{3}} - - \underline{\dot{1}} \underline{7} |$

$6 \cdot \overset{\vee}{\underline{3}} 6 \cdot \underline{5} | 6 5 3 \underline{\dot{1}} \underline{7} | 6 \cdot \overset{\text{又}}{\underline{\underline{\underline{234}}}} \overset{\vee}{\underline{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{7} | \overset{1.}{\underline{6}} - - - |$

$\underline{6} - - - | (\dots\dots\dots\text{略}\dots\dots) \underline{3} \underline{5} : \parallel^2 \underline{6} - - \underline{\dot{1}} \underline{7} | 6 \cdot \overset{\vee}{\underline{3}} 6 \cdot \underline{5} |$

$6 5 3 \underline{\dot{1}} \underline{7} | 6 \cdot \overset{\text{又}}{\underline{\underline{\underline{234}}}} \overset{\vee}{\underline{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} | \underline{\dot{3}} - - \underline{\dot{1}} \underline{7} | 6 \cdot \overset{\vee}{\underline{3}} 6 \cdot \underline{5} |$

$6 5 3 \underline{\dot{1}} \underline{7} | 6 \cdot \overset{\text{又}}{\underline{\underline{\underline{234}}}} \overset{\vee}{\underline{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{7} | \overset{\wedge}{\underline{6}} - - - | \underline{6} - - - |$

$0 0 0 0 | 6 \cdot \underline{5} 6 - | \underline{5} \underline{6} \underline{7} \underline{6} 6 -^{\vee} | \underline{2} \underline{6} \underline{1} \underline{2} 5 \cdot \underline{2} |$

$3 - - - | 6 \cdot \underline{5} 6 - | \underline{2} 3 \underline{1} 2 -^{\vee} | \underline{2} \cdot \underline{3} \underline{5} \underline{3} \underline{2} \underline{3} \underline{2} \underline{1} | \overset{\wedge}{\underline{6}} - - - \parallel$