

Room of Angel

Joe Romersa & 大和 久宏之 作词

山冈 晃 作曲

Mary Elizabeth McGlynn 演唱

天妖辉夜 制谱

1 = $\flat B$ $\frac{4}{4}$

译名《天使的房间》

♩ = 80 音域 $\dot{6}$ 到 $\dot{6}$

单机游戏《Silent Hill 4: The Room》主题曲

($\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$ $\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$ | $\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$ $\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$ | $\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$ $\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$ |

$\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$ $\underline{\dot{2} \dot{6}}$ $\underline{\dot{1} \dot{6}}$) | $\dot{3}$ - - $\underline{\dot{4} \dot{3}}$ $\underline{\dot{4} \dot{3}}$ | $\underline{\dot{2} \cdot}$ $\underline{\dot{6} - \dot{6} \cdot}$ $\underline{\dot{6}}$ |
You lie, si- lent there be- fore me, Your

$\dot{3}$ - - $\underline{\dot{4} \dot{3}}$ $\underline{\dot{4} \dot{3}}$ | $\underline{\dot{2} \cdot}$ $\underline{\dot{6} - \dot{6} \cdot}$ $\underline{\dot{6}}$ | $\dot{3}$ - - $\underline{\dot{4} \dot{3}}$ $\underline{\dot{4} \dot{5}}$ | $\underline{\dot{3} \cdot}$ $\underline{\dot{1} \dot{1}}$ - $\underline{\dot{1} \dot{6}}$ |
tears, they mean no- thing to me, The wind howling at the win- dow, The

$\dot{3}$ - $\overset{3}{\underline{\dot{6} \dot{1} \dot{2}}}$ | $\dot{3}$ - $\overset{3}{\underline{\dot{6} \dot{1} \dot{2}}}$ | $\dot{3}$ - - $\underline{\dot{4} \dot{3}}$ $\underline{\dot{4} \dot{3}}$ | $\underline{\dot{2} \cdot}$ $\underline{\dot{6} - \dot{6} \cdot}$ $\underline{\dot{6}}$ |
love you ne- ver gave, I give to you, Really don't de- serve it, But

$\dot{3}$ - $\underline{\dot{3} \cdot}$ $\underline{\dot{3}}$ $\underline{\dot{4}}$ $\underline{\dot{3}}$ $\underline{\dot{4}}$ $\underline{\dot{3}}$ | $\underline{\dot{2} - \dot{2} \cdot}$ $\underline{\dot{6}}$ | $\dot{3}$ - - $\underline{\dot{4} \dot{3}}$ $\underline{\dot{4} \dot{5}}$ |
now, there's no- thing you can do, So sleep in your on- ly

$\underline{\dot{3} \dot{1}}$ $\underline{\dot{1} \dot{1}}$ - $\underline{\dot{1} \dot{6}}$ | $\dot{3}$ - $\underline{\dot{6} -}$ | $\underline{\dot{1} \dot{6}}$ $\underline{\dot{1} \dot{2}}$ | $\underline{\dot{2} \dot{3}}$ $\underline{\dot{4} \dot{5}}$ $\underline{\dot{6} \dot{5}}$ $\underline{\dot{4} \dot{6}}$ |
memo- ry, Of me, My dea- rest mo- ther, Here's a lu- lla- by to close your

$\underline{\dot{5} \cdot}$ $\underline{\dot{5}}$ $\dot{3}$ - | $\underline{\dot{6} \dot{1}}$ $\underline{\dot{2} \dot{3}}$ $\underline{\dot{4} \dot{3}}$ $\underline{\dot{4} \dot{5}}$ | $\underline{\dot{4} - - -}$ |
eyes, good- bye, It was al- ways you that I des- pised,

$\underline{\dot{2} \dot{3}}$ $\underline{\dot{4} \dot{5}}$ $\underline{\dot{6} \dot{5}}$ $\underline{\dot{4} \dot{6}}$ | $\underline{\dot{5} \cdot}$ $\underline{\dot{4} \dot{3}}$ - | $\underline{\dot{6} \dot{1}}$ $\underline{\dot{2} \dot{3}}$ $\underline{\dot{4} \dot{3}}$ $\underline{\dot{2} \dot{3}}$ |
I don't feel en- ough for you to cry oh well, Here's a lu- lla- by to close your

$\underline{\dot{2} \cdot}$ $\underline{\dot{1}}$ $\underline{\dot{2} -}$ | $\underline{\dot{2} \cdot}$ $\underline{\dot{1}}$ $\underline{\dot{2} -}$ | $\underline{\dot{2} \cdot}$ $\underline{\dot{1}}$ $\underline{\dot{2} -}$ | $\underline{\dot{2} \cdot}$ $\underline{\dot{1}}$ $\underline{\dot{2} -}$ |
eyes, good- bye, Good- bye... Good- bye... Good- bye...

0 0 0 0 | $\underline{\dot{4} \dot{4} \dot{4}}$ $\underline{\dot{4} \dot{3} \dot{2}}$ $\underline{\dot{2} -}$ | 0 $\overset{3}{\underline{0 \dot{6} \dot{1} \dot{2} \dot{3}}}$ $\overset{3}{\underline{\dot{3} \dot{3} \dot{2} \dot{1}}}$ |
So in- sig- ni- fi- cant, Slee- ping dor- mant deep in- side of

$\underline{\underline{2}} \underline{\underline{2}} - \underline{\underline{3}} \underline{\underline{4}} \overset{3}{\underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}}} \mid \underline{\underline{3}} \cdot \underline{\underline{4}} \underline{\underline{4}} \cdot \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \mid \underline{\underline{2}} \underline{\underline{6}} - \underline{\underline{0}} \underline{\underline{0}} \mid$
 me, Are you hi- ding a- way lost, Un- der the se- wers,

$\underline{\underline{0}} \underline{\underline{1}} \underline{\underline{2}} \overset{3}{\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}}} \underline{\underline{1}} \cdot \underline{\underline{3}} \underline{\underline{4}} \mid \underline{\underline{3}} \underline{\underline{3}} - - \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}} \mid \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \mid$
 Maybe flying high in the clouds, Perhaps you're ha- ppy with- out me,

$\overset{3}{\underline{\underline{6}} \underline{\underline{4}} \underline{\underline{3}}} \overset{3}{\underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}}} \overset{3}{\underline{\underline{2}} \underline{\underline{6}} \underline{\underline{1}}} \underline{\underline{2}} \mid \underline{\underline{2}} \underline{\underline{2}} \overset{3}{\underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}}} \overset{3}{\underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}}} \overset{3}{\underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}}} \mid$
 So ma- ny seeds have been sown in the field, And who could sprout up so bles- sed- ly

$\overset{3}{\underline{\underline{6}} \underline{\underline{4}} \underline{\underline{3}}} \underline{\underline{4}} \underline{\underline{4}} - \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \mid \underline{\underline{2}} \underline{\underline{6}} - \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{3}} \underline{\underline{3}} - \underline{\underline{4}} \underline{\underline{3}} \overset{3}{\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}}} \mid$
 If I had died, I would have ne- ver felt sad at all, You will not hear me

$\underline{\underline{3}} \underline{\underline{3}} - \underline{\underline{1}} \underline{\underline{2}} \overset{\sim}{\underline{\underline{3}}} \mid \underline{\underline{3}} \cdot \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{1}} \cdot \underline{\underline{1}} \underline{\underline{6}} \mid \underline{\underline{2}} \cdot \underline{\underline{3}} \cdot \underline{\underline{4}} \cdot \underline{\underline{5}} \cdot \underline{\underline{6}} \underline{\underline{5}} \mid$
 say I'm sor- ry, Where is the light, I wonder if it's wee- ping some- where,

$\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{6}} \mid \underline{\underline{5}} \cdot \underline{\underline{5}} \underline{\underline{3}} - \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \mid \underline{\underline{4}} - - - \mid$
 Here's a lul- la- by to close your eyes, good- bye, It was al- ways you that I des- pised,

$\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{6}} \mid \underline{\underline{5}} \cdot \underline{\underline{4}} \underline{\underline{3}} - \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid$
 I don't feel e- nough for you to cry, oh well, Here's a lul- la- by to close your

$\underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid \underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid \underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid \underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid$
 eyes, good- bye... Good- bye... Good- bye... Good- bye...

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$\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{6}} \mid \underline{\underline{5}} \cdot \underline{\underline{5}} \underline{\underline{3}} - \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \mid \underline{\underline{4}} - - - \mid$
 Here's a lul- la- by to close your eyes, good- bye, It was al- ways you that I des- pised,

$\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{6}} \mid \underline{\underline{5}} \cdot \underline{\underline{4}} \underline{\underline{3}} - \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid$
 I don't feel e- nough for you to cry, oh well, Here's a lul- la- by to close your

$\underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid \underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid \underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid \underline{\underline{2}} \cdot \underline{\underline{1}} \underline{\underline{2}} - \mid$
 eyes, good- bye... Good- bye... Good- bye... Good- bye...

尾奏6小节略 ||