

Francis

POULENC

Concerto en ré mineur

pour 2 pianos et orchestre

Photo de couverture :

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COLLECTION Francis POULENC

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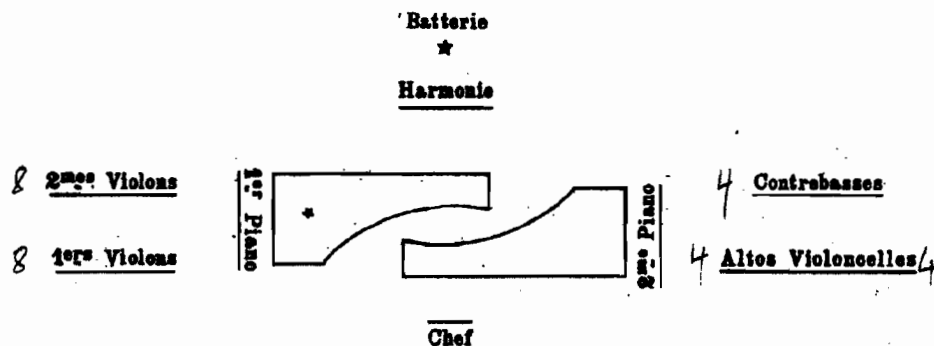
COMPOSITION DE L'ORCHESTRE

2 Flûtes *La 2^e prenant la Petite flûte*
 2 Hautbois *Le 2^e prenant le Cor anglais*
 2 Clarinettes
 2 Bassons
 2 Cors
 2 Trompettes
 2 Trombones
 1 Tuba

Batterie { Petit tambour sans timbre
 Tambour militaire sans timbre
 Tambour avec timbre
 Grosse caisse - castagnettes
 Tambour de basque - triangle

Jouer les Tambours sans timbre avec des baguettes dures ainsi que la Grosse caisse sans indication de mailloche.

8 Premiers Violons }
 8 Seconds Violons } *ne modifier*
 4 Altos } *en aucun cas*
 4 Violoncelles } *le nombre des*
 4 Contrebasses } *instruments*
 } *à cordes.*

DISPOSITION

*) Les couvercles des pianos doivent être enlevés

La première audition de cette œuvre a eu lieu le 5 Septembre 1932 au Festival International de Musique de Venise.

Aux pianos l'AUTEUR et Monsieur JACQUES FEVRIER.

Orchestre de la Scala de Milan sous la direction de Monsieur DESIRÉ DEFAUW.

Nota

La présente édition ne constitue pas, à proprement parler, une transcription de concert, mais une réduction schématique de l'orchestre superposée aux parties concertantes de piano.

CONCERTO

en RÉ Mineur

pour 2 Pianos et Orchestre

Francis POULENC

(1932)

I. Allegro ma non troppo

♩ = 144

PETITE FLÛTE

GRANDE FLÛTE

2 HAUTOIS (le 2^e prend le Cor Anglais)

2 CLARINETTES Si b

2 BASSONS

2 CORS en Fa

2 TROMPETTES en Ut

2 TROMBONES

TUBA

BATTERIE
Petit Tamb. sans timbre
Tamb. militaire sans timbre

1^{er} PIANO
ff très brillant

2^{ème} PIANO

♩ = 144

1^{ers} VIOLONS

2^{es} VIOLONS

4 ALTOS

4 VIOLONCELLES

4 CONTREBASSES

1

2

Red *

Detailed description: This block contains the first system of a musical score. It features two main parts: a string section (labeled '1') and a piano part (labeled '2'). The string section consists of two staves with complex, flowing melodic lines. The piano part consists of two staves with a steady, rhythmic accompaniment. A 'Red' marking is present at the bottom left, and an asterisk is at the bottom right. The system is separated from the next by two double slashes.

1

Bons

Cors

Batt.

ff sec.

1

très sec.

2

sans Red

Detailed description: This block contains the second system of the musical score. It features brass instruments (labeled '1') and a piano part (labeled '2'). The brass section includes parts for 'Bons' (Bassoons), 'Cors' (Trumpets), and 'Batt.' (Timpani). The piano part is marked 'très sec.' and 'sans Red'. The system is separated from the next by two double slashes.

1

vous

Alt.

Flutes

C. B.

ff sec.

Detailed description: This block contains the third system of the musical score. It features woodwind instruments (labeled '1') and a piano part. The woodwind section includes parts for 'vous' (Violins), 'Alt.' (Alto Saxophone), 'Flutes', and 'C. B.' (Clarinet Bass). The piano part is marked 'ff sec.'. The system is separated from the next by two double slashes.

This musical score is arranged in a system of staves. The instruments and parts are as follows:

- Bsns**: Bassoon part, top staff.
- Cors**: Horn part, second staff.
- Batt.**: Drum part, third staff.
- 1**: Piano part 1, fourth and fifth staves.
- 2**: Piano part 2, sixth and seventh staves.
- Vols**: Violins, eighth and ninth staves.
- Alt.**: Alto part, tenth staff.
- Vlles**: Violas, eleventh staff.
- C.B.**: Cello part, twelfth staff.

The score consists of three measures. The key signature has one sharp (F#). The notation includes various rhythmic values and articulation marks such as accents and slurs.

Musical score for a band, page 4. The score includes parts for Horns (Hlb.), Basses (Bons), Cors, Batt., Piano 1, Piano 2, Violins (Vons), Alto (Alt.), Violas (Vlles), and C.B. The score is divided into two systems. The first system contains parts for Hlb., Bons, Cors, Batt., Piano 1, and Piano 2. The second system contains parts for Vons, Alt., Vlles, and C.B. The score is marked with a box containing the number 2 at the beginning of the first system and above the Violins part in the second system. The dynamics are marked *ff* (fortissimo) for the Horns, Basses, and Violins parts. The Violins part is marked *Pizz.* (Pizzicato). The score is written in 2/4 time and features a key signature of one sharp (F#).

Petit Tamb. sans timbre.
Tamb. milit. sans timbre.

Batt.

1

2

Vons

Alt.

Vlles

C.B.

Arco

3 ♩ = 152

Gr. Caisse

Batt.

sf très sec.

1

2

sec.

6

4

Trp. *ff très sec.*

Trb.

1 *très sec.*

2 *ff*

Violons *Pizz. ff très sec.*

Alt.

Violles *Arco ff sec.*

C.B. *ff sec.*

5

à 2

The musical score is arranged in several systems. The top system includes staves for Piccolo Flute (Pic Fl.), Grand Flute (Gdo Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Boon), Cor Anglais (Cors), and Trumpet (Trp.). The second system is for strings, divided into two groups (1 and 2). The third system includes Violins (Vons), Viola (All.), Violoncello (Vllcs), and Double Bass (C.B.). The score features various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). A box containing the number '5' is placed above the first measure of the Piccolo Flute staff. The word 'à 2' is written below the Bassoon staff. The string parts include detailed bowing and fingering indications.

Score for page 8, featuring various instruments including Piccolo Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Piano 1 & 2, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *Gr. Caisse.*, *malloche*, *Arco*, and *très acc.*

[6] *à 2* *ff très sec.*

Htb. *ff très sec.*

Cl. *à 2* *f très sec.*

Tuba *f très sec.*

[6]

1 *f*

2 *f*

Cl. *19 Sourd.*

Trp. *ff*

Trb. *19* *f sec.*

Tuba

1

2

7 Gai

Pic. Fl. *f*

Fl. *f*

Cl. *f* h 2

Bons *f*

Cors *f* 1^o (*bouché ouvert*)

Trp. *f* enlevez la Sourdine

1 *mf*

2 *mf*

7 Gai

Vons *mf* *arco* *spicc.*

Alt. *mf* *arco*

Vlles *mf* *arco*

C.B. *mf* *arco*

8

Pte Fl.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

ouvrez à 2

sans Sourdine

ff

f sec.

f sec.

f sec.

f sec.

1

2

ff

ff

8

Vops

Alt.

Velle

C.B.

ff

9

1^{re} Fl. Fl. Htb. Cl. Bops Cörs Trp. Trb. Tuba Batt. Gr. Caisse

1 2

9

Vons Alt. Villes C.B.

Pizz. Pizz. *très sec* *très sec*

Castagnettes *très précis*

Batt. *p*

1 *sfz* *pp très sec.*

2 *sfz* *ppf*

Vops

All.

Vlles *Pizz.*

C.B. *Pizz.*

10

Htb. *à 2* *f sec (Soli)*

Bops *à 2* *f sec (Soli)*

Trp. *10*

Batt. *pp très sec*

1 *8*

2 *8*

Vops *Pizz. pp*

All. *Pizz. pp*

Vlles *Pizz. p*

C.B. *Pizz. p*

This musical score page includes the following parts and markings:

- Hrb.** (Horn): *sf*
- Cl.** (Clarinet): *sf*
- Trp.** (Trumpet): *f sec.*
- Batt.** (Drum): Rhythmic pattern of eighth notes.
- 1** (Violin I): *sf*
- 2** (Violin II): *sf*
- Voys** (Voices): *Arco*, *DIV.*, *UNIS*, *Pizz.*
- All.** (Alto): *Pizz.*
- vlles** (Violoncelles): *Pizz.*
- C.B.** (Cello/Bass): *Pizz.*

11

Pic. Fl. *ff*

Fl.

Hrb. *ff*

Cl. *ff*

Bons *ff très sec.*

Cors *ff très sec.*

Trp. *f*

Trb. *f sec.* à 2

1

2

11

Arco *ff*

vons *ff*

All.

vllcs *ff*

C.B. *ff*

16

Musical score for measures 10-13. The score includes staves for Horns (Hlb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cor), Trumpet (Trb.), Tuba, Percussion 1 and 2, Violins (Vons), Alto (Alt.), Viola (Vllcs), and Cello/Double Bass (C.B.). The music features various dynamics such as *mf*, *ff*, and *sf*, and includes articulation marks like accents and slurs. The percussion parts for 1 and 2 are active in the final measure of this section.



12 *très sec*
Petit Tambour sans timbre

Musical score for measures 14-17. The score includes staves for Percussion (Batt.), Percussion 1, and Percussion 2. The Percussion 1 part is marked *sf* and features a complex rhythmic pattern. The Percussion 2 part is marked *sec.* and features a similar rhythmic pattern. The text above the Percussion staff indicates "Grand Tambour sans timbre".

13

Fl. *f*

H.C.B. *f*

Cl. *ff*

Bons *ff*

Cors *ff*

I. Trp. *fcc.*

II. Trp.

Trb. *f*

Tuba

1 *ff*

2 *ff*

13

Vons *ff*

All. *f* Arco

Vlles *ff*

C.B. *f*

14

1^{re} Fl.

Fl.

Hrb. *ss* (Soli) *ff*

Cl. (Soli) *ff*

Bopv

Cors

I. Solo *f très acc.*

Trp. II.

Trb.

Tuba

Batt. *Petit Tambour très précis*
Tamb. milit. sans timbre ff

1 *ff très acc.*

2 *très acc.* *ff*

14

Vops *Pizz.* *ff*

Alt. *Pizz.* *ff*

Vlles *Pizz.* *ff*

C.B. *Pizz.* *ff*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion, and then the string section. The woodwinds include Piccolo Flute (Pic. Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bops), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Snare Drum (Batt.). The string section consists of Violin I (1), Violin II (2), Viola (Vols.), Violoncello (Vlcs), and Contrabass (C.B.). The score is in 2/4 time and features various dynamics such as *ff* (fortissimo) and *à 2* (second ending). There are also articulation marks like accents and slurs. A large handwritten scribble is present on the right side of the page, overlapping the Trombone and Snare Drum staves.

15 Le double plus lent

♩ = 88

Bons

pp très doux

1

2

15 Le double plus lent ♩ = 88

Pizz.

vllcs

C.B.



Bons

Trp.

1

2

vllcs

C.B.

Sourdines

Hrb. Flatt. *pp* enlevez Sourd.

Trp. *p* *perdendo*

1

2

vllcs

C.B.

16

Hrb.

1

2

16

vllcs

C.B.

1

2

This system contains two staves. Staff 1 (top) is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many slurs and accents, and a bass line with chords and moving lines. Staff 2 (bottom) is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many slurs and accents, and a bass line with chords and moving lines. The system is marked with a double bar line at the beginning and end.

1

2

This system contains two staves. Staff 1 (top) is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many slurs and accents, and a bass line with chords and moving lines. Staff 2 (bottom) is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many slurs and accents, and a bass line with chords and moving lines. The system is marked with a double bar line at the beginning and end.

1

2

This system contains two staves. Staff 1 (top) is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many slurs and accents, and a bass line with chords and moving lines. Staff 2 (bottom) is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many slurs and accents, and a bass line with chords and moving lines. The system is marked with a double bar line at the beginning and end.

17

Fl. *p*

1. *p*

2. *p*

17 UNIS *Pizz.* *mp*

voies *mp*

Alt. *Pizz.*

vllcs *p*

C.B. *p*

Fl. *pp*

Cl. *pp*

1. *p*

2. *p*

vllcs *pp*

C.B. *pp*

18 Subito Tempo I?

Ci. *très court*
Batt. Cymbale
(Baguette de Tamb.)

1

2

18 Subito Tempo I?

vibes

C.B.

1

2

très acc.

f acc.

2/2

19 20

Pic. Fl. *f*

Fl. *ff*

Hr. (b. *ff très sec.*

Cl. 1^o *f très sec.*

Bass 2^o *f très sec.*

Cors *à 2 ff*

Trp. 1^o *f très sec.*

Tuba *f*

Batt. *Gr. Caisse ff*

1

2

19 20

Vops *Pizz. Arco ff*

All. *Pizz. Arco ff*

Vlles *Arco Pizz. Arco ff*

C.B. *Pizz. Arco ff*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *b₂*, *pp*, *pp*
- Htb.** (Horn in B-flat)
- Cl.** (Clarinet)
- Bons.** (Bassoon)
- Cors.** (Trumpet): *à 2*
- Trp.** (Trumpet)
- Trb.** (Trombone): *à 2 Soli*, *ff^{sec.}*, *à 2*
- Tuba**
- Batt.** (Cymbal): *Gr. Caisse*
- 1** and **2** (Piano): Handwritten notes and markings.
- Vons.** (Vocal Soloist)
- All.** (Alto)
- vllles.** (Vocal Soloist)
- C.B.** (Cello/Bass)

1

2

vons

Alt.

villes

C.B.

mf

mf

Pizz.

Pizz. *sec*

Pizz. *sec*

Pizz. *sec*

Pizz.

Detailed description: This block contains the first system of a musical score for a guitar ensemble. It consists of five staves labeled 1, 2, vons, Alt., and C.B. The music is in 2/4 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* is present. The word 'Pizz.' (pizzicato) is written above the first staff, and 'Pizz. sec' (pizzicato secco) is written above the second, third, and fourth staves.

21

Htb.

Bons

Cors

Trb.

Batt.

1

2

vons

Alt.

villes

C.B.

à 2

Soli

Soli *f sec*

à 2

Soli *f*

19

19

Castagnettes

mf

p

p sec.

Pizz.

p très sec.

Pizz.

p très sec.

Pizz.

p

Pizz.

p très sec

Detailed description: This block contains the second system of a musical score, starting at measure 21. It includes staves for Htb., Bons, Cors, Trb., Batt., and a guitar ensemble (1-5). The orchestral parts feature woodwinds and percussion (Castagnettes). The guitar ensemble parts are marked with 'Pizz.' and 'p très sec.' (pizzicato very secco). The dynamic marking *mf* is present. The word 'Soli' is written above the woodwind staves, and 'à 2' (allegretto) is written above the brass staves. The number '19' is written above the percussion staves. The number '21' is written in a box at the beginning of the guitar ensemble staves.

Musical score for Hrb., Cl., Trp., 1, 2, voirs, Alt., viles, and C.B. The score includes various performance instructions such as *ff*, *f sec.*, *Arco*, *UNIS*, *Pizz.*, and *DIV.*

Hrb. *ff*

Cl. *ff*

Trp. *f sec.*

1 *f*, *ff*, *f*

2

voirs *DIV.*, *Arco*, *ff*, *UNIS*, *Pizz.*

Alt. *Pizz.*

viles *Pizz.*

C.B.

This musical score page features the following parts and markings:

- Horns (Hrb.):** Part of the brass section.
- Clarinet (Cl.):** Part of the woodwind section.
- Bassoons (Bons):** Part of the woodwind section, marked *à 2* and *ff très sec.*
- Corsos (Cors):** Part of the brass section, marked *ff très sec.*
- Violins I (1):** First violin part, marked *ff*.
- Violins II (2):** Second violin part, marked *ff*.
- Violas (Vons):** Viola part, marked *Arco* and *ff*.
- Violins (Vllcs):** Violin part, marked *Arco* and *ff*.
- Cello/Double Bass (C.B.):** Part of the string section, marked *Arco* and *ff*.

Additional markings include a box containing the number **22** and a large handwritten scribble in the lower middle section of the page.

23

Htb. *à 2* *ff*

Cl. *à 2* *ff*

Bons *ff*

Cors *à 2* *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

1 *ff*

2 *ff*

23

vois *ff*

Alt. *ff*

Vlles *ff*

C.B. *ff*

Pte Fl. *long*
 Fl. *aff sec*
 Hrb. *aff sec* *aff très sec*
 Cl. *aff sec* *aff très sec*
 Bops *aff sec*
 Cors *aff sec*
 Trp. *aff sec* *aff très sec*
 Trb. *aff sec*
 Tuba *aff sec*
 Batt. *Petit Tamb. sans timbre* *Tamb. milit. sans timbre fff*
 1 *très dur et sec*
 2 *long*
 Vops *DIV. ff très dur* *long* *Mettez Sourd.*
 Alt. *DIV. aff très dur* *Mettez Sourd.*
 Viles *Mettez Sourd.*
 C.B. *aff* *Sans Sourd.*

32

24 Le double plus lent ♩=76

Batt. *Castagnettes* *pp très doux* *très long*

1 *très long*

2 *très long*

32

24 Le double plus lent ♩=76

Vons *DIV. Pizz.* *Sourdine* *f très sec* *très long*

All. *DIV. Pizz.* *Sourdine* *f très sec*

2 Violons Solo *p très lié*

1 C.B. Solo *pp très lié*

25 Très calme ♩=112 (strictement)

1 *pp mystérieux et clair tout à la fois*

2 *pp* *très égal*

(8)

1

2



26

Fl.

Hrb.

Cors

1

2

26

Vous

Alt.

Villes
Tutti

1
C.B.
Solo

les
autres

Arco

pp très lié

Arco

DIV.

Arco

Sourd. *pp très lié*

Pizz.

p doux et largement arpégé

Arco

p

Pizz.

ten.

ten.

ten.

Fl. *ten.*

Hth. *ten.*

Cors 2^o

1

2

Vons *ten.*

All. *ten.*

Villes

Solo

C.B. les autres

27

1

2 *pp très clair*

27

1 Solo *Pizz.*

Villes *Pizz.*

les autres *Pizz.*

Arco *plaintif*

p sans harmoniques

1

2

1 Solo
Villes
les
autres

len.

4

4

28

Pte Fl.

Fl.

1

2

28

Vons

All.

Villes

DIV.

1 Solo
C.B.
les
autres

sf p

pp

sf p

p

Pizz.

p

pp

Pizz.

p

pp

Pizz.

p

pp

Pizz.

p

pp

Arco

(Harm. 2^e Corde)

Pizz.

son réel.

P¹ Fl.
 Fl.
 Cl.
 Cymbale
 Batt. *p* baguette d'éponge
 1
 2
 vons
 Alt.
 viles
 1 Solo
 C.B.
 les autres

sf
sf
sf
p très sec
p très sec
 DIV. Pizz. UNIS
 DIV. Pizz. UNIS
 Pizz. Sourdine
 Pizz. Sourdine
 Pizz.
 Pizz.
 Pizz.
 Tutti Pizz.

8.
 1^o

II. Larghetto

♩ = 92

PETITE FLÛTE

FLÛTE

HAUTBOIS

COR ANGLAIS

CLARINETTES Si b

BASSONS

2 CORS en Fa

TROMPETTES en Ut

2 TROMBONES

TUBA

BATTERIE

1^{er} PIANO

2^{me} PIANO

♩ = 92

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

2

This system contains two staves. Staff 1 (labeled '1') has a treble clef and a bass clef. The treble clef part features a series of chords and melodic lines, with some notes beamed together. The bass clef part has a few notes, including a half note and a quarter note. Staff 2 (labeled '2') is mostly empty, with only a few notes in the bass clef.

1

29

2

This system contains two staves. Staff 1 (labeled '1') has a treble clef and a bass clef. The treble clef part starts with a measure marked '29' in a box. It features a complex melodic line with many notes, some with accents. The bass clef part has a few notes, including a half note and a quarter note. Staff 2 (labeled '2') has a treble clef and a bass clef. The treble clef part has a few notes, including a half note and a quarter note. The bass clef part has a few notes, including a half note and a quarter note.

1

2

mf

mf

This system contains two staves. Staff 1 (labeled '1') has a treble clef and a bass clef. The treble clef part features a series of chords and melodic lines, with some notes beamed together. The bass clef part has a few notes, including a half note and a quarter note. Staff 2 (labeled '2') has a treble clef and a bass clef. The treble clef part has a few notes, including a half note and a quarter note. The bass clef part has a few notes, including a half note and a quarter note. The dynamic marking *mf* is present in both staves.

30

The musical score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Bass.), Horn (Corns.), and Trumpet (Trb.). The second system includes staves for Violin I (1), Violin II (2), Violoncello (Vions), Alto (Alt.), Viola (Villes), and Contrabass (C.B.). The score is in a key with two flats and a 3/4 time signature. Measure 30 is marked with a box containing the number 30. Dynamics include *ff*, *f*, *très sec*, *p*, *p très doux*, *mf*, *p*, *très sec*, and *p tendre*. Performance instructions include *à 2*, *bien chanté*, and *19*. The score features various musical notations such as slurs, accents, and dynamic markings.

The image shows a page of a musical score for a chamber ensemble. The instruments listed on the left are P^o Fl., Cl., Bsns, Trp., 1 (Violin), 2 (Violin), Vons (Viola), Alt. (Violin), Vllcs (Viola), and C.B. (Cello). The score is written in a key signature of two flats and a 4/4 time signature. It consists of several systems of staves. The first system includes P^o Fl., Cl., Bsns, and Trp. The second system includes Violin 1 and Violin 2. The third system includes Viola, Violin, and Viola. The fourth system includes Viola, Violin, and Cello. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mp*. There are also some handwritten annotations, including a large bracket under the Violin 2 staff and some scribbles in the Viola staff. The page number '10' is located at the top left.

31

Fl. *pp*

Hrb. *pp*

Cors *pp doucement expressif*

1 *p*

2 *m.d.* *p*

31 *Arco* *pp tres doux*

vons *Arco* *pp tres doux*

Alt. *mp*

villes *Pizz.* *p*

C.B. *Pizz.* *p*

Fl.

Hrb.

Cors

1

2

vons

Alt.

villes *Arco*

C.B. *Arco*

32

Fl. *p*

Hrb. *p*

C.A. *p doucement expressif*

Bois *p*

Cors

1 *p*

2 *p très lié*
sf bassa

32

vons

Alt.

vlles *Pizz.*

C.B. *Pizz.*

The musical score consists of the following parts and staves:

- Fl.** (Flute): Staff 1, with dynamics *p* and *pv*.
- Hrb.** (Horn): Staff 2, with dynamics *p* and *f*.
- C.A.** (Clarinet): Staff 3, with dynamics *p* *plaintif* and *f*.
- Cl.** (Clarinete): Staff 4, with dynamics *p* and *f*.
- Bons** (Bassoon): Staff 5, with dynamics *p* *plaintif* and *f*.
- Cors** (Trumpet): Staff 6, with dynamics *p*.
- 1** (Saxophone 1): Staves 7 & 8, including a bassoon part.
- 2** (Saxophone 2): Staves 9 & 10, including a bassoon part.
- rons** (Saxophone): Staves 11 & 12.
- Alt.** (Alto Saxophone): Staff 13.
- yles** (Trombone): Staff 14.
- C.B.** (Double Bass): Staff 15, with dynamic *Arco*.

The score is written in a key signature of two flats and features various musical notations such as slurs, phrasing slurs, and dynamic markings.

44

33

Fl.

C.A.

Bons

Cors

Trp.

Trb.

1

2

33

Vons

All.

Vlles

C.B.

le Cor Angl. prend le 2^e Hrb.

mf librement

Det

Pizz. Arco

Arco Pizz.

Pizz.

Pizz.

Cors

Trp.

Trb.

Tuba

Batt.

Tambour

1

2

Vons

All.

Vlles

C.B.

sf très sec

sf très sec

sf très sec

sf très sec

sf très sec

sf très sec

un poco rubdlo

Pizz.

Pizz.

Pizz.

Arco

Arco

arpégé

sf

34 Plus allant ♩=144

1

2

Vlles

C.B.

Pizz.

1
2
vllcs
C.B.

Pizz.
mf soulenu

Detailed description: This section of the score covers measures 1 through 4. It features two string staves (1 and 2) with complex rhythmic patterns and slurs. The woodwind section includes flutes (vllcs) and a contrabass (C.B.). The C.B. part has a 'Pizz.' (pizzicato) instruction and a dynamic marking of *mf soulenu*.

Bons
Trb.
1
2
vllcs
C.B.

Soli
mf

19
sf acc.

Soli Arco
mf

Detailed description: This section covers measures 5 through 8. It includes parts for horns (Bons), trumpets (Trb.), strings (1 and 2), flutes (vllcs), and contrabass (C.B.). The horn and trumpet parts have a 'Soli' instruction. The trumpet part has a measure number '19' and a dynamic marking *sf acc.*. The flute part has a 'Soli Arco' instruction and a dynamic marking *mf*. The score is flanked by double slash symbols on both sides.

1

2

viols

C.B.

Pizz.

mp

Pizz.

pp

Detailed description: This system contains four staves. Staves 1 and 2 are for guitar, with part 1 in the upper register and part 2 in the lower register. Staves 3 and 4 are for violas and cello/bass. The key signature has two flats, and the time signature is 4/4. The first measure of the guitar parts features a complex rhythmic pattern with many sixteenth notes. The cello/bass part has a simple bass line with a *mp* dynamic. The violas part has a few notes in the final measure with a *pp* dynamic and a *Pizz.* marking.

1

2

viols

viols

C.B.

35

mf

(dessus)

Pizz. DIV.

mp

35

Detailed description: This system contains four staves. Staves 1 and 2 are for guitar. Staff 3 is for violas, and staff 4 is for cello/bass. The key signature has two flats, and the time signature is 4/4. A double bar line with repeat slashes is at the beginning. A box containing the number '35' is placed above the first measure of the guitar parts. The guitar parts feature a dense texture of chords and moving lines. The cello/bass part has a steady bass line with a *mf* dynamic. The violas part has a few notes with a *mp* dynamic and a *Pizz. DIV.* marking. A second box with '35' is placed above the third measure of the violas part. A large handwritten flourish is written over the bottom two staves.



vons

Alt.

villes

C.B.

Pizz.

DIV.

mp

36

Fl. *ff*

Hrb. *ff* *à 2*

Cl. *ff*

Bons *ff* *à 2*

Trb. *ff* *acc* *10*

Tuba *ff* *acc*

1 *ff*

2 *ff*

36

Vops *ff* *Arco*

Alt. *ff* *Arco*

vlles *ff* *Arco*

C.B. *ff* *Arco*

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Trb.), Tuba, Violin I (1), Violin II (2), Voice Soloists (Vols), Alto (All.), Violoncello (Vclles), and Contrabass (C. B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex melodic line for the woodwinds and strings, with a prominent role for the Piccolo Flute and Flute. The vocal soloists enter in the lower half of the page with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *sec* (secco). The page number 30 is located at the top left.

37

Pic Fl. Fl. Hrb. Cl. Bous Cors Trp. Trb. Tuba Batt.

1

2

37

Vons Alt. Violoncelles C.B.

Htb. *p*

Cl. *p*

Bons *à 2* *p*

Cors *p*

Trb. *p très sec* 1^o 2^o

Batt.

1 *mf*

2 *p*

Vols *Arco* *p*

Alt. *Arco* *p*

Vclles *Arco* *p*

C.B. *Pizz.* *Arco* *p*

The image shows a page of a musical score for a symphony orchestra, page 53. The score is written for various instruments and includes dynamic markings. The instruments listed are:

- Hrb. (Horn)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Cor Anglais)
- Trb. (Trumpet)
- 1 (Piano)
- 2 (Piano)
- vons (Violins)
- Alt. (Viola)
- vles (Cello)
- C.B. (Double Bass)

The score is in a key with three flats and a 3/4 time signature. The dynamics include *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Pic. Fl.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

1

Trb.

2

Tuba

1

2

Vons

Alt.

Viles

C.B.

f

ff

sf

très sec

sec.

ipv

ipv

ipv

pic Fl.

Fl.

Hrb.

Cl.

Bass

Cors

Trp.

1

Trb.

2

Tuba

Batt. Grosse Caisse

sf très sec.

1

2

Vops

Alt.

Tlles

C.B.

38

Cl.
Bsns
Trb.
1
2
Vops
Alt.
Vllcs
C.B.

sf trbbacc

DIV.

DIV.

Cl.
Bsns
Trb.
1
2
Vops
Alt.
Vllcs
C.B.

V

Musical score for Percussion (Pl. Fl., Fl., M. tb., Cl., Bsns, Cors 1 & 2, Trb.) with a large handwritten oval circled around the middle section of the staves.

Musical score for Piano (1 & 2) with a wavy line drawn under the left hand part.

Vocal parts (Vops, Alt, Villes, C.B.) and their accompaniment. Includes lyrics: "es p tres lie" and "es p expresais". A large handwritten oval is drawn around the vocal lines.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo Flute (Pic Fl.), Flute (Fl.), Horns (Hrb.), Bassoon (Bons), and Cor Anglais (Cors 1 and 2).
- Strings:** Violins (1 and 2), Viola (Vclle), and Cello/Double Bass (C.B.).
- Vocalists:** Soprano (Vois), Alto (Alt.), and Tenor/Bass (Bass).
- Performance Markings:** *p* (piano), *pp* (pianissimo), and *leggerement rubato* (written in a circle).
- Handwritten Annotations:** A wavy line above the piano part and a circle around the *leggerement rubato* marking.

Cédez a peine **T:1º**

1

2

vons

All.

viles

C.B.

40

Fl.

Hrb.

Cl.

Bons

Cors

1

2

vons

All.

viles

C.B.

Musical score for page 60, featuring the following instruments and parts:

- Fl. (Flute)
- H(b. (Horn in B-flat)
- Cl. (Clarinet)
- Bois (Bassoon)
- 1 Cors (Corno 1)
- 2 Cors (Corno 2)
- 1 Violins (Violin 1)
- 2 Violins (Violin 2)
- Vois (Viola)
- All. (Alto)
- Vlles (Violoncello)
- C.B. (Double Bass)

The score includes various musical notations such as dynamics (*sf p*, *m.d.*, *mg.*), articulation (*Arco*), and performance markings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

The musical score is arranged in several systems. The top system includes:

- Piccolo Flute (P^{co} Fl.)
- Flute (Fl.)
- Horn (H^{ob.})
- Clarinet (Cl.)
- Corsos (1 and 2)
- Trumpet (Trp.)
- Trombone (Trb.) with the instruction "Sourd. aux 2" and "mp expressif."

The middle system contains:

- Violin 1 (1)
- Violin 2 (2)

The bottom system contains:

- Violins (vons)
- Violas (Alt.)
- Violas (villes)
- Cellos and Double Basses (C.B.)

Dynamic markings include *p*, *mp*, *sf*, and *sfz*. Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). A large bracket on the right side of the score groups the Piccolo Flute, Flute, Horn, Clarinet, Corsos, Trumpet, and Trombone parts.

41

Pl^eFl. Fl. Htb. Cl. Bsns. Cors 1. Cors 2. Trp. Trb. Tuba Batt. Tambour

1

2

41

Vons Alt. Vlles C.B.

Fl. Fl. Fl. Cl. Bois Cors 1. 2. Trb. Tuba

sf p

sf p

sf p

sf p

19

sf p

Bouchés et cuivrés

sf p

sf p

sf très sec

1

tenir l'accord sans pédale.

p très sec

2

clair et p

ppv

pp

ppv

pp

vous

Alt.

villes

C.B.

Pizz.

Unis

Pizz.

Unis

Pizz.

Unis

Pizz.

sf

Pizz.

sf

III. Finale

Allegro molto $\text{♩} = 120$

PETITE FLÛTE

GRANDE FLÛTE

HAUTBOIS

COR ANGLAIS

CLARINETTES $\text{Si}\flat$

BASSONS

CORS en Fa

TROMPETTES en Ut

TROMBONES

TUBA

BATTERIE
Tambour

1^{er} PIANO

2^{me} PIANO

Allegro molto $\text{♩} = 120$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Musical staff 1: Bass clef, treble clef, 4 measures of music. A circled chord is in the first measure.

1

Musical staff 2: Bass clef, treble clef, 4 measures of music.

1

Musical staff 3: Bass clef, treble clef, 4 measures of music.

1

Musical staff 4: Bass clef, treble clef, 4 measures of music.

1

Musical staff 5: Bass clef, treble clef, 4 measures of music. The first measure is mostly rests.

2

Musical staff 6: Bass clef, treble clef, 4 measures of music. A circled chord is in the second measure.

1

Musical staff 7: Bass clef, treble clef, 4 measures of music.

2

Musical staff 8: Bass clef, treble clef, 4 measures of music.

66

42

Trb. ¹⁰
f très sec

1

2



43

Cors

Trp.

Trb. *f très sec*

Tuba *sf sec.*

Batt. *sf G.C. mailloche* Cymb. Gr. Caisse *sf*

1 *sf* *m.d.* *m.g.* *Cédez légèrement le trait* *sf*

2 *Cédez légèrement le trait* *sf*

43 UNIS Pizz.

vops UNIS Pizz.

All. UNIS Pizz.

villes UNIS Pizz.

C.B. UNIS Pizz.

à 2

This block contains the upper portion of a musical score for a brass and woodwind ensemble. The instruments listed are Bsns (Bassoons), Trp. (Trumpets), Trb. (Trumpets), Tuba, 1 (First Violin), 2 (Second Violin), vons (Violas), All. (Alto Saxophone), viles (Violins), and C.B. (Cello/Bass). The score is divided into three measures. In the first measure, the brass instruments play a rhythmic pattern with dynamics like *mf^{sec.}* and *ff*. The woodwinds play a melodic line with dynamics like *ff*. In the second measure, there are complex passages with many beamed notes and slurs, with dynamics like *mf^{sec.}* and *ff*. In the third measure, the woodwinds play a melodic line with dynamics like *ff*, and the brass instruments play a rhythmic pattern with dynamics like *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This block contains the lower portion of a musical score for a string ensemble. The instruments listed are 1 (First Violin), 2 (Second Violin), and C.B. (Cello/Bass). The score is divided into three measures. In the first measure, the violins play a rhythmic pattern with dynamics like *ff*, and the cello/bass plays a rhythmic pattern with dynamics like *ff^{sec.}*. In the second measure, there are complex passages with many beamed notes and slurs, with dynamics like *ff* and *ff^{sec.}*. In the third measure, the violins play a melodic line with dynamics like *ff*, and the cello/bass plays a rhythmic pattern with dynamics like *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

4/4

P^{re}Fl. *mf très sec*

Fl. *mf très sec*

H^lb. *mf très sec*

Cl. *mf très sec*

B^{as}s *mf très sec*

Cors *mf très sec* **Ouvrez**

Trp. *mf* **Castagnettes** *p très sec*

Batt. *f sec*

1 *mf très sec*

2 *mf* *mf très sec*

4/4

Vons *f sec* **sempre Pizz.**

Alt. *mf sec* **Arco**

Villes *mf très court* **Arco**

C.B. *mf très court* **Arco**

45

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Batt.

19 Ouvert

sf

sf très sec.

Grosse Caisse

très sec

1

2

45

Vops

All.

Vlles

C.B.

Pizz.

The musical score is arranged in a system with the following parts from top to bottom:

- P^{no}Fl.** (Piccolo Flute): Treble clef, starting with a dynamic marking of *sf*.
- C.A.** (Corno Alto): Treble clef, starting with a dynamic marking of *sf*.
- Trp.** (Trumpet): Treble clef, starting with a dynamic marking of *p* and the instruction *très acc.* above the staff.
- 1** (First Violin): Treble clef, starting with a dynamic marking of *mp*.
- 2** (Second Violin): Treble clef, starting with a dynamic marking of *sf*.
- voix** (Vocal Soloists): Two staves, Treble clef. Includes instructions: *DIV. Pizz.*, *UNIS Arco*, and *DIV. Pizz.* with dynamic markings *mf* and *sf*.
- Alt.** (Alto): Treble clef, includes instructions: *UNIS Arco* and *Pizz.* with dynamic markings *sf* and *sf*.
- vllles** (Violoncelles): Bass clef, includes instruction: *Pizz.* with dynamic marking *sf*.
- C.B.** (Contrebasses): Bass clef, includes instruction: *Pizz.* with dynamic marking *sf*.

The score features various musical notations including slurs, accents, and dynamic markings such as *mp*, *sf*, *mf*, and *sf*. There are also performance instructions like *très acc.*, *DIV. Pizz.*, and *UNIS Arco*.

46

Fl.

Hfb.

Bass

Cors

Trp.

Trb.

Tuba

Batt.

Tambour

1

2

Vols

Alt.

Villes

C.B.

46

Arco

5

Fl.

Hrb.

Bons

Trp.

Trb.

Tuba

1

2

Vops

Alt.

Vlcs

C.B.

8

19

mf

mf

ff

à 2

Pizz.

Arco

UNIS

47

PicFl. Fl. IIIb. C.A. Cl. Bsns. Cors. Trp. Trb.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo Flute, Flute, Clarinet in Bb, Clarinet in A, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. Dynamics include *mf*, *f*, and *f sec*.

1 2

Musical score for piano parts 1 and 2. Dynamics include *mf* and *ff*.

47

Vons. Alt. Vlies. C.B.

DIV. Pizz. *mf très sec* Arco *f*

DIV. Pizz. *mf très sec* Arco *f*

Pizz. *mf très sec* Arco *f sec.*

Pizz. *mf très sec* Arco *f sec.*

Musical score for strings. The score includes parts for Violins (Vons), Alto (Alt.), Violas (Vlies), and Cellos/Double Basses (C.B.). Dynamics include *mf très sec*, *f*, and *f sec.* Performance instructions include *Pizz.* and *Arco*.

PléFl.
Fl. *f sec*
Htb.
Cl. *f sec*
Bons *f sec*
Cors *f sec*
Trp. *f sec*
Trb. *f sec*
1
2
vons *f sec* Arco DIV.
Alt. *f sec* Arco
villes *f sec* Arco
C.B. *f sec* Arco

48

This musical score page contains measures 48 through 51. The instruments and parts are as follows:

- Pf (Piano):** Features a melodic line with accents and dynamic markings of *sf* and *ff*.
- Fl. (Flute):** Mirrors the piano's melodic line.
- Hrb. (Horn):** Provides harmonic support.
- Cl. (Clarinet):** Mirrors the piano's melodic line.
- Bois (Woodwinds):** Includes parts for Flute, Clarinet, Bassoon, and Trumpet, with various articulations.
- Cors (Cornet):** Mirrors the piano's melodic line.
- Trp. (Trumpet):** Mirrors the piano's melodic line.
- Trb. (Trombone):** Mirrors the piano's melodic line.
- Batt. (Drums):** Includes parts for Tambour (Tambourine), Cymbales (Cymbals), and Bag. de Tamb. (Bongos/Tambourine), with dynamic markings of *sf* and *ff*.
- 1 (Piano Right Hand):** Features a complex melodic line with triplets and dynamic markings of *sf* and *ff*.
- 2 (Piano Left Hand):** Features a complex accompaniment with triplets and dynamic markings of *sf* and *ff*.
- Vons (Violins):** Includes parts for Violin I and Violin II, with dynamic markings of *sf* and *ff*, and playing techniques of *Pizz.* (Pizzicato) and *Arco* (Arco).
- Alt. (Alto):** Provides harmonic support.
- Vlles (Violas):** Provides harmonic support.
- C.B. (Cello/Bass):** Provides harmonic support with dynamic markings of *sf* and *ff*, and playing techniques of *Pizz.* and *Arco*.

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo Flute (Picfl.), Flute (Fl.), Horn in B-flat (Hib.), Clarinet in A (C.A.), Trumpet (Trp.), and Drum (Batt.). The drum part is specifically marked for a 'Tambour (sur le cadre)'. Below the orchestra is a chamber ensemble consisting of two Violins (1 and 2), Viola (Vops), Alto (Alt.), Cello (Vlles), and Double Bass (C.B.). The score is written in 4/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as 'Pizz.' (pizzicato) and 's' (sforzando). A large handwritten mark is present in the lower-left area of the page.

Cédez un peu

Pl^o Fl. Fl. H^ol^b. C.A. Cl. Bops Cors Trp. Trb. Tuba

1 2

Cédez un peu

vous Alt. viles C.B.

Arco

Poco rit. **49** a Tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (PteFl., Fl., Htb., C.A., Cl.), brass (Bons, Cors, Trp., Trb., Tuba), and percussion (Batt., Triangle). The middle section features two piano parts labeled '1' and '2'. The bottom section includes strings (Vons, Alt., Vlies, C.B.). The score is divided into four measures. Measure 49 is marked 'Poco rit.' and measure 50 is marked 'a Tempo'. Dynamic markings include *sf*, *fp*, and *pp*. The string parts include 'Pizz.' (pizzicato) markings. There are some handwritten annotations and a large scribble in the lower right area of the score.

1

M.G.

2

1

2

vols

Arco *très chanté mais p*

Arco *très chanté mais p*

All. Pizz. *mp*

vllcs Pizz. *mp*

C.B.

50

Hrb. *mp*

C.A. *mp*

Bops *mp*

1 *mf*

2 *mf*

50

Vops *p* *Pizz.*

All. *p*

Vlles *p*

C.B. *p*

51

The musical score is divided into two systems. The first system includes staves for P^{te} Fl., Fl., H^{lb.}, Cl., Bons, Cors, and Trp., followed by two grand staves labeled 1 and 2. The second system includes staves for Vons, Alt, Villes, and C.B. The score contains various musical notations such as notes, rests, and dynamic markings. A box containing the number '51' is placed above the first measure of the second system.

System 1:

- P^{te} Fl.
- Fl.
- H^{lb.}
- Cl.
- Bons
- Cors
- Trp.
- 1
- 2

System 2:

- Vons
- Alt
- Villes
- C.B.

Measure 51 (start of System 2):

- Vons: *Arco*, *mf très lié expressif*, *Arco*
- Alt: *DIV.*, *mf*, *Arco*
- Villes: *mf très lié*, *Arco*
- C.B.: *f soutenu*

Measure 54:

- Villes: *Pizz.*, *sf*
- C.B.: *Pizz.*, *sf*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Piccolo Flute (Pic Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Bass Drum (Batt.). The vocal soloists are numbered 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Triangle' for the bass drum, 'p' for piano, and 'légèr et sec' for the second vocal soloist. The vocal parts are marked 'voix' and 'p très doux'. The score is divided into measures by vertical bar lines.

52

Plc. Fl.
Fl.
Hrb.
Cl.
Bops
Corns
Trp.
Trb.
Tuba

19 Solo (Bouché cuivré)
(Ouvrez)
à 2

1

2

52

vllcs
C.B.



PicFl. Fl. Hrb. Cl. Cors Trp. Trb. Tuba

P! Tamb. sans timbre
Tamb. milit. sans timbre

1 2

Vons

Alt.

Vlles
Arco
ff très sec

C.B.
Arco
ff très sec

19
mf acc.
mf
sf
sf
sf

R. L. 11887 a Cl.

53

1^o Fl.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

1

2

53

vons

All.

villes

C.B.

54

P1^o Fl.
Fl.
Hrb.
Cl.
Bons
Cors
Trp.
Trb.
Batt.

arraché
molto
ff
arraché
molto

Grosse Caisse

1

ff
f sec

2

54

vous
Alt.
villes
C.B.

1

2

55

Bons

f et sec

1

2

Musical score for strings (Bons). It consists of two systems of staves. The first system has a bass staff and a grand staff (treble and bass). The second system has a grand staff (treble and bass). The music is marked *f et sec* and includes dynamic markings *ff*. A first ending bracket labeled '10' spans the final measures of the second system.

Ple Fl.

C.A.

Bons

Trp.

Trb.

Batt.

1

2

Vons

Alt.

Vlles

C.B.

très sec

sf

sf très sec

Arco

Soli Arco

Arco

ff

Musical score for woodwinds and brass. It includes staves for Ple Fl., C.A., Bons, Trp., Trb., Batt., Vons, Alt., Vlles, and C.B. The woodwinds and brass parts are marked *très sec* and *sf*. The strings (Bons) are marked *Arco* and *Soli Arco*. The score includes dynamic markings *ff* and a first ending bracket labeled '10'.

56

PicFl. Fl. Htb. C.A. Bops Trp. Trb. Tuba Batt.

le C.A. prend le 2^e Htb.

1^o

mf

très acc

f très acc

1 2

56

vous Alt. villes C.B.

Pizz.

Pizz.

Pizz.

Pizz.

Fl. *TRV*

IIlb. *ff*

Cl.

Bops

Cors

Trp. *19 Solo* *ff*

Batt. *Gr.Caisse mailloche* *ff*

1 *ff acc.*

2

Violins *Arco* *ff*

All.

Violas *Arco* *ff*

C.B. *Arco* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds (Flute, II Flute, Clarinet, Bassoon, Cor Anglais, Trumpet) and percussion (Bass Drum). The middle system is for strings, divided into two groups (1 and 2). The bottom system includes Violins, Viola, and Cello/Double Bass. The score features various musical notations such as dynamics (ff, acc.), articulation (trills, accents), and performance instructions (Arco, Solo). The key signature has one sharp (F#), and the time signature is 4/4.

57

Musical score for measures 57-60. The score is arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Trp.), Trombone (Trb.), and Tuba. The second system includes Violins (1 and 2), Viola (Vols), and Cello/Bass (C.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ff*, *sf*, and *ff^{sec}*. A large circle highlights the trumpet and trombone parts in measures 58 and 59. A circled number '1' is placed above the first violin staff in measure 57. The score includes various articulations like accents and slurs.

57

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: pte Fl. (piccolo flute), Fl. (flute), Htb. (horn in B-flat), Cl. (clarinet in B-flat), Bons (bassoon), Cors (cor Anglais), Trp. (trumpet in B-flat), Trb. (trombone in B-flat), Tuba, Batt. (Cymbals), 1 (Violin I), 2 (Violin II), Vons (Violoncelles), Alt. (Alto), Viles (Violas), and C.B. (Cymbals/Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *sec*, *ff*, *très sec.*), articulation (e.g., *8*), and performance instructions (e.g., *Castagnettes*, *DIV.*). The key signature is B-flat major, and the time signature is 4/4. The page number 91 is visible in the top right corner.

1

pp trās sec

1

2

poco

58 Agité

Trb.

1

2

m.g.

58 Agité

tout la Quatuor crescendo progressif

vons

Alt.

villes

C.B.

pp expressif

pp expressif

pp expressif

pp

Musical score for the first system. The score includes parts for Bsns (Bass Saxophone), Trb. (Trumpet), 1 (Piano), vons (Voice), Alt. (Alto Saxophone), viles (Vibraphone), and C.B. (Cymbal). The piano part features a complex rhythmic pattern with many accents. The vocal part consists of a single line with lyrics. The other instruments provide harmonic support with sustained notes and chords.



Musical score for the second system. The score includes parts for Bsns, Trb., 1 (Piano), vons, Alt., viles, and C.B. The piano part continues with its complex rhythmic pattern. The vocal part has a new line of lyrics. The other instruments continue to provide harmonic support.

59

Pic Fl. *ff très sec*
à 2

Hib. *ff*

Cl. *ff*

Bops *ff très sec*
à 2

Cors *f très sec*

Trp. *f très sec*
à 2

Trb. *ff*

Tuba *ff*

1 *f très sec*

2

59

vons *s*

Alt. *s*

villes *s*

C.B. *s*

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are:

- P^{ce}Fl. (Piccolo Flute)
- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trumpet)
- Tuba
- 1 (First Violin)
- 2 (Second Violin)
- Vons (Violoncello)
- Alt. (Alto)
- Vlles (Viola)
- C.B. (Cello)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The vocal parts (Vons, Alt., Vlles, C.B.) are written in a simple, homophonic style, often with long notes and rests. The orchestral parts are more complex, with many instruments playing rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by brackets and numbers.

60

Musical score for the first system, including parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Trombone (Trb.), Tuba, and Drums (Batt.). The score is marked with *fff* and includes the instruction *G. Caisse malleche* for the drums.

Musical score for the second system, including parts for Violin 1 (1) and Violin 2 (2). The Violin 2 part includes a *ff* dynamic marking and a circled triplet figure.

60

Musical score for the third system, including parts for Violins (Vns), Alti (Alt.), Violas (Vlies), and Contrabass (C.B.). The score is marked with *fff* and includes a circled triplet figure in the Violins part.

This musical score is for a symphony orchestra and piano. The orchestral parts are arranged in the following order from top to bottom: Piccolo Flute (Pic Fl.), Flute (Fl.), Horn in B-flat (Hrb.), Clarinet (Cl.), Bassoon (Bois), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Bass Drum (Batt.). The piano part is divided into two systems, labeled 1 and 2. The Violins (Vons) are marked with 'UNIS' and play a melodic line with a 7-measure rest. The Viola (Alt.) is marked with 'Pizz' and 'Arco'. The Violoncello (Vlcs) and Contrabass (C.B.) play a bass line with a 7-measure rest. The score includes various musical notations such as rests, dynamics (e.g., *sf*), and articulation marks.

61

pl^e Fl. Fl. Htb. Cl. Bons Cors Trip. Trb. Tuba Batt.

Tarolle sans timbre
Tambour sans timbre *μ sec.*

le chant seulement lié

1

2

sec.

mf

sc

61

vous

UNIS

UNIS

All. Pizz.

villes

C.B.

19 Solo

Bops

1

2

villes

C.B.

Pizz.

mf

(h)



Bops

Trb.

Batt.

Tamb. *mf*

1

2

vons

Alt.

villes

C.B.

mf très léger et sec

f très sec

Pizz. DIV

DIV Pizz.

Pizz.

ff

Cédez un peu

1 *très lié*

2

62 Plus calme $\text{♩} = 96$

1 *pp*

2 *p expressif*

1

2

Htb. *pp*

Cl. *pp*

1

2

63 *Arco* *Tout le quatuor très doux.*

vous *pp très lié* *Arco*

Alt. *pp* *Arco*

viles *pp* *Arco*

C.B. *pp* *Arco*

Htb. *sf > p*

Cl. *sf > p*

1

2

vous

Alt.

viles

C.B.

64

1

Hrb.

cl.

p espressif

2

(dessus)

p

*

64

vols

Alt.

viles

C.B.

This musical score is for an orchestra and vocal soloists. The instruments listed on the left are: P¹ Fl., Fl., Hrb., Cl., Bops, Cors, Trp., Trb., Tuba, Batt. (with sub-staves for Gr. Caisse and Cymb.), 1 (Violin I), 2 (Violin II), Vons (Viola), Alt. (Alto), Villes (Violoncelles), and C.B. (Contrebasse). The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are *ff* (fortissimo) and *p* (piano). The percussion part includes instructions for "Gr. Caisse" and "Mailloche seule". The strings are marked with *ff* and *p*. The vocal soloists have their parts written in treble clef. The score consists of four measures.

65

Musical score for measures 65-66. Part 1 (Violin I) features a melodic line with a sixteenth-note triplet in measure 65. Part 2 (Violin II) features a rhythmic accompaniment with triplets and sixteenth-note patterns. Dynamics include *ss* and *ff*.

66

Musical score for measures 66-67. Part 1 (Violin I) continues with a melodic line. Part 2 (Violin II) features a rhythmic accompaniment with sixteenth-note patterns. Dynamics include *ss*.

66

Musical score for measures 66-67. This section includes parts for Violins (Vops), Alto (Alt.), Violoncello (Vops), and Contrabasso (C.B.). All parts are marked *Pizz.* (Pizzicato) and *ff* (fortissimo). The Violin I part is specifically marked *DIV. Pizz.* (Divisi Pizzicato).

67

Fl.

Htb.

Cl.

Bons

Cors
Bouchés cuivrés
f très sec.
Ouverts à 2

Trp.

Trb.

Tuba
mf sec.
Tarolle sans timbre

Batt.
mf Tamb. milit. sans timbre

1

2

67

Vons
Arco
mf

All.
f

Villes
Arco

C.B.
Pizz.
Arco

68

pt^e Fl. Fl. Htb. Cl. Bops Cors Trp. Tru. Tuba Batt.

Cymb. *f*

1 2

68

vons Alt. viles C.B.

Piano score for measures 67-69. The score is written for two hands (1 and 2) on grand staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* and *ff*. There are also slurs and accents throughout the passage.

Orchestral score for measures 69-71. The score includes parts for Trb., Tuba, Batt., Piano (1 and 2), Vols., Alt., Vllcs., and C.B. Measure 69 is marked with a box containing the number 69. The Tambour part has a dynamic marking of *sf*. The strings (Vols., Alt., Vllcs., C.B.) have dynamic markings of *sf*. The Piano parts have dynamic markings of *sf* and *ff*. The Trb. and Tuba parts have dynamic markings of *sf* and *ff*. The Vols. part has dynamic markings of *sf* and *ff*. The Alt. part has a dynamic marking of *sf*. The Vllcs. part has a dynamic marking of *sf*. The C.B. part has a dynamic marking of *sf*. There are also slurs and accents throughout the passage.