

1=A $\frac{4}{4}$ ♩=56 廣闊地

牧歌

張春民 作曲

P1

E 笛 筒音 2

笛子獨奏曲

2010.05.05

1 | ($\overset{\frown}{6} - \overset{\frown}{1} \overset{\frown}{2} | \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{3} - \overset{\frown}{3} \overset{\frown}{3} | \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} - \overset{\frown}{5} \overset{\frown}{3} | \overset{\frown}{6} - \overset{\frown}{3} \overset{\frown}{5}) |$
mp 括號內為伴奏旋律

5 | $\overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{6} - - | \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{6} - - | \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{3} - - - | \overset{\frown}{3} - 0 0 | \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{6} - - |$
mf *p* *mf*

10 | $\overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{3} - - | \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{6} \overset{\frown}{2} - - - | \overset{\frown}{2} - 0 0 | \overset{\frown}{1} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{6} - - | \overset{\frown}{1} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{3} - - |$
p *mf*

15 | $\overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{6} - - | 0 \overset{\frown}{7} \overset{\frown}{6} \overset{\frown}{7} | \overset{\frown}{3} - - - | \overset{\frown}{3} - - - | \frac{3}{4} (\overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{6} - |$
 突慢 原速 濃郁富有感情地
f *mp* *mf*

20 | $\overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{3} - || \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{6} - | \overset{\frown}{2} \overset{\frown}{4} \overset{\frown}{2} \overset{\frown}{5} - | \frac{2}{4} \overset{\frown}{7} \overset{\frown}{1} \overset{\frown}{7} \overset{\frown}{3} \overset{\frown}{1} \overset{\frown}{7} | \overset{\frown}{7} \overset{\frown}{1} \overset{\frown}{7} \overset{\frown}{3} \overset{\frown}{1} \overset{\frown}{7}) | \frac{3}{4} \overset{\frown}{7} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{3} - |$
 1=E 筒音 5 朦朧地
mf

26 | $\overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{7} - | \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{6} \overset{\frown}{2} - | 1 2 3 | \overset{\frown}{3} - - | \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} - | \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} - |$
 漸慢 原速

32 | $\overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} - | \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{1} \overset{\frown}{7} \overset{\frown}{5} | \overset{\frown}{6} - - || \overset{\frown}{6} \overset{\frown}{2} - | \overset{\frown}{1} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{6} \overset{\frown}{1} | \overset{\frown}{2} - - |$
 漸慢 沉思地 慢而自由 思念地
mp

38 | $\overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{7} | \overset{\frown}{6} - \overset{\frown}{6} | \frac{4}{4} \overset{\frown}{7} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{7} - | \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{1} - | \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{3} \overset{\frown}{6} |$
 漸快 漸強

43 | $\overset{\frown}{4} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{1} \overset{\frown}{2} - | \overset{\frown}{7} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} | \overset{\frown}{6} - - - | (\overset{\frown}{6} \overset{\frown}{3} \overset{\frown}{1} \overset{\frown}{6} - - 0 || \frac{2}{4} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} |$
 突慢 激情地 奮勇果敢地
f *ff* *f* *mf* *mp* *mf* ♩=144

48 | $\overset{\frown}{7} \overset{\frown}{5} \overset{\frown}{6} :| \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} | \overset{\frown}{7} \overset{\frown}{7} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} | \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{1} \overset{\frown}{7} | \overset{\frown}{6} 0 \overset{\frown}{3} \overset{\frown}{5} | \overset{\frown}{6} 0 \overset{\frown}{2} 0 | \overset{\frown}{3} 0 \overset{\frown}{5} 0) |$
f

55 | $\frac{4}{4} \overset{\frown}{3} \overset{\frown}{6} - - | \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{6} - - | \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{3} - - - | \overset{\frown}{3} - - - | \overset{\frown}{3} \overset{\frown}{6} - - |$
 1=A 筒音 2
mf

60 | $\overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{3} - - | \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{6} \overset{\frown}{2} - - - | \overset{\frown}{2} - - - | \overset{\frown}{1} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} | \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{7} \overset{\frown}{6} |$

65 | $\overset{\frown}{6} \overset{\frown}{1} \overset{\frown}{2} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{2} | \overset{\frown}{1} \overset{\frown}{2} \overset{\frown}{3} - - | \overset{\frown}{7} - - - | \overset{\frown}{7} - - - | \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{7} \overset{\frown}{5} \overset{\frown}{3} |$
 激昂地
ff *ffp* *f*



♩=148 跳躍 前進地

第一次吐音奏，第二次花舌奏。

70 加快

| 567 6 - - | 6 - - - | :| 6561 2321 7276 5671 | 7656 5[#]434 5432 3 0 |

mf

74 | 2123 565[#]4 3432 1236 | 7176 5672 1765 6 0 :| $\frac{2}{4}$ 3 35 6 6 | 0 0 | 6.61 2 2 |

f

79 | 0 0 | 55[#]4 3 3 | 0 0 | 1 17 6 6 | 0 0 :| 1 17 6 6 :||: 2 27 6 6 :||: 55[#]4 3 3 :||

87 | :| 7 75 6 6 :|| 1 17 6660 | 2 27 6660 | 55[#]4 3330 | 237 6660 | 565[#]4 3432 | 1217 6765 |

94 | 3[#]432 333 | 1 2 17 6 7 6 5 | 3[#]432 1235 | 6561 666 | 0 0 | 0 0 :| 7176 567 |

f

101 | 6765 356 | 565[#]4 3212 | 3366 1122 | 3355 6677 :| 565[#]4 3432 | 1 2 17 6 7 6 5 | 3235 6 0 |

mf *f* *f*

108 | 2266 1122 | 3311 2233 | 5522 3355 | 6633 5566 | $\frac{4}{4}$ 7656 7656 7656 7656 |

113 | 6535 6535 6535 6535 | 5323 5323 5323 5323 | 3322 3355 6 0 0 | 3 5 3 7 7 6 |

開闊 豪放盡情地

f

117 | 6 - 6 5 [#]4 3 | 6 1 6 2 [#]4 3 | 3 - - - | 6 1 6 1 1 2 | 2 - 2 1 7 6 |

122 | 5[#]4 3 5 5 6 | 6 - - - | 3 5 3 7 7 6 | 6 - 6 5 [#]4 3 | 6 1 6 2 2 3 |

mf

127 牧野黃昏般地 | 3 - - - | 3 5 3 5 5 3 | 3 - 3 2 3 2 | 7 1 7 5 5 6 | 6 - - - |

mp

132 | 3 5 3 7 7 6 | 6 - - - | 3 5 3 7 | 6 - - - | 0 0 0 0 ||

漸慢

p

137 ♩=56 寧靜的夜晚 | 333 6 - - | 567 6 - - | 565 3 - - - | 3 - 0 0 | 333 6 - - |

mf *mp*

再慢

142 低吟 自由地 | 567 6 - - | 1 - 2 - | 3 - 5 - | 6 - - - | 6 - - 0 ||

p