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BACH

Fugue in G Minor

(THE LITTLE)

Transcribed for Piano
by
ARTHUR BRISKIER

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FOREWORD

I began this work as a result of suggestions given to me personally by Dr. Albert Schweitzer, who encouraged me to play the music of J. S. Bach only in the original form.

The original autograph of this fugue in G minor seems to be lost, but there are many different manuscripts. I have used the Bachgesellschaft edition as well as the manuscript that is most probably in the handwriting of one of J. S. Bach's pupils, J. Ludwig Krebs. (Westdeutsche Bibliothek, Marbourg/Lahn)

Many transcriptions of J. S. Bach's organ compositions have been published but with modifications. This transcription is faithful to the sources.

The application of the third sustaining pedal of the modern grand piano, which did not exist in Bach's time, is clearly indicated in the transcription. The organ-pedal notes are played by the left hand in octaves. For clarity and smooth interpretation, some notes are played one octave higher or one octave lower, or are sometimes omitted.

Dr. Arthur Briskier
November, 1954

Prades, (P.O.) France

To Doctor Arthur Briskier,
for his Bach edition
with best wishes.

After profound study and thorough preparation, Dr. Arthur Briskier transcribed for the piano a few of Bach's masterpieces.

This is not merely another edition. Contrary to many existing transcriptions in which the interpretation is pre-established and in which Bach is present only through the transcriber, this edition enables the pianist to be directly in contact with Bach and to express himself through his personal interpretation.

Pablo Casals

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This transcription is dedicated to Paolo Gallico

P 2814

Fugue in G minor

(The Little)

JOHANN SEBASTIAN BACH
Transcribed by
Arthur Briskier

(♩ =72)

Piano

p legato

mf

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N 2141

Duration
3 min. 45 sec.

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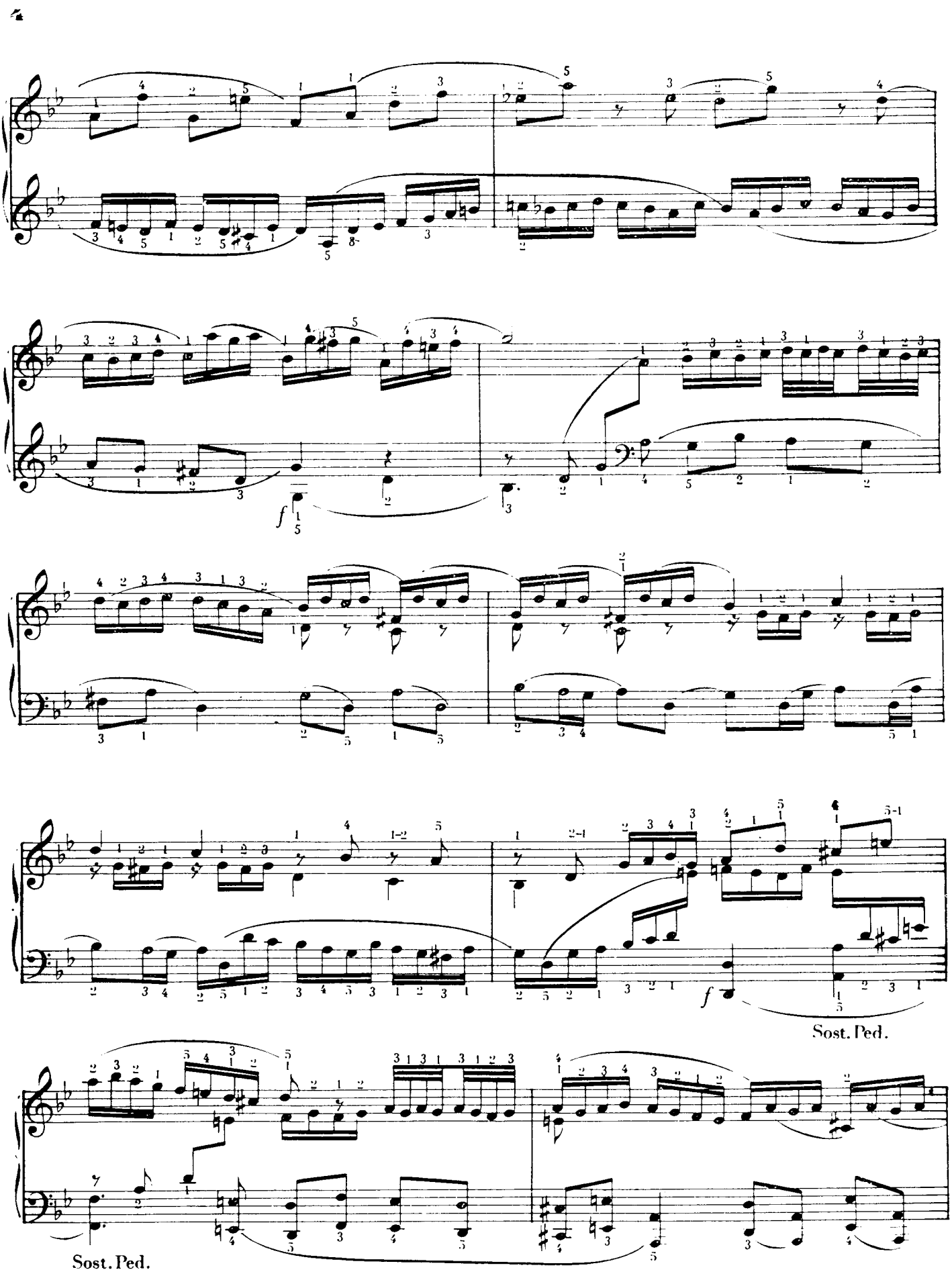

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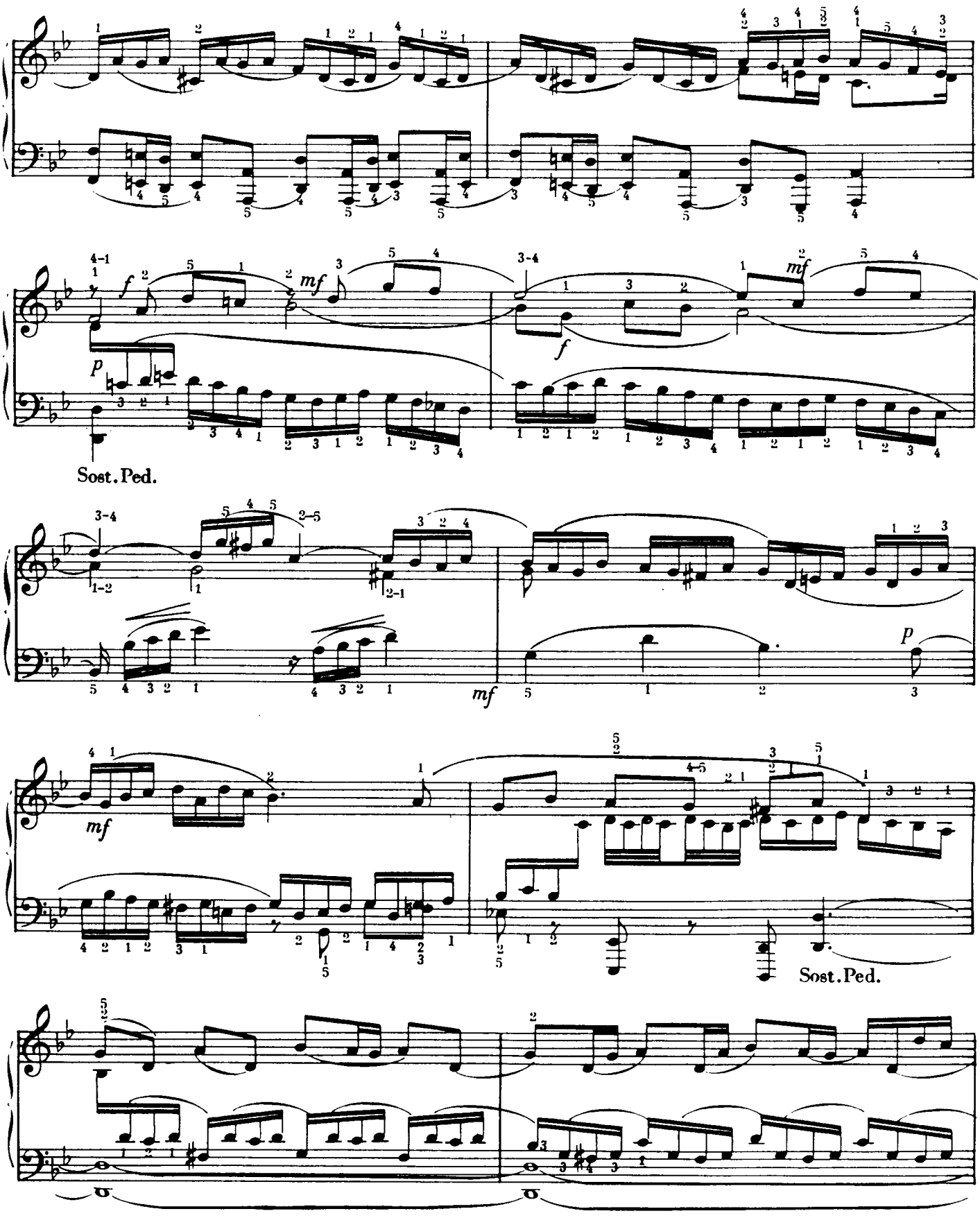

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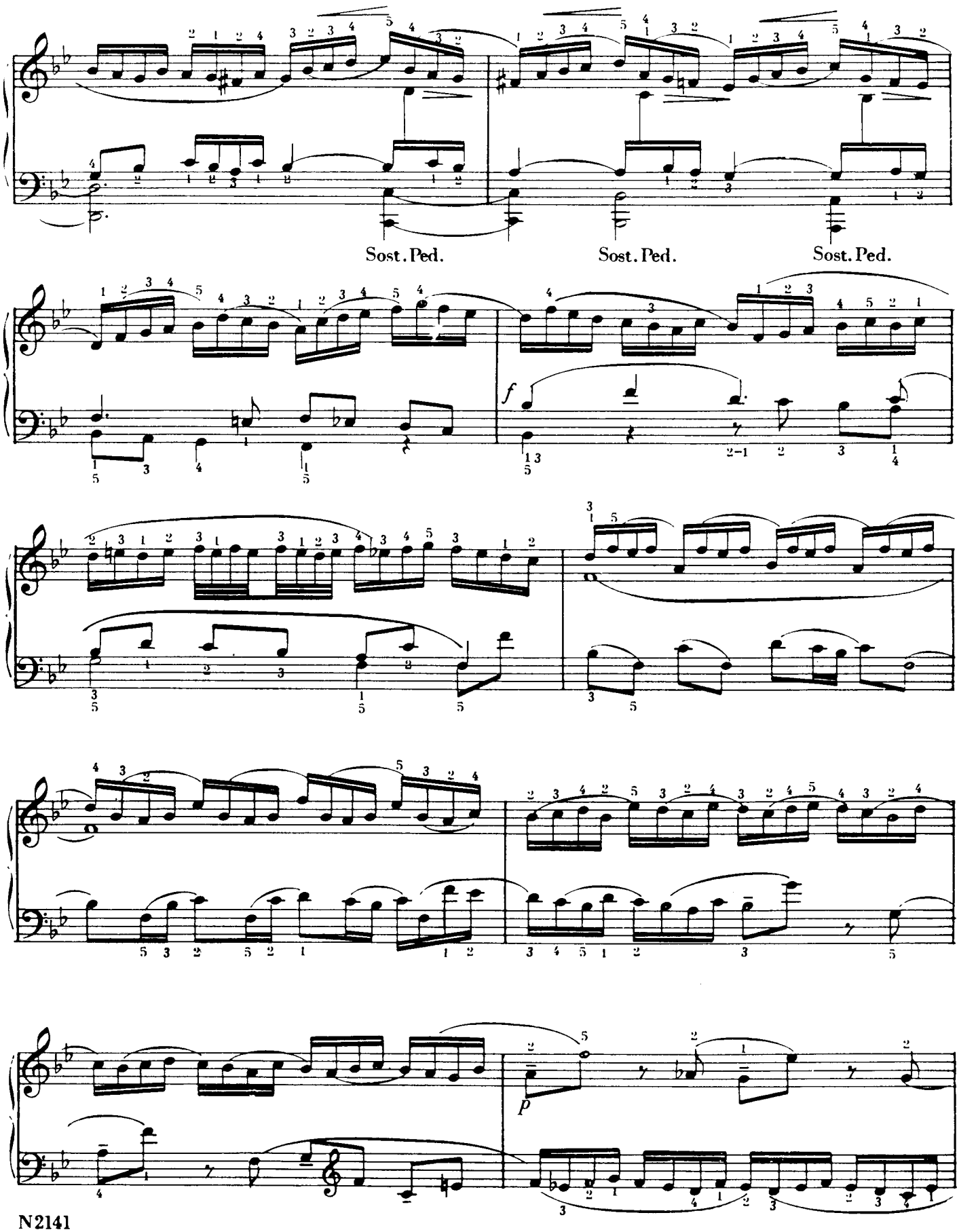

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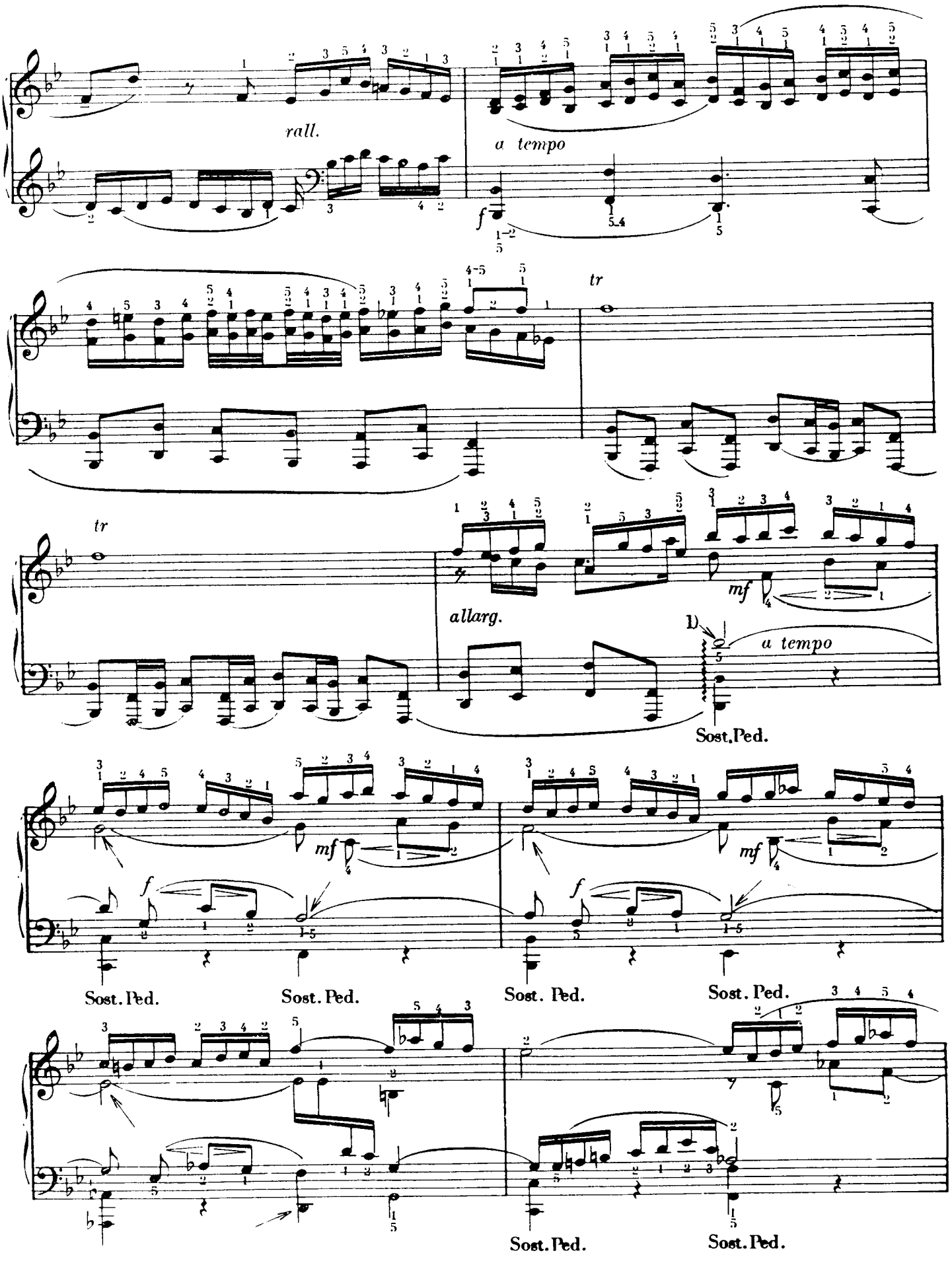

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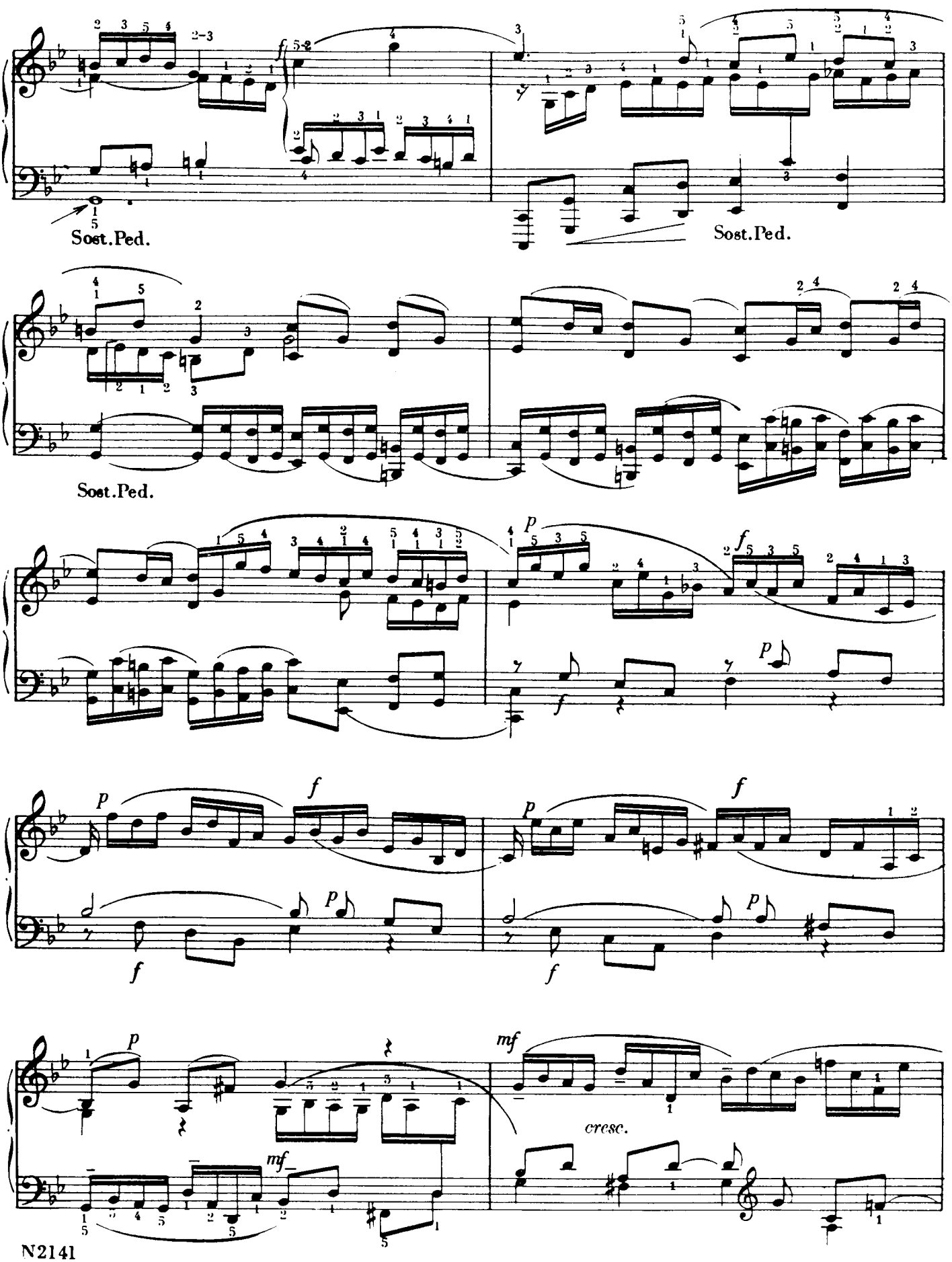
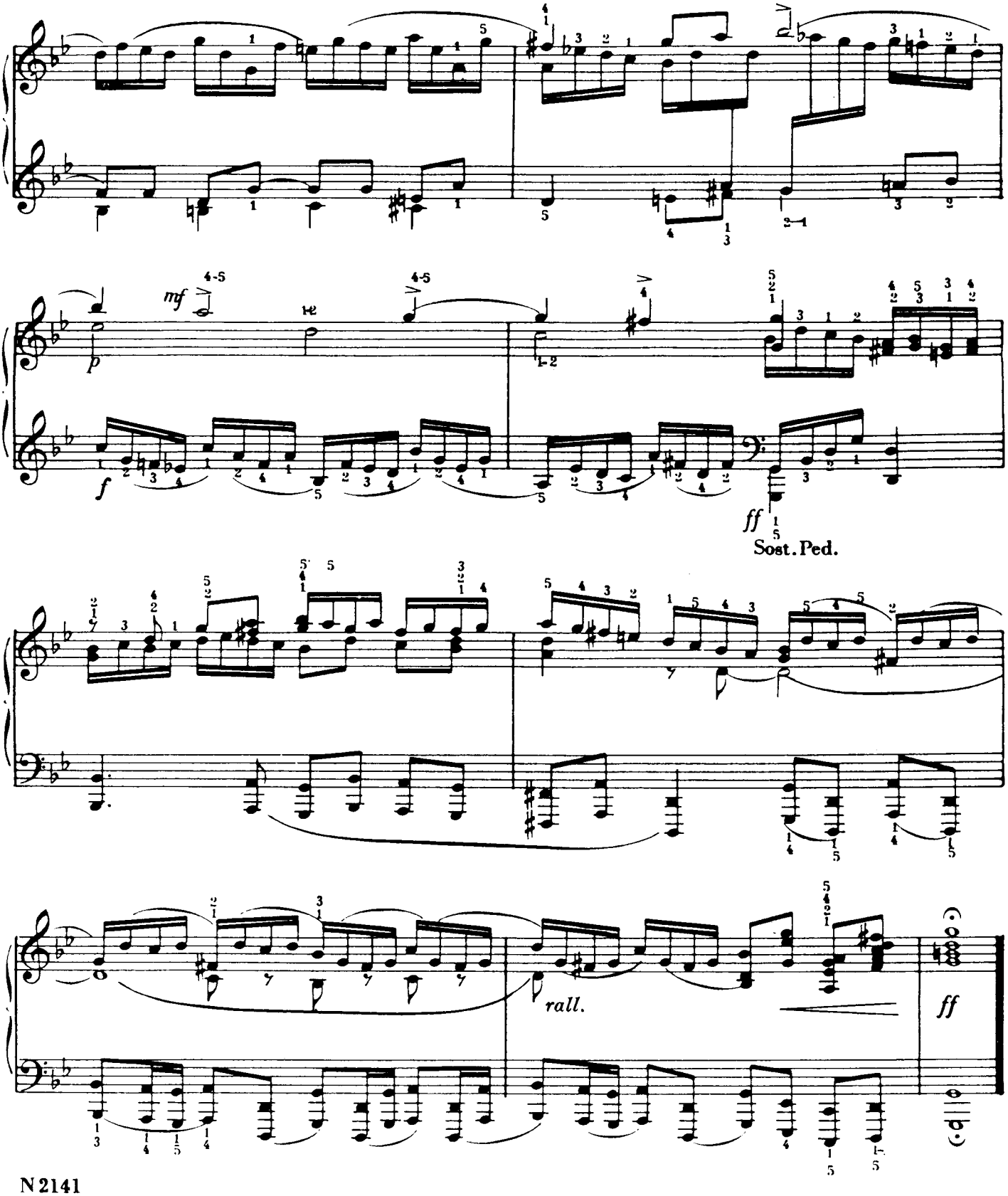
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