

夜巷 Night Alley for piano

Commissioned by the Fourth China International Piano Competition
应第四届中国国际钢琴比赛而作

GAO Ping
高平_2006

♩ = 100ca.

g^{ua}

Piano

f Short and clear
短而清晰的

keys pressed down silently
无声按键

Pno.

sim.

legato

mp without or very little ped.
不用或很少踏板

Pno.

pp

fp

Pno.

mp *p* **mf** *p* **f** *p* **f**

fp **mp**

Pno.

This is a shortened competition- use- only version. Please contact the composer for the full length concert version.
(gaopg@hotmail.com)

(loco) *f* *p*

f *p*

f *cresc.*

Short and clear
短而清晰的

f *mp* *mf* *mp*

p legato

mf

p *mf* *p* *mf*

f *p* *f* *p*

p *mf* *f* *sf*

f *p* *ff*

mf cresc. *ff*

Piano score system 1. Treble and bass clefs. Dynamics: *mp*, *f*, *mf*. Includes slurs and accents.

Piano score system 2. Treble and bass clefs. Dynamics: *p*, *f*, *mp*, *f*. Includes slurs and accents.

Piano score system 3. Treble and bass clefs. Dynamics: *f*, *ff*. Includes slurs, accents, and an 8va marking.

Piano score system 4. Treble and bass clefs. Dynamics: *mf cresc.*, *f*, *p legato*, *cresc.*. Includes slurs and accents.

Piano score system 5. Treble and bass clefs. Dynamics: *mp*, *cresc.*. Includes slurs, accents, and a staccato marking.

Piano score system 1. Treble clef, 2/4 time signature. Dynamics: *mp*, *mf*, *f*. Performance instruction: *non legato*. Octave marking: *8va*. Includes triplets and slurs.

Piano score system 2. Treble clef, 2/4 time signature. Dynamics: *f*. Performance instruction: *15ma*. Includes triplets and slurs.

Piano score system 3. Treble clef, 5/4 time signature. Dynamics: *ff*, *mp*, *ff*, *p*. Performance instruction: *8va*. Includes slurs and dynamic markings.

Piano score system 4. Treble clef, 2/4 time signature. Dynamics: *sf*, *mf*. Performance instruction: *legato*. Includes slurs and dynamic markings.

Piano score system 5. Treble clef, 2/4 time signature. Dynamics: *mp*, *p*. Includes slurs and dynamic markings.

Pno.

pp

(8)

Pno.

senza mesure

the accidentals in unmetered music with dotted barlines only function for each note
 (自由小节内音符前的临时升降号只对该音有效)

ad lib. 4" (seconds 秒) ca

(8)

(♩ = 100ca.)

Pno.

p secco

ad lib. 5"ca

(8)

Pno.

p secco *mf* *mp* *cresc.* *f*

(8)

Pno.

Slow to fast
由慢至快

mp

(8) *pp cresc.*

Pno.

p very fast
非常快

cresc.

(8)

Pno.

Pno.

(♩ = 100ca.)

secco **f** >

pp

Pno.

Improvise, irregularly
不规则即兴

Slow to fast
由慢至快

mf

ff

Secco **f** >

p

Pno.

ff

f

p

mp

mf

pp

Pno.

R.H.

Improvise, irregularly
不规则即兴

mf

cresc.

ff

play outer voices in a irregular manner according to spatial arrangement in the score, in general, they get closer gradually.
内声部不规整即兴,上下两声部视记谱间距即兴处理

pp Slow to fast
由慢至快

pp sempre

L.H.

mf

cresc.

ff

Ped.

Piano score for the first system. The piano part features triplets of eighth notes in the right hand, starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. The bass part has a *secco* marking and a dynamic of *mf* that tapers to *dim.* and then *pp*. A *Red. III* marking is present at the bottom, with an *8^{vb}* dynamic range indicated by a dashed line. The tempo instruction is *Slow poco accel.* and the bass part ends with *poco cresc.*

Piano score for the second system. The piano part has circled notes in the right hand. Performance instructions include *Bring out the circled notes strongly* (突出带圈的音) and *listen for the connection* (尽可能把这两个音连起来). The tempo is *molto rit.* with a metronome marking of $\text{♩} = 82$. Dynamics range from *sf* to *pppp*. A *Red.* marking is at the bottom left, and an *8^{vb}* dynamic range is shown at the bottom right.

Piano score for the third system. The piano part is marked *disappearing* (消失) and *as soft as possible, extremely faint and blurry* (尽可能轻, 非常微弱和模糊). The dynamic is *pppp*. A *Red.* marking is at the bottom left, with an *(8)* dynamic range indicated by a dashed line.

Piano score for the fourth system. The piano part is marked *with alert energy* (机警地) and *cresc.*. A *Red.* marking is at the bottom left, and another *Red.* marking is at the bottom right.

Piano score for the fifth system. The piano part is marked *ppp with little waves* (轻微, 波浪式力度柔和). A *Red.* marking is at the bottom left, and another *Red.* marking is at the bottom center. A *5"ca* marking is at the bottom right.

Pno. *sf* *f sub* *ppp* with little waves 轻微,波浪式力度柔和

[Ped.] ———— Ped. ———— Ped. ———— Ped. →

5"ca

Pno. *f sub.* *mf* *mp* *dim.* *[Ped.] → pp* *pppp* as soft as possible 尽可能轻

♩ = 82

4 - 5"ca

Pno. [Ped.] →

Pno. *pp* *cresc.* *Slow to very fast* 4"ca 由慢至很快 3"ca

[Ped.] →

Pno. *mf* *cresc.* *f* *ff*

[Ped.] →

Pno.

p sub.

[Ped.] ->

Pno.

secco

f *p cresc.* *ff* *p*

Ped. ->

Pno.

$\text{♩} = 90$

p

poco a poco cresc.

[Ped.] ->

Pno.

4"ca

[Ped.] -> *molto cresc.* *ff* *f*

Pno.

ff

[Ped.] ->

Tempo I energico

Pno.

[Ped.] →

marcato ritimical
f 富有节奏感地

fff



Pno.



Pno.

p sup.

f

mp



Pno.

Pno.

Pno.

Pno.

Pno.

Piano score system 1. Treble clef: f , mf . Bass clef: f , mf . Includes dynamic markings f and mf .

Piano score system 2. Treble clef: ff . Bass clef: ff . Includes dynamic marking ff and fingering numbers 5 and 3.

Piano score system 3. Treble clef: sf . Bass clef: sf . Includes dynamic marking sf and fingering numbers 5 and 6. Includes a pedaling instruction: 8^{th} $ped. \rightarrow$.

Piano score system 4. Treble clef: 3 , 11 . Bass clef: 3 , 11 . Includes fingering numbers 3 and 11.

[$ped.$] \rightarrow Keep the ped. down completely until the ped. mark ends.
 满踩踏板直至结束标记

8^{va} ----- 13

Pno.

[Ped.] →

rit..

as soft as possible, gradually get more audible, but still faint and blurry.
尽可能慢慢地呈现,但保持微弱和模糊的音响

♩ = 82

Pno.

[Ped.] → 8^{va} dim. pp

Pno.

(subtle half ped. changes can be used)
(轻微地变化踏板)

[Ped.] → 8^{va} [Ped.] 8^{va}

tempo I

Pno.

mf pp secco legato p secco.

(ped ends)(踏板结束)

Pno.

mp secco *mf*

Ped. III Ped. III

Pno.

f

Ped. III →

Pno.

(8)

[Ped.] III →

Pno.

(8)

f *molto espress.* *mf*

[Ped.] III → *legatissimo*

(8) *sempre* 15

(8)

(8)

(8)

(8)

mp *cresc* *ff*

p *Red. III* → until the end. 直到全曲结束

(8)

Piano score for the first system. The treble clef part features a melodic line with a slur and a dynamic marking of *f*. The bass clef part has a dynamic marking of *f*. The system concludes with a dynamic marking of *mf*.

(8)

Piano score for the second system. The treble clef part has a dynamic marking of *f*. The bass clef part has a dynamic marking of *mf*.

Piano score for the third system. The treble clef part contains a melodic line with various accidentals and slurs. The bass clef part provides harmonic support.

Piano score for the fourth system. The treble clef part is marked *R.H.* and the bass clef part is marked *L.H.*. The system ends with a dynamic marking of *dim.*

Piano score for the fifth system. The treble clef part is marked *R.H.* and the bass clef part is marked *L.H.*. The system includes dynamic markings of *p* and *mp*, and concludes with the word *Fine*.

Dec. 2006, Beijing 于北京