

The Phoenix

1 = G $\frac{4}{4}$
♩ = 136

Fall Out Boy 词曲、演唱
天妖辉夜 制谱
Juan the GK 校对

(6̣ 5̣ 6̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ | 6̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 6̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ |
6̣ 6̣ 6̣ 5̣ 6̣) 0 1 1 1 | 2̣ 6̣ 6̣ 5̣ 6̣ (6̣ 5̣ 6̣ 6̣ 5̣ | 6̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ 6̣ |

Put on your war paint.

6̣ 5̣ 6̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ 5̣ | 6̣ 6̣ 6̣ 5̣ 6̣) 0 1 1 1 | 1 0 6̣ 5̣ 6̣ 6̣ 0

You are a brick tied to me. that's

$\sharp 5$ 6̣ 6̣ 6̣ 0 1 0 6̣ | 1 6̣ 5̣ 1 6̣ | 5̣ 6̣ 6̣ 6̣ 0 6̣ 6̣ 6̣ |
drag- ging me down. Strike a match and I'll burn you to the ground. We are the

5̣ 6̣ 6̣ 6̣ 5̣ 6̣ 6̣ | 5̣ 6̣ 6̣ 3̣ 5̣ 6̣ 6̣ | 1 0 1 1 7̣ 6̣ |
jack- o- lan- terns in Ju- ly. Se- tting fi- re to the sky. Here, here comes th- is

1. 1̣ 1̣ 1̣ 1̣ 0 6̣ 1 1 | (6̣ 6̣ 6̣ 7̣ 1 3 | 0 6̣ 0 2) 0 1 1 1 | 2 6̣ 5̣ (6̣ 7̣ 1 3 |
ri- sing tide. so come on. Put on your war paint.

0 6̣ 0 2 0 1 0 6̣) | 1 1 6̣ 1 0 1 | 1 6̣ 1 6̣ 1 1 |
Cross walks and crossed hearts. And hope- to- dies. Sil-

1 6̣ 1 6̣ 1 2̣ | 6̣ 6̣ 0 1 2̣ 3 5 ||: 5 5 5 5 4 3 |
ver clouds with grey lin- ings. So we can take the world back. From the
2. the world back. From the

2 3 3 3 3 5 5 | 5 5 5 5 5 4 3 | 2 1 1 0 6̣ 1 | 3 3 3 3 2 |
heart- at- tacked. One ma- ni- ac at a time we will take it back. You know time crawls on when you're.
heart- at- tacked. One ma- ni- ac at a time we will take it back. You know time crawls on when you're.

3 3 3 2 3 1 2 | 2 1 2 1 2 2 1 | 3 1 2 2 - | 0 0 3 3 2 2 |
Wai- ting for the song to start. So dan- ce along to the beat of your heart. Hey young
Wai- ting for the song to start. So dan- ce along to the beat of your heart. Hey young

§

3 0 3 3 3 2 | 3 0 3 3 3 2 1 | 3 2 1 2 3 4 3 | 0 0 3 3 2 1 2 |
blood. Do- esn't it feel. Li- ke our time i- s running out. I'm gon- na chan-
blood. Do- esn't it feel. Li- ke our time i- s running out. I'm gon- na chan-

2 1 1 0 0 1 6 2 | 2 6 6 0 0 1 6 2 | 2 1 1 0 1 5 5 | 5 3 3 3 3 3 2 |
 ge you like a re- mi- x. Then I'll rai- se you li- ke a pho- e- nix. Wea- ring our
 ge you like a re- mi- x. Then I'll rai- se you li- ke a pho- e- nix. Wea- ring our

3 6 3 2 2 3 | 3 0 3 0 3 2 1 | 3 3 2 1 2 3 4 3 | 3 0 3 3 2 1 2 |
 vin- tage mi- se- ry. No, I think it loo- ked a little be- tter on me. I'm gon- na chan-
 vin- tage mi- se- ry. No, I think it loo- ked a little be- tter on me. I'm gon- na chan-

2 1 1 0 0 1 6 2 | 2 6 6 0 0 1 6 2 | 2 1 1 0 0 1 5 5 | 5 3 3 0 0 0 |
 ge you like a re- mi- x. Then I'll rai- se you li- ke a pho- e- nix.
 ge you like a re- mi- x. Then I'll rai- se you li- ke a pho- e- nix.

1.
 (6 5 6 6 6 5 6 6 5 6 6 5 | 6 6 6 5 6) 0 1 1 1 | 1 6 1 6 |
 Bring home the boys and. Scrap scrap

5 6 6 6 0 1 0 1 | 0 1 1 1 1 5 6 6 | 5 6 6 0 6 6 6 |
 me- tal the tanks. Get hit- ched and make a career out of ro- bbing banks. Be- cau- se

5 6 6 6 5 6 6 | 5 6 6 6 5 0 6 6 | 1 0 1 7 1 1 6 |
 the world is just a teller and. We are wea- ring black masks. "So you broke our spirit," says the

1. 1 1 2 1 2 3 5 :|| 2. (6 6 6 7 1 3 | 0 6 0 2) 0 1 1 1 |
 note we pass. So we can take Put on your

2 6 6 5 (6 7 1 3 | 0 6 0 2 0 1. | 6 5 6 6 6 5 6 6 5 6 6 5 |
 war paint.

6 6 6 5 6 6 5 6 6 5 6 | 6 5 6 6 6 5 6 6 5 6 6 5 | 6 6 6 5 6 6 5 6 6 5 6) |

0 1 7 7 5 6 | 6 1 7 7 7 5 6 | 0 1 7 7 5 6 | 6 1 2 2 3 3 |
 The war is won Be- fore it's be- gun Re- lease the doves Su- rren- der love

3 1 7 7 5 6 | 6 1 7 7 7 5 6 | 0 1 7 7 5 6 | 6 1 2 2 3 3 |
 The war is won Be- fore it's be- gun Re- lease the doves Su- rren- der love

3 1 7 7 5 6 | 6 1 7 7 7 5 6 | 0 1 7 7 5 6 | 6 1 2 2 3 3 |
 The war is won Be- fore it's be- gun Re- lease the doves Su- rren- der love

3 1 7 7 5 6 | 6 1 7 7 7 5 6 | 0 1 7 7 5 6 | 6 1 2 2 3 3 |
 The war is won Be- fore it's be- gun Re- lease the doves Su- rren- der love

$\overbrace{3 \ 0 \ 3 \ 3} - | 3 \ 2 - 2 \parallel \overset{\oplus}{5} \ 3 \ 3 \ 3 \ 3 \ 2 \ 2 | \text{\%} \ 3 \ 0 \ 3 \ 3 \ 3 \ 2 | 3 \ 0 \ 3 \ 3 \ 3 \ 2 \ 1 |$
 Hey young e- nix. Hey young blood. Do- esn't it feel. Li- ke our

$3 \ 2 \ 1 \ 2 \ 3 \ 4 \ 3 | 0 \ 0 \ 3 \ 3 \ 2 \ 1 \ 2 | 2 \ 1 \ 1 \ 0 \ 0 \ 1 \ 6 \ 2 | 2 \ 6 \ 6 \ 0 \ 0 \ 1 \ 6 \ 2 |$
 time i- s running out. I'm gon- na chan- ge you like a re- mi- x. Then I'll rai-

$\overbrace{2 \ 1 \ 1} \ 0 \ 1 \ 5 \ 5 | 5 \ 3 \ 3 \ 0 \ 0 \ 0 | (6 \ 6 \ 6 \ 7 \ 1 \ 3 | 0 \ 6 \ 0 \ 2) \ 0 \ 1 \ 1 \ 1 |$
 se you li- ke a pho- e- nix. Put on your

$\overbrace{2 \ 6} \ \overbrace{6 \ 5} \ (\ 6 \ 7 \ 1 \ 3 | 0 \ 6 \ 0 \ 2 \ 0 \ 1 \cdot | 6 \ 0 \ 6 \ 0 \ 0 \ 0) \parallel$
 war paint.