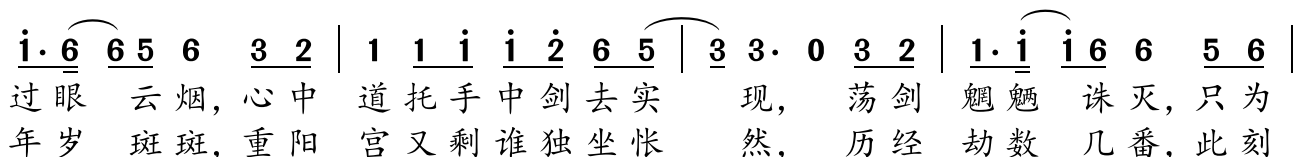
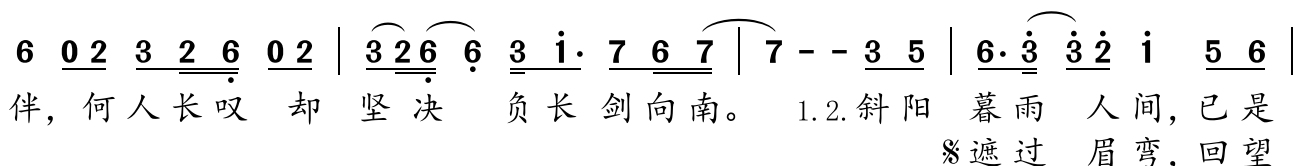
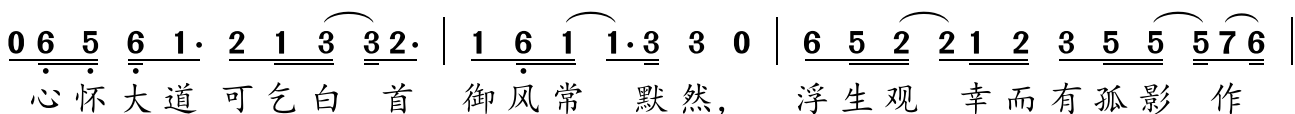
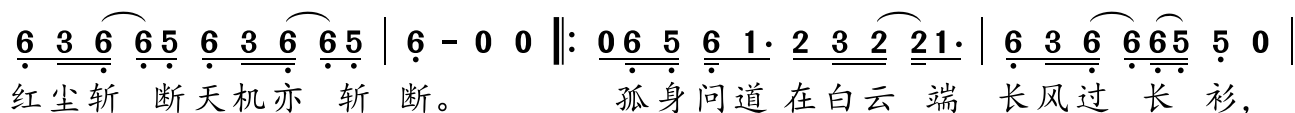
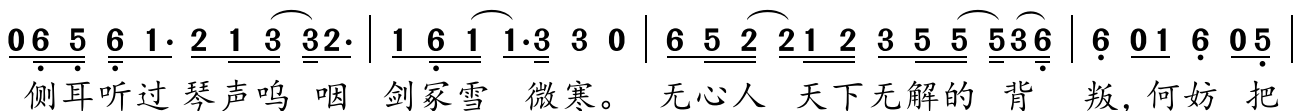
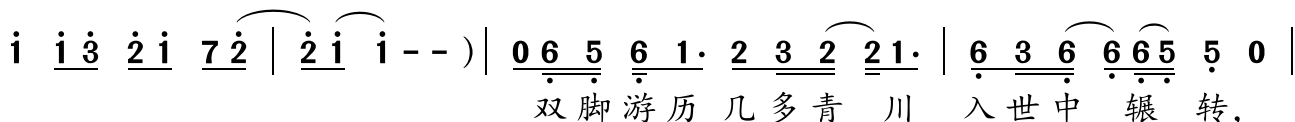
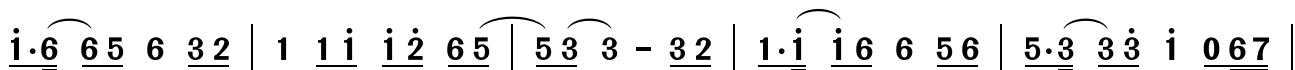
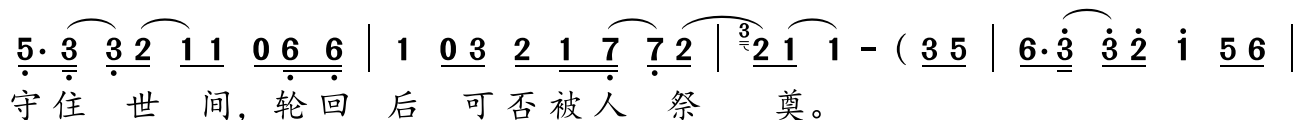
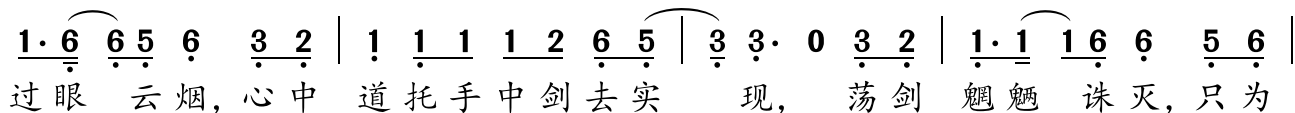
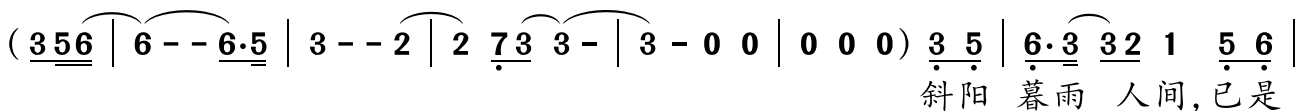


剑之道

1 = \flat A $\frac{4}{4}$
♩ = 90

演唱：排骨教主

安不之作词
贺鑫Daniel作曲
桃李醉春风记谱



$\underline{5.3} \ \underline{3\dot{2}} \ \underline{\dot{1}\dot{1}} \ \underline{0\dot{6}} \ \underline{7} \mid \dot{1} \ \underline{0\dot{3}} \ \underline{\dot{2}\dot{1}} \ \underline{7} \ \underline{7\dot{2}} \mid \overset{1}{\underline{\dot{2}\dot{1}}} \ \dot{1} - (\underline{35} \mid \underline{6.\dot{3}} \ \underline{\dot{3}\dot{2}} \ \dot{1} \ \underline{56} \mid$
 守住 世 间， 轮 回 后 可 否 被 人 祭 奠。
 乍 暖 还 寒， 且 看 这， 无 边 风 月 江

$\underline{\dot{1}.\dot{6}} \ \underline{65} \ 6 \ \underline{32} \mid 1 \ \underline{1\dot{1}} \ \underline{\dot{1}\dot{2}} \ \underline{65} \mid \underline{53} \ 3 - \underline{32} \mid \underline{1.\dot{1}} \ \underline{\dot{1}6} \ 6 \ \underline{56} \mid \underline{5.3} \ \underline{3\dot{2}} \ \dot{1} \ \underline{0\dot{6}} \ \underline{7} \mid$

$\underline{\dot{1}\dot{1}\dot{1}} \ \underline{\dot{1}\dot{3}} \ \underline{\dot{2}\dot{1}\dot{7}} \ \underline{7\dot{2}} \mid \dot{1} - - -) : \parallel \overset{2}{\underline{\dot{2}\dot{1}}} \ \dot{1} - (\underline{35} \mid \underline{6.\dot{3}} \ \underline{\dot{3}\dot{2}} \ \dot{1} \ \underline{56} \mid \underline{\dot{1}.\dot{6}} \ \underline{65} \ 6 \ \underline{32} \mid$
 奠。

$1 \ \underline{0\dot{1}} \ \underline{\dot{1}\dot{2}} \ \underline{65} \mid \underline{53} \ 3 - \underline{32} \mid \underline{1.\dot{1}} \ \underline{\dot{1}6} \ 6 \ \underline{56} \mid \underline{5.3} \ \underline{3\dot{2}} \ \dot{1} \ \underline{0\dot{6}} \ \underline{7} \mid \dot{1} . \ \underline{\dot{3}} \ \underline{\dot{2}\dot{1}\dot{7}} \ \underline{7\dot{2}} \mid$

$\dot{1} - -) \underline{35} \parallel \overset{3}{\underline{\dot{2}\dot{1}}} \ \dot{1} - (\underline{35} \mid \underline{6.\dot{3}} \ \underline{\dot{3}\dot{2}} \ \dot{1} \ \underline{56} \mid \underline{\dot{1}.\dot{6}} \ \underline{65} \ 6 \ \underline{32} \mid 1 \ \underline{1\dot{1}} \ \underline{\dot{1}\dot{2}} \ \underline{65} \mid$
 白 雾 *D.S.* 山。

$\underline{53} \ 3 - \underline{32} \mid \underline{1.\dot{1}} \ \underline{\dot{1}6} \ 6 \ \underline{56} \mid \underline{5.3} \ \underline{3\dot{2}} \ \dot{1} \ \underline{0\dot{6}} \ \underline{7} \mid \underline{\dot{1}\dot{1}\dot{1}} \ \underline{\dot{1}\dot{3}} \ \underline{\dot{2}\dot{3}\dot{7}} \ \underline{75} \mid \overset{5}{\underline{6}} - - 0) \parallel$

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