

担风袖月

1 = E $\frac{4}{4}$
 $\text{♩} = 69$

演唱：小魂

瘦尽灯花 作词
 烧焦的鱼 作曲
 桃李醉春风 记谱

(…… | $\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{i}} \underline{\underline{3}} -$) ||: $\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}}$ | $\#4 \cdot \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} 0$ | $\underline{\underline{3}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}}$ |

青崖静水沉暮色独斟，树影婆娑枕
 草木携灵气霜雪不欺，拥鹤子梅妻

$\underline{\underline{7}} \cdot \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{7}} -$ | $\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}}$ | $\#4 \cdot \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} -$ | $\underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{1}}$ |

梵声沌，涧芳远苔润偃卧旅人，天地好峥嵘劈哀神
 甩墨讥，慷慨长剑系皓月丹心，忆晏晏宾座所余几

$\underline{\underline{7}} \cdot \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{7}} -$ | $\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}}$ | $\#4 \cdot \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} -$ | $\underline{\underline{3}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}}$ | $1 \cdot \underline{\underline{2}} \underline{\underline{7}} -$ |

宿雨无门，九州风月存入我芳樽，孤影写泥尘云岚深，
 且看如今，夜棹武陵溪衣薄履轻，醉卧桃源里不堪醒，

$\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}}$ | $\#4 \cdot \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} -$ | $\underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{7}}$ | $\underline{\underline{6}} - - \underline{\underline{6}} \underline{\underline{7}}$ |

眉尾走骏唇峰间解春，倚杖踏素风痕霜虹落刃。} 昔日
 寻蓬菜归去潦寥拙笔，莫笑我癫狂意酣眠天地。}

$\underline{\underline{i}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{i}} 0 \underline{\underline{3}} \underline{\underline{i}} \underline{\underline{7}} \tilde{\underline{\underline{7}}}$ | $\underline{\underline{6}} - - \underline{\underline{6}} \underline{\underline{7}}$ | $\underline{\underline{i}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{i}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{i}} \underline{\underline{2}}$ | $\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} - \underline{\underline{2}} \underline{\underline{3}}$ |

五更伏案金翅华衫，奉折额叩高殿诏谕隐谋权，朝野

$\#4 \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{2}}$ | $\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{7}} \underline{\underline{3}} \underline{\underline{5}}$ | $\underline{\underline{6}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{7}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{2}}$ | $\underline{\underline{7}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{7}} - \underline{\underline{6}} \underline{\underline{7}}$ |

朋党皆横乱浊目昏瞻，不如归梦河山徒衰老鬓端。曾见

$\underline{\underline{i}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{i}} 0 \underline{\underline{3}} \underline{\underline{i}} \underline{\underline{7}} \tilde{\underline{\underline{7}}}$ | $\underline{\underline{6}} - 0 \underline{\underline{6}} \underline{\underline{7}}$ | $\underline{\underline{i}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{i}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{i}} \underline{\underline{2}}$ | $\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} - \underline{\underline{2}} \underline{\underline{3}}$ |

鱼龙虎豹浪子庸才，紫蟒袍虽难裁不及诗三百，今我

$\#4 \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{2}}$ | $\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{7}} \underline{\underline{3}} \underline{\underline{5}}$ | $\underline{\underline{6}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{7}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{2}}$ | $\underline{\underline{7}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{7}} - -$ |

心如飞絮白知交倾盖，当时明月尚在两袖清风来，

$\overset{1.}{\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} - 0$ | ($\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{7}} -$) :|| $\overset{2.}{\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{i}} \underline{\underline{6}}$ | $\underline{\underline{6}} - - 0$ ||

嗯。

明月在清 风 来。