

3. 5 3 2 1 6 1 2 | 3 6 1 2 5 3 | 2 - -^v6 1 | ^{tr}2. 1 2 3 5 2 3 5 |

2 2 3 5 2 3 | 0 2 3 5 3 6 | 1 - -^v2 6 | 1. 2 6 1 6 5 3 2 |

1 6 3 5 2 | 2 1. 2 6 5 3 6 | 5 - -^v6. 1 | 5. 6 5 3 2 1 2 3 |

5 6 1 3 2 | 0 1. 2 6 5 3 5 | 6 - - 3 5 | ^{tr}6. 7 6 5 3 5 6 |
ff

0 1. 2 6 1 2 | 3. 2 3 5 3 6 5 | 3. 5 6 1 6 5 3 2 |

1 2 6 5 5 6 3 5 | 2. 3 5 2 3 5 1 | 0 6. 1 6 5 3 2 |

1 6 3 5 6 | 5 - -^v6 | 5. 6 5 3 2 1 2 3 | 5 6 1 2 5 3 |
f 渐慢

2 - -^v6 1 | 2. 1 2 3 5 2 3 5 | 2. 3 5 6 5 | 0 2 3 5 3 2 |

慢一倍 $\text{♩} = 80$ (梆笛)

$\frac{2}{4}$ 1 0 0 5 | 5 5 3 5 3 2 | 1. 2 6 5 | 5 5 3 5 3 2 | 1 2 3 1 6 |

1 2 3 1 6 | 1 2 3 2 1 2 3 2 | 1 2 3 2 1 2 3 2 | 1 5 0 6 | 1 0 1 6 |

||: 3 2 6 | 1. (6 | 1 0 2 1 2 3 | 1 5 3 2) | 1 2 3 | 2 1 1 5 |
p *p*

6. (5 | 6 5 6 1 5) | 6 5 6 1 6 | 5 (0 3 | 5 5 3 2 3 |
p *f* *p*

5 3 5 6 5 6 1) | 5 3 5 1 | 6. 1 5 2 | 3. (2 | 3 2 3 5 2) | 3 5 6 3 |
f *p*

