

ETUDE NO 2

For Solo Piano

XIAO CHUNYUAN

A **Moderato**

Musical score for section A, labeled "Moderato". The key signature is one flat (B-flat). The time signature is 9/8. The dynamic is *f*. The music consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern of chords. The bass staff has a similar pattern, with some notes tied over from the previous measure.

B **Adagio**

Musical score for section B, labeled "Adagio". The key signature changes to one sharp (F#). The time signature is 6/8. The dynamic is *pp*. The music consists of two staves. The treble staff features eighth-note chords with grace notes. The bass staff has eighth-note chords. A glissando (gliss.) is indicated above the bass staff.

Continuation of section B. The key signature remains one sharp (F#). The time signature is 6/8. The music consists of two staves. The treble staff shows eighth-note chords. The bass staff has eighth-note chords.

C **Allegro**

Musical score for section C, labeled "Allegro". The key signature changes to three sharps (G major). The time signature is 4/4. The dynamic is *mp*. The music consists of two staves. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The dynamic changes to *p*.

Lento

Continuation of section C. The key signature changes to three sharps (G major). The time signature is 6/4. The dynamic is *mf*. The music consists of two staves. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The dynamic changes to *mp*.

25 **Più mosso**

accel.
molto accel.

28

D
mf

31

f

35

40 **E**

44

47

F

51

56

G Adagio

gliss.

62

68

H Allegro

Lento

75

76

accel.

mp

79

p

83

pp

86