

Dedicated to Zhang Xiaowei

# Etude No. 1 In a minor

For Solo Piano

XIAO CHUNYUAN

**Presto**

mf

3

5

5

f

9

3

3

3

3

3

13

**Moderato**

p

16

**Più mosso**

7

5

**Allegro**

mp

19

3

mp

5

24

*mf*  
*f*

28

*rit.* **A tempo**

*mp*  
*ppp*

32

*p*  
*p<sup>3</sup>*

35

**Meno mosso**

*mf*

39

*mf*

44

44

*f*

3

This system contains measures 44, 45, and 46. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 46. The bass clef staff provides a harmonic accompaniment with sustained chords and a triplet of eighth notes in measure 46. A dynamic marking of *f* is present at the beginning of measure 44.

47

*rit.*

*p*

*ppp*

3

3

3

3

This system contains measures 47, 48, 49, and 50. Measure 47 begins with a *rit.* (ritardando) marking. The treble clef staff contains a melodic line with triplets of eighth notes in measures 47 and 48, and a half note in measure 49. The bass clef staff features a harmonic accompaniment with chords and a triplet of eighth notes in measure 49. Dynamic markings include *p* (piano) at the start of measure 47 and *ppp* (pianissimo) at the start of measure 49. The system concludes with a double bar line.