

Liebesfreud

Allegro ♩ = 160

Fritz KREISLER
arr. Jacques Larocque

The musical score consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). It also features articulation marks such as accents (>) and slurs. The music is written in a treble clef.

Staff 1: Measure 1. Starts with a *f* dynamic. Ends with a *pp* dynamic.

Staff 2: Measure 6. Starts with a *f* dynamic.

Staff 3: Measure 13. Starts with a *pp* dynamic. Includes an accent mark (>) over a measure.

Staff 4: Measure 20. Starts with a *pp* dynamic. Includes an accent mark (>) over a measure.

Staff 5: Measure 27. Starts with a *pp* dynamic. Includes an accent mark (>) over a measure.

Staff 6: Measure 34. Consists of eighth-note chords.

Staff 7: Measure 41. Consists of eighth-note chords.

Staff 8: Measure 48. Consists of eighth-note chords.

Staff 9: Measure 55. Consists of eighth-note chords.

62 3

68

75

81 ^{*)}

87

93

99

105

111 *poco rit.* **a Tempo**

117

123

*) Appoggiatures, attaquées sur le temps

129

135

141

147

153

159 *poco rit.* **a Tempo**

164

170

176

182

188

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The musical score is written for a saxophone septet (SSATTBB) in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into nine systems, each starting with a bar number: 1, 6, 12, 19, 26, 33, 40, 47, and 54. The first system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system starts with piano (*p*) and features a forte (*f*) dynamic. The third system begins with piano (*p*) and includes a forte (*f*) dynamic. The fourth system starts with piano (*p*) and features a forte (*f*) dynamic. The fifth system begins with piano (*p*) and features a forte (*f*) dynamic. The sixth system starts with piano (*p*) and features a forte (*f*) dynamic. The seventh system begins with piano (*p*) and features a forte (*f*) dynamic. The eighth system starts with piano (*p*) and features a forte (*f*) dynamic. The ninth system begins with piano (*p*) and features a forte (*f*) dynamic.

61

67

74

81

87

93

99

105

111 *poco rit.* **a Tempo**

117

123

*) Appoggiatures, attaquées sur le temps

129

135

141

147

153

159 *p* *poco rit.* **a Tempo** *f*

164 *p* *f*

170 *p*

176 *f* *p*

182 *f*

188 *p* *f*

Detailed description: This is a page of a musical score for a saxophone septet. It contains ten staves of music, numbered 129 to 188. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *poco rit.* (slightly ritardando). A tempo change is indicated by **a Tempo**. There are also hairpins for crescendo and decrescendo. The notation includes slurs, accents, and breath marks.