

# Liebesleid

Fritz KREISLER  
arr. Jacques Larocque

Tempo di "Ländler" ♩ = 160

The musical score consists of ten staves of music in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di "Ländler" ♩ = 160'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and hairpins. The first staff starts with a *p* dynamic. The second staff is marked with a '7'. The third staff is marked with a '13'. The fourth staff is marked with a '19'. The fifth staff is marked with a '25'. The sixth staff is marked with a '31' and a *p* dynamic. The seventh staff is marked with a '37' and a *pp* dynamic. The eighth staff is marked with a '43'. The ninth staff is marked with a '49' and an *mf* dynamic.

55 *poco rit.* **a Tempo**  
*pp*

61 **Poco meno mosso**  
*f*

66

72

78

84

90 *poco rit.*

96 **Tempo I**  
*p*

101

107

113

*mf*

119

*poco rit.* **a Tempo**  
*pp*

125

**Poco meno mosso**  
*p*

130

136

142

*p*

148

153

158

*pp*

163

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7

13

19

25

31

37

43

49

**a Tempo**

55 *poco rit.*  
*pp*

**Poco meno mosso**

61 *f*

66

72

78

84

90 *poco rit.*

**Tempo I**

96 *p*

101

107

113 *mf*

119 *poco rit.* **a Tempo** *pp*

125 **Poco meno mosso** *p*

130

136

142 *p*

148

154

159 *pp*

164

Detailed description: This is a musical score for a saxophone septet, specifically for the second baritone (mib). The score consists of ten staves of music, numbered 113 to 164. The key signature is three sharps (F#, C#, G#). The music begins at measure 113 with a mezzo-forte (*mf*) dynamic. At measure 119, the tempo is marked 'a Tempo' and the dynamic drops to pianissimo (*pp*), with a 'poco rit.' (slightly ritardando) instruction. At measure 125, the tempo changes to 'Poco meno mosso' and the dynamic is *p*. The music continues with various dynamics and articulations, including accents and slurs, ending at measure 164.