

# Liebesleid

Fritz KREISLER  
arr. Jacques Larocque

Tempo di "Ländler" ♩ = 160

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Tempo di "Ländler" ♩ = 160'. The score begins with a dynamic marking of *p* (piano) at the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several long, sweeping phrases with slurs. Dynamic markings include *p* at measures 31 and 37, and *mf* (mezzo-forte) at the beginning of the final staff (measure 49). There are also hairpins indicating crescendos and decrescendos throughout the piece.

55 *poco rit.* **a Tempo**  
*pp*

61 **Poco meno mosso**  
*p*

67

73

79

85

91 *poco rit.*

97 **Tempo I**  
*p*

103

109 *mf*

115 *poco rit.*

**a Tempo**  
121 *pp*

**Poco meno mosso**  
127 *mf*

133

139

145 *p*

151

157 *pp*

163

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The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Tempo di "Ländler" ♩ = 160'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first staff starts with a *p* dynamic. The second staff is marked with a '7'. The third staff is marked with a '13' and a *mf* dynamic. The fourth staff is marked with a '19'. The fifth staff is marked with a '25'. The sixth staff is marked with a '31' and a *p* dynamic. The seventh staff is marked with a '37' and a *pp* dynamic. The eighth staff is marked with a '43'. The ninth staff is marked with a '49' and a *f* dynamic. The tenth staff continues the melody.

**a Tempo**

55 *poco rit.*  
*p*

**Poco meno mosso**

61 *p*

67

73

79

85

91 *poco rit.*

**Tempo I**

97 *p*

103

109 *f*

115 *poco rit.*

121 **a Tempo**  
*pp*

127 **Poco meno mosso**  
*mf*

133

139

145  
*p*

151

157  
*pp*

163 *tr*