

# 远去的硝烟

♩ = 78 中速、深情地

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The piano introduction consists of two systems of music. The first system (measures 1-3) features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system (measures 4-6) continues the melodic and accompanimental patterns, with a fermata over the final measure of the treble staff. A measure rest of 8 measures is indicated above the first system.

7

静静 站在 往事的 入口， 岁月 如风 不堪 回首。

The vocal line (treble clef) begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

11

默默 守在 硝烟的 尽头， 长夜 漫漫 谁在 等候。

The vocal line (treble clef) starts with a quarter rest, followed by a triplet of eighth notes and then quarter notes. The piano accompaniment (grand staff) continues with harmonic accompaniment.

16

血与火的岁月 随风远去， 苦与难的日子也

19

悄然离去。 只剩下这段记忆 铭刻心头，

22

只剩下一个民族不屈昂首。

25

啊， 远去的硝烟， 啊， 谁在回

28

眸。 一年又一年， 依旧 月照

31

卢沟， 依旧 月照 卢沟。 啊， 远去的

35

硝烟， 啊， 你我同感受。

38

让和平鸽期 盼，开满所有人 的心 头。