



Run To The Hills

Iron Maiden

Interpreted by Nate Brown
Version: The Number of the Beast (Album)
Released: 1982

♩ = 118

intro **4/4**

4 8

9

4 8

White man came ...

17

4

We fought him hard ...

Be set free ...

♩ = 178

25

verse **2/4**

27

2 2 2

Riding through dustclouds ...

35

2

Murder for freedom ...

40

Run to the hills ...

chorus **2/4**

44

Run to the hills ...

Run To The Hills - Iron Maiden

2

48

Musical notation for measures 48-51. The top staff features a complex rhythmic pattern with many sixteenth notes, some marked with an asterisk (*). The bottom staff shows a steady bass line with quarter notes.

52

Musical notation for measures 52-55. Measures 52-54 continue the pattern from the previous system. Measure 55 is a 7/8 time signature change, indicated by a '7' over the staff and an '8' below it.

56

verse

Musical notation for measures 56-59. Measures 56-58 continue the pattern. Measure 59 contains three measures of a 2/4 time signature, each marked with a double slash (//) and a '2' above it.

Soldier blue ...

64

Musical notation for measures 64-65. The top staff continues with the complex rhythmic pattern, and the bottom staff continues with the bass line.

Selling them whiskey ...

66

Musical notation for measures 66-68. Measures 66-67 continue the pattern. Measure 68 is a 7/8 time signature change, indicated by a '7' over the staff and an '8' below it.

69

chorus

Musical notation for measures 69-72. Measure 69 is the start of the chorus, marked with a double bar line and repeat dots. The top staff continues with the complex rhythmic pattern, and the bottom staff continues with the bass line.

Run to the hills ...

73

Musical notation for measures 73-75. Measures 73-74 continue the pattern. Measure 75 is a 7/8 time signature change, indicated by a '7' over the staff and an '8' below it.

76

Musical notation for measures 76-77. Measure 76 is the first ending, marked with a '1.' and a repeat sign. Measure 77 is the second ending, marked with a '2.' and a repeat sign.

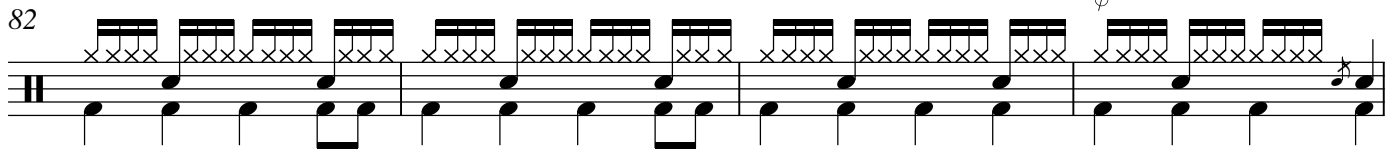
78

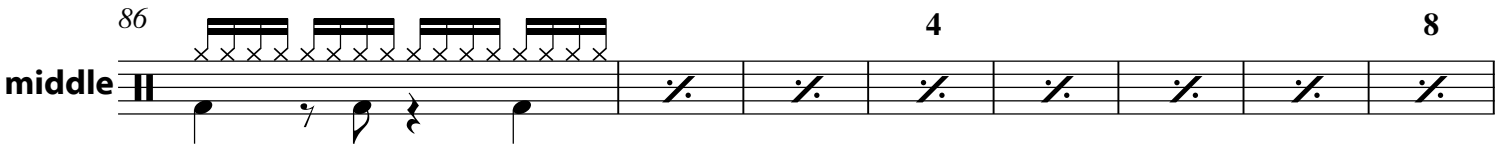
guitar solo

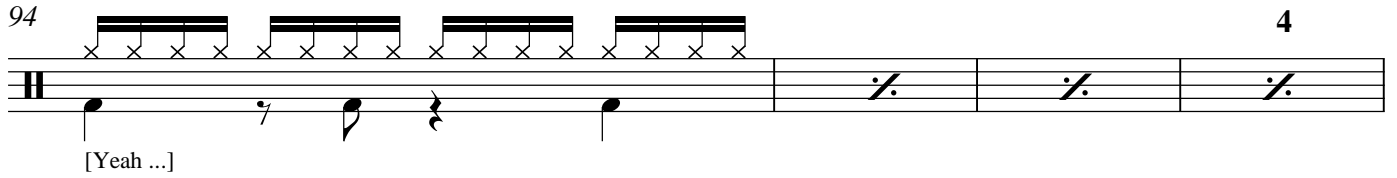
Musical notation for measures 78-81. The top staff features a guitar solo with many sixteenth notes, some marked with an asterisk (*). The bottom staff continues with the bass line.

3X

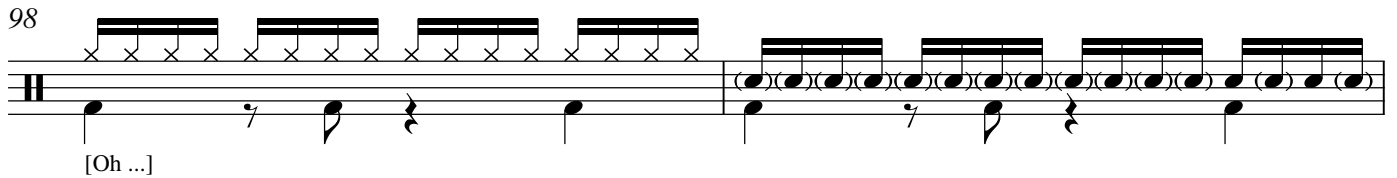
Run To The Hills - Iron Maiden

82 

86 

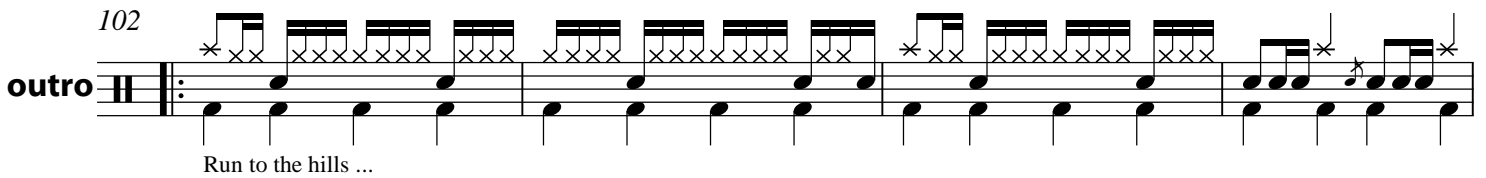
94 

[Yeah ...]

98 

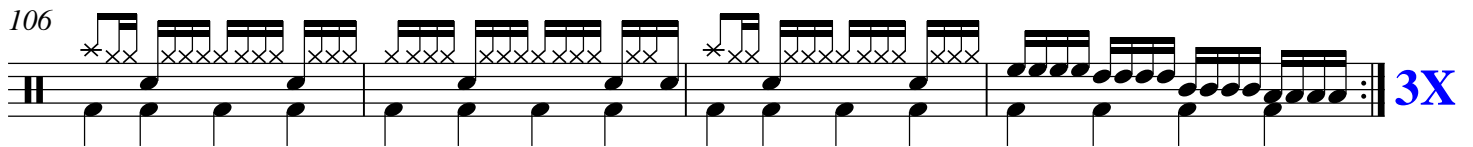
[Oh ...]

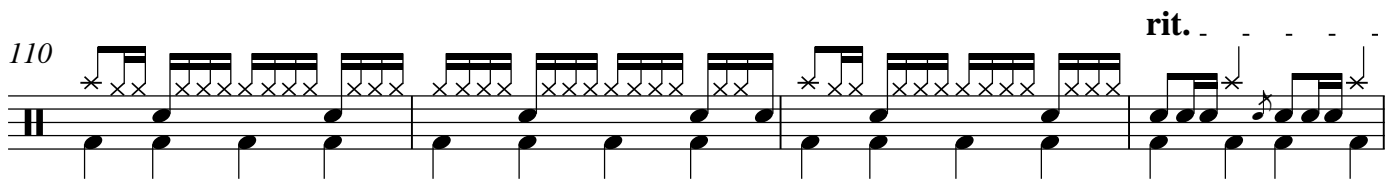
100 

102 

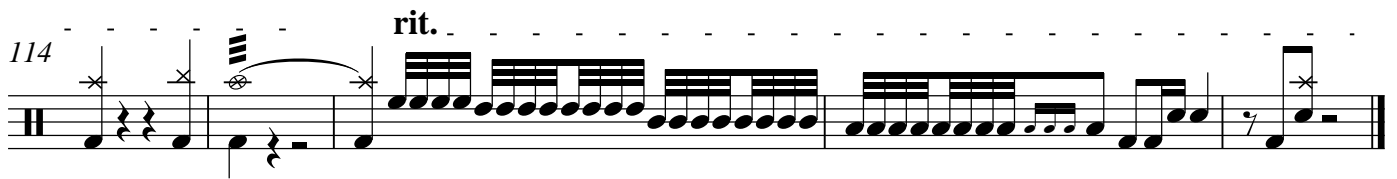
outro

Run to the hills ...

106 

110 

rit.

114 

rit.