

# CRAZY CAT

LUIS TASSO SANTOS

RAQ-TEMPO, SWUNG QUAVERS ♩ = 88

CLARINET IN B $\flat$

SOPRANO SAXOPHONE

2 ALTO SAXOPHONES

2 TENOR SAXOPHONES

BARITONE SAXOPHONE

4 TRUMPETS IN B $\flat$

ELECTRIC GUITAR

BASS GUITAR

KEYBOARD

DRUM SET

CONGA

AGOOGO

STRAIGHT MUTE

*f*

STRAIGHT MUTE

PEDAL AD LIB. UNLESS WRITTEN

5

Musical score for measures 5-7. The score is divided into four staves: TPT. (Trumpet), DR. (Drum), CONGAS (Congas), and COW. (Cowbell). The TPT. part consists of two staves of music. The DR., CONGAS, and COW. parts are single staves. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.



8

Musical score for measures 8-10. The score is divided into four staves: TPT. (Trumpet), DR. (Drum), CONGAS (Congas), and COW. (Cowbell). The TPT. part consists of two staves of music. The DR., CONGAS, and COW. parts are single staves. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

11

SOP. SAX.

Musical staff for Soprano Saxophone. It features a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second measure has a whole note chord of B-flat and D-flat. The third and fourth measures have whole note chords of B-flat and D-flat with a fortissimo (ff) dynamic.

ALTO SAX.

Musical staff for Alto Saxophone. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second measure has a half note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The third and fourth measures have half note chords of B-flat and D-flat with a fortissimo (ff) dynamic.

TEN. SAX.

Musical staff for Tenor Saxophone. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second measure has a half note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The third and fourth measures have half note chords of B-flat and D-flat with a fortissimo (ff) dynamic.

BARI. SAX.

Musical staff for Baritone Saxophone. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second, third, and fourth measures have whole note chords of B-flat and D-flat.

TPT.

Musical staff for Trumpet. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second, third, and fourth measures have whole note chords of B-flat and D-flat.

E. GTR.

Musical staff for Electric Guitar. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second, third, and fourth measures have whole note chords of B-flat and D-flat.

BASS

Musical staff for Bass. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second, third, and fourth measures have whole note chords of B-flat and D-flat.

KBD.

Musical staff for Keyboard. It features a grand staff with both treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second, third, and fourth measures have whole note chords of B-flat and D-flat.

DR.

Musical staff for Drums. It features a drum clef and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The second, third, and fourth measures have whole note chords of B-flat and D-flat.

CONGAS

Musical staff for Congas. It features a drum clef and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat. The second measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The third and fourth measures have whole note chords of B-flat and D-flat.

COW.

Musical staff for Cowbell. It features a drum clef and a 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord of B-flat and D-flat. The second measure has a whole note chord of B-flat and D-flat with a fortissimo (ff) dynamic. The third and fourth measures have whole note chords of B-flat and D-flat.

15

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

E. GTR.

BASS

KBD.

DR.

CONGAS

COW.

19

Musical score for measures 19-22. The score is for four instruments: TPT. (Trumpet), DR. (Drum), CONGAS (Congas), and COW. (Cowbell). The key signature is one flat (B-flat). The time signature is 4/4. The TPT. part consists of two staves with complex rhythmic patterns. The DR. part uses a snare drum and a tom-tom, with 'x' marks indicating specific drum sounds. The CONGAS part features a steady eighth-note pattern. The COW. part has a simple eighth-note pattern.



23

Musical score for measures 23-26. The score is for four instruments: TPT. (Trumpet), DR. (Drum), CONGAS (Congas), and COW. (Cowbell). The key signature is one flat (B-flat). The time signature is 4/4. The TPT. part consists of two staves with complex rhythmic patterns. The DR. part uses a snare drum and a tom-tom, with 'x' marks indicating specific drum sounds. The CONGAS part features a steady eighth-note pattern. The COW. part has a simple eighth-note pattern.

SOP. SAX. *ff*

ALTO SAX. *ff f*

TEN. SAX. *ff f*

BAR. SAX. *ff*

TPT. *ff*

E. GTR. *ff*

BASS *ff*

KBD. *ff*

DR. *ff*

CONGAS *ff*

COW. *ff*

31

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- SOP. SAX.**: Plays a single note in the first measure, rests in the second and third, and plays another note in the fourth.
- ALTO SAX.**: Plays a complex melodic line with many accidentals and slurs across all four measures.
- TEN. SAX.**: Plays a complex melodic line similar to the Alto Saxophone across all four measures.
- BARI. SAX.**: Plays a single note in the first measure, rests in the second and third, and plays another note in the fourth.
- TPT.**: Two staves. The top staff plays a single note in the first measure, rests in the second and third, and plays another note in the fourth. The bottom staff plays a single note in the first measure, rests in the second and third, and plays another note in the fourth.
- E. GTR.**: Plays a chord in the first measure, rests in the second and third, and plays a melodic line in the fourth.
- BASS**: Plays a simple rhythmic line with eighth notes across all four measures.
- KBD.**: Two staves. The top staff plays a chord in the first measure, rests in the second and third, and plays another chord in the fourth. The bottom staff plays a simple rhythmic line with eighth notes across all four measures.
- DR.**: Plays a rhythmic pattern of eighth notes across all four measures.
- CONGAS**: Plays a single note in the first measure, rests in the second and third, and plays another note in the fourth.
- COW.**: Plays a single note in the first measure, rests in the second and third, and plays another note in the fourth.

Musical score for a jazz ensemble. The score is written for eight parts: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), Electric Guitar (E. GTR.), Bass, Keyboard (KBD.), Drums (Dr.), Congas, and Cowbell (COW.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The Soprano Saxophone part is mostly silent, with a final note in the fourth measure. The Alto and Tenor Saxophones play a rhythmic pattern of eighth notes and quarter notes. The Baritone Saxophone has a melodic line starting in the second measure, marked *ff*. The Trumpets play a sustained note in the second and third measures, marked *sfz* and *p*, with a final note in the fourth measure marked *ff*. The Electric Guitar plays a triplet pattern in the first two measures. The Bass part is mostly silent, with a final note in the fourth measure. The Keyboard part is mostly silent, with a final chord in the fourth measure marked *ff* and *\**. The Drums, Congas, and Cowbell parts are mostly silent, with some rhythmic notation in the fourth measure.



39

CL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

E. GTR.

BASS

KBD.

DR.

CONGAS

COW.

mf

mp

mf

mf

mf

43

CL. *mp*

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. *ff*  
*mp*  
II IV SENZA SORD.

E. GTR.

BASS

KBD. *mp*  
SEMPRE *b*  
*tr*  
*ff*  $\rightarrow$  *p* *ff*  $\rightarrow$  *p* *ff*  $\rightarrow$  *p* *sub. ff*

Dr. *mf*

Cow. *mf*

47

CL. *mp* *f* *ff* *ff*

SOP. SAX. *p* *ff*

ALTO SAX. *ff* *ff*

TEN. SAX. *ff* *ff*

BARI. SAX. *mp* *f* *ff* *ff*

TPT. *ff* *ff* *p* STRAIGHT MUTE

BASS

KBD. *mf* SOLO

Dr.

Cow.

51

II STRAIGHT MUTE

1.

TPT.

E. GTR.

BASS

KBD.

DR.

55

2.

SOLO SENZA SORD.

NAT.

TPT.

E. GTR.

BASS

KBD.

DR.

CONGAS

COW.

60

TPT.

E. GTR.

BASS

SOLO

DR.

CONGAS

COW.



65

E. GTR.

BASS

DR.

CONGAS

COW.

70

TUTTI WITH STRAIGHT MUTES

TPT. *mf*

E. GTR.

BASS

DR.

CONGAS

COW.



75

SOLO

SOP. SAX. *f*

BASS

DR.

CONGAS

COW.

79

SOLO

Musical score for a jazz ensemble. The score is divided into two systems of staves. The first system includes Clarinet (CL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The second system includes Trumpet (TPT.), Electric Guitar (E. GTR.), Bass, Keyboard (KBD.), Drums (DR.), Congas, and Cowbell (COW.).

The Clarinet part features a solo starting at measure 79, marked with a *f* dynamic. The solo consists of eighth-note runs and triplets. Other instruments provide accompaniment with various dynamics such as *fff*, *ppp*, and *f*. The bass line is a steady eighth-note pattern. The keyboard and guitar parts provide harmonic support with chords and single notes. The drums, congas, and cowbell provide a rhythmic foundation.

83

CL.

TPT.

BASS

DR.

CONGAS

COW.

*pp*



86

TPT.

BASS

DR.

CONGAS

COW.

*f*

*ppp*



90

TPT.

CONGAS

COV.



93

TPT.

CONGAS

COV.

Musical score for a jazz ensemble, page 18, starting at measure 96. The score is written for the following instruments:

- SOP. SAX.**: Treble clef, key signature of one flat. Part 1: *ff* quarter notes on G4 and Bb4. Part 2: *f* eighth-note runs on G4, A4, Bb4, C5, Bb4, A4, G4.
- ALTO SAX.**: Treble clef, key signature of one flat. Part 1: *ff* quarter notes on G4 and Bb4. Part 2: *f* eighth-note runs on G4, A4, Bb4, C5, Bb4, A4, G4.
- TEN. SAX.**: Treble clef, key signature of one flat. Part 1: *ff* quarter notes on G4 and Bb4. Part 2: *f* eighth-note runs on G4, A4, Bb4, C5, Bb4, A4, G4.
- BARI. SAX.**: Treble clef, key signature of one flat. Part 1: *ff* quarter notes on G3 and Bb3. Part 2: *f* eighth-note runs on G3, A3, Bb3, C4, Bb3, A3, G3.
- TPT.**: Two staves, Treble clef, key signature of one flat. Part 1: *ff* quarter notes on G4 and Bb4. Part 2: *f* eighth-note runs on G4, A4, Bb4, C5, Bb4, A4, G4.
- E. GTR.**: Treble clef, key signature of two flats. Part 1: *ff* quarter notes on G3 and Bb3. Part 2: *f* eighth-note runs on G3, A3, Bb3, C4, Bb3, A3, G3.
- BASS**: Bass clef, key signature of two flats. Part 1: *ff* quarter notes on G2 and Bb2. Part 2: *f* eighth-note runs on G2, A2, Bb2, C3, Bb2, A2, G2.
- KBD.**: Grand staff, key signature of two flats. Part 1: *ff* quarter notes on G3 and Bb3. Part 2: *f* eighth-note runs on G3, A3, Bb3, C4, Bb3, A3, G3.
- DR.**: Percussion clef, key signature of two flats. Part 1: *ff* quarter notes on G3 and Bb3. Part 2: *f* eighth-note runs on G3, A3, Bb3, C4, Bb3, A3, G3.
- CONGAS**: Percussion clef, key signature of two flats. Part 1: *ff* quarter notes on G3 and Bb3. Part 2: *f* eighth-note runs on G3, A3, Bb3, C4, Bb3, A3, G3.
- COW.**: Percussion clef, key signature of two flats. Part 1: *ff* quarter notes on G3 and Bb3. Part 2: *f* eighth-note runs on G3, A3, Bb3, C4, Bb3, A3, G3.

SUBITO QUASI DOPPIO PIÙ MOSSO

100

CL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

E. GTR.

BASS

KBD.

DR.

CONGAS

COW.

*pp* *fff*

*f*

105

TPT.

Dr.

CONGAS

Cow.



109

TPT.

Dr.

CONGAS

Cow.

113

SOP. SAX.

Musical staff for Soprano Saxophone. It features a treble clef and a key signature of two flats. The staff contains rests in the first two measures, followed by notes in the third and fourth measures. Dynamic markings include *ff* and *f*.

ALTO SAX.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of two flats. The staff contains rests in the first two measures, followed by a melodic line in the third and fourth measures. Dynamic markings include *ff* and *f*.

TEN. SAX.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of two flats. The staff contains rests in the first two measures, followed by a melodic line in the third and fourth measures. Dynamic markings include *ff* and *f*.

BAR. SAX.

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of two flats. The staff contains rests in the first two measures, followed by notes in the third and fourth measures. Dynamic markings include *ff*.

TPT.

Musical staff for Trumpet. It features a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes in the first two measures, followed by rests in the third and fourth measures. Dynamic markings include *ff*.

E. GTR.

Musical staff for Electric Guitar. It features a treble clef and a key signature of two flats. The staff contains rests in the first two measures, followed by notes in the third and fourth measures. Dynamic markings include *ff*.

BASS

Musical staff for Bass. It features a bass clef and a key signature of two flats. The staff contains rests in the first two measures, followed by notes in the third and fourth measures. Dynamic markings include *ff*.

KBD.

Musical staff for Keyboard. It features a grand staff with treble and bass clefs and a key signature of two flats. The staff contains rests in the first two measures, followed by chords in the third and fourth measures. Dynamic markings include *ff*.

DR.

Musical staff for Drums. It features a drum clef. The staff contains a rhythmic pattern of notes in the first two measures, followed by rests in the third and fourth measures. Dynamic markings include *ff*.

CONGAS

Musical staff for Congas. It features a drum clef. The staff contains a rhythmic pattern of notes in the first two measures, followed by rests in the third and fourth measures. Dynamic markings include *ff*.

COW.

Musical staff for Cowbell. It features a drum clef. The staff contains a rhythmic pattern of notes in the first two measures, followed by rests in the third and fourth measures. Dynamic markings include *ff*.

117

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

E. GTR.

BASS

KBD.

DR.

CONGAS

COW.

CUP MUTE

*f*

121

CL. *fff*

SOP. SAX. *fff*

ALTO SAX. *fff*

TEN. SAX. *fff*

BARI. SAX. *fff*

TPT. *ppp* *fff*

E. GTR. *fff*

BASS *fff*

KBD. *fff*

DR. *fff*

CONGAS *ppp* *fff*

COW. *mp* *pp* *ppp* *fff*

MOLTO RIT.

TEMPO PRIMO

126

This musical score is for a jazz ensemble. It features the following instruments and parts:

- CL. (Clarinet):** Melodic line with dynamics *sfz*, *ppp*, and *f*.
- SOP. SAX. (Soprano Saxophone):** Melodic line with dynamics *sfz*, *ppp*, and *f*.
- ALTO SAX. (Alto Saxophone):** Melodic line with dynamics *sfz*, *ppp*, and *f*.
- TEN. SAX. (Tenor Saxophone):** Melodic line with dynamics *sfz*, *ppp*, and *f*.
- BARI. SAX. (Baritone Saxophone):** Melodic line with dynamics *sfz*, *ppp*, and *f*.
- TPT. (Trumpet):** Two staves with dynamics *sfz* and *f*.
- E. GTR. (Electric Guitar):** Single staff with dynamics *sfz*.
- BASS:** Single staff with dynamics *sfz*.
- KBD. (Keyboard):** Two staves with dynamics *sfz*.
- DR. (Drums):** Single staff with dynamics *sfz*.
- CONGAS:** Single staff with dynamics *sfz* and *f*.
- COW. (Cowbell):** Single staff with dynamics *sfz* and *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo changes from *MOLTO RIT.* to *TEMPO PRIMO* at measure 126. The woodwind section has a melodic line with a *ppp* dynamic in measures 126-127, followed by a *f* dynamic in measure 128. The trumpet and electric guitar parts are primarily sustained chords. The percussion parts include a snare drum pattern in the drums part and a bass drum pattern in the congas and cowbell parts.



131

TPT.

CONGAS

COV.



134

TPT.

CONGAS

COV.

CL. *ff* *f*

SOP. SAX. *ff* *f* *mp*

ALTO SAX. *ff* *f* *ff* *mp*

TEN. SAX. *ff* *f* *ff* *mp*

BARI. SAX. *ff*

TPT. *ff* *f*

E. GTR. *ff* *f*

BASS *ff* *f*

KBD. *ff* *pp*

DR. *ff*

CONGAS

COW.

143

TPT.

mp

p

RIT. 3

KBD.

Dr.

mf



146

CL.

ALTO SAX.

TEN. SAX.

TPT.

KBD.

Dr.

pppp

pp

pp

ppp

POCO f