

蜀绣

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The image displays the first page of a piano score for the piece 'Shu Xiu'. The score is written in 4/4 time with a tempo marking of quarter note = 60. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) features a melodic line in the treble staff and a supporting bass line. The second system (measures 4-6) includes a four-measure rest in the treble staff. The third system (measures 7-8) continues the melodic and harmonic development. The fourth system (measures 9-10) concludes the page with a final melodic phrase and a bass line ending on a whole note chord.

10

Musical notation for measures 10 and 11. The right hand features a melodic line with eighth-note patterns and a long slur over measures 10 and 11. The left hand provides a bass line with chords and eighth-note accompaniment.

12

Musical notation for measures 12 and 13. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand maintains a steady bass line with chords and eighth notes.

14

Musical notation for measures 14 and 15. The right hand shows a melodic line with eighth-note patterns and slurs. The left hand continues with a bass line of chords and eighth notes.

16

Musical notation for measures 16 and 17. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and eighth-note accompaniment.

18

20

22

25

27

This image shows a piano score for the piece 'Shu Xiu' (蜀绣), covering measures 29 through 38. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measures 29-32 show a complex texture with many sixteenth notes and slurs. Measures 33-35 continue this texture with some changes in phrasing. Measure 36 features a key signature change to one flat (B-flat major) and a time signature change to 5/4. Measures 37-38 conclude the piece with sustained chords and a final cadence.