

愿得一人心

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The image shows a piano score for the piece '愿得一人心' (Wan De Yi Ren Xin). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 94. The score is divided into four systems, each with two staves. The first system starts with a treble staff containing a melodic line with fingerings 1, 1, 5, 2, and 2, and a bass staff with a whole rest followed by a descending eighth-note scale (5, 4, 3, 2, 1) with fingerings 5, 2, 1, 3, 1. The second system continues the melodic line in the treble and the descending scale in the bass, with fingerings 3, 1, 3, 1, 5, 3, 2, 1, 5, 5, 3, 1, 1, 3, 2, 5, 2, 1, 4, 3, 2, 1. The third system features a more complex melodic line in the treble with a fermata and fingerings 1, 5, 2, 1, 3, and a descending scale in the bass with fingerings 5, 2, 1, 3. The fourth system concludes with a melodic line in the treble and a descending scale in the bass, with fingerings 2, 2, 5, 2, 1, 3, and a fermata. The score includes various musical notations such as slurs, fermatas, and dynamic markings like 'Ped.' and '* Ped.'.

This image shows the second page of a piano score for the piece '愿得一人心'. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece includes various musical notations such as notes, rests, and fingerings. The first system (measures 15-18) features a melody in the treble staff with fingerings 3, 4, 2, 4, 3, 1, 4, and 1. The second system (measures 19-21) has fingerings 3, 1, 5, 1, and 2. The third system (measures 22-25) includes a double bar line and fingerings 3, 1, 4, 1, 4, 5, and 1. The fourth system (measures 26-29) has fingerings 1, 5, 4, 1, 4, 2, and 5. The fifth system (measures 30-33) has fingerings 4, 1, 3, 1, 4, 3, 1, and 1. The piece concludes with a double bar line. The word 'Ped.' is written below the bass staff in several measures, indicating pedaling. A small asterisk is present below the bass staff in measure 23.

