



IMPROMPTUS

(PARA CUARTETO DE SAXOFONES)

*A SONIA, QUE CON SU CORTA VIDA, SUPO DEJAR TAN GRATO RECUERDO ENTRE
TODOS LOS QUE LA QUERIAN.*

Martín J. Rodríguez Peris

Allegro molto

Musical notation for measures 1-4. Measure 1 starts with a *f* dynamic. The piece is in 3/4 time.

Andantino (♩ = 64)

Musical notation for measures 4-8. Measure 4 starts with a *p* dynamic. The time signature changes to 3/4.

Musical notation for measures 9-13. Measure 9 starts with a *f* dynamic. Measure 11 contains a triplet.

Musical notation for measures 14-19. Measure 14 starts with a *p* dynamic. Measure 18 ends with a *f* dynamic.

Musical notation for measures 20-25. Measure 20 contains a double bar line and a '2' above the staff. Measure 21 starts with a *f* dynamic.

Musical notation for measures 26-30. Measure 26 contains a triplet.

Musical notation for measures 31-35. Measure 31 contains a triplet. Measure 35 ends with a triplet.

Scherzo ♩ = 72

Musical notation for measures 36-44. Measure 36 starts with a *pp* dynamic. Measure 37 contains a triplet. Measure 44 ends with a *p* dynamic.

Musical notation for measures 45-54. Measure 45 starts with a *p* dynamic. Measure 54 ends with a *pp* dynamic.

Musical notation for measures 55-60. Measure 55 starts with a *pp* dynamic. Measure 59 ends with a *pp* dynamic.

Saxofón Barítono

65 *cres* - - - *ff* *f* *trm(h)w*

75 *p* *cres* - - - *f*

85 *dim* - - - *pp* *mf* *pp*

98 *mf* *pp*

108

115 *p* *pp*

122 *mf* *pp* *mf*

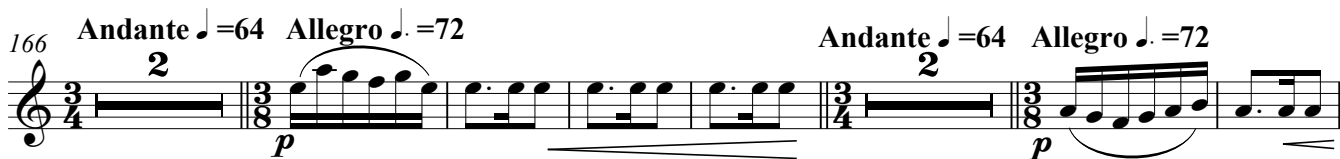
131 *pp* *mf* *cres* - - - *f* **2**

141 *mf* *pp* *mf* **2**

151 *pp*

157 *mf* *pp*

166 Andante ♩ = 64 Allegro ♩ = 72 Andante ♩ = 64 Allegro ♩ = 72



176 Andante ♩ = 64



183 Allegro vivo



193



202



210



216



221



229

