

(With apologies to James Lord Pierpont, 1822-1893)

JINGLE BELLS !

('Jingle Bells!' was published in 1857 as 'One Horse Open Sleigh'
and was actually written for Thanksgiving Day.)

Score (03':10")

for Jazz Ensemble

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Swing! ♩ = ♪³ ♪ (♩ = 160)

The musical score is arranged for a jazz ensemble. It begins with a piano introduction in the right hand of the piano, featuring chords F, Am7, and Dm7. The tempo is marked as Swing! with a quarter note equal to a triplet eighth note, and a metronome marking of 160. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Enter in the second measure with a melody marked *mf*.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *ff* in the first measure and *mf* in the second.
- Baritone Sax:** Plays a similar rhythmic accompaniment, marked *ff* and *mf*.
- Trumpet in Bb 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *ff* and *mf*.
- Trumpet in Bb 3 & 4:** Play a rhythmic accompaniment of eighth notes, marked *ff* and *mf*.
- Trombone 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *ff* and *mf*.
- Trombone 3 & 4:** Play a rhythmic accompaniment of eighth notes, marked *ff* and *mf*.
- Piano:** Provides harmonic support with chords and a bass line. The right hand has chords F, Am7, and Dm7. The left hand has a bass line marked *ff* and *mf*.
- Acoustic Bass:** Plays a rhythmic accompaniment of eighth notes, marked *ff* and *mf*.
- Drum Set:** Plays a rhythmic accompaniment of eighth notes, marked *ff* and *mf*.

Rondeau - JINGLE BELLS! - Score

2

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

B \flat *Gm* *C7* *F*

Detailed description: This is a page of a musical score for a band. It features ten staves for woodwinds and brass, a piano accompaniment, and a drum set. The woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass (B \flat Tpt. 3 & 4, Tbn. 1, 2, 3, 4) parts are active, with various melodic and harmonic lines. The piano part includes chords and a bass line. The drum set part shows a rhythmic pattern with cymbals and snare. The score is in 2/4 time and has a key signature of one sharp (F#). A rehearsal mark '8' is placed at the beginning of the first staff. Chord markings *B \flat* , *Gm*, *C7*, and *F* are placed above the piano staff. The page number '2' is at the top left.

Rondeau - JINGLE BELLS! - Score

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

14

Pno.

14

A.B.

14

D. S.

B \flat

C7

Detailed description: This is a page of a musical score for a band. It features ten staves. The first five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for brass instruments: four B-flat Trumpets and four Trombones. The sixth staff is for Piano, showing chords and a bass line. The seventh staff is for Alto Bass. The eighth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The score is in 2/4 time and G major. A rehearsal mark '14' appears at the beginning of each system. Chord changes for B-flat and C7 are indicated above the piano staff.

Rondeau - JINGLE BELLS! - Score

This musical score is for the piece "Rondeau - JINGLE BELLS!". It is a full orchestration for a concert band or jazz ensemble. The score is written in 2/4 time and the key signature has one sharp (F#), indicating the key of D major. The piece begins at measure 20. The instrumentation includes:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Four B♭ Trumpets (1-4).
- Trombones:** Four Trombones (1-4).
- Piano:** Grand Piano.
- Drums:** Drum Set.

The score features a variety of musical textures and dynamics. The saxophones and trumpets play melodic lines, often with slurs and accents. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The drums play a steady, rhythmic pattern. The dynamic marking *f* (forte) is used throughout the score. The piano part includes chord symbols: F, F/E, F/D, F, F/E, F/D, F, and B♭. The score is divided into systems, with measures 20-24 on this page.

Rondeau - JINGLE BELLS! - Score

26 *Play 3X*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

26 *Play 3X*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

26 *F* *C7* *F* *F 2X (Keyboard Solo)*

Pno.

26

A.B.

26

D. S.

Detailed description: This page of a musical score for 'Rondeau - JINGLE BELLS!' covers measures 26 through 30. The score is arranged for a large ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B \flat Tpt. 1-4) play a melodic line with 'Play 3X' markings. The trombone section (Tbn. 1-4) provides harmonic support with 'Play 3X' markings. The piano part features chords (F, C7, F) and a keyboard solo (F 2X). The A.B. and D.S. parts provide a bass line and drum accompaniment, respectively. A double bar line is present at the end of measure 29.

Rondeau - JINGLE BELLS! - Score

The score is for a piece titled "Rondeau - JINGLE BELLS!". It is page 6 of the score, starting at measure 32. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Both play a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- T. Sax. 1 & 2:** Both play a similar melodic line, with the first tenor saxophone part including a "Play 3X" instruction at the end of the section.
- B. Sax.:** Plays a melodic line, also including a "Play 3X" instruction.
- B♭ Tpt. 1 & 3:** Play a melodic line with eighth notes and quarter notes.
- B♭ Tpt. 2 & 4:** Play a melodic line with eighth notes and quarter notes.
- Tbn. 1, 2, 3, & 4:** Play a melodic line with quarter notes and eighth notes.
- Pno.:** The piano part features a series of chords: Bb, Gm7, C7, and F. The bass line consists of a steady eighth-note pattern.
- A.B.:** Plays a melodic line with quarter notes.
- D. S.:** Plays a rhythmic pattern of eighth notes with a snare drum.

Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

Rondeau - JINGLE BELLS! - Score

This musical score is for the piece "Rondeau - JINGLE BELLS!". It is a multi-staff score for a jazz ensemble. The score is divided into three systems, each starting at measure 38. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes parts for B♭ Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4. The third system includes parts for Piano and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. Chord symbols such as C, D7, Bb, and C7 are indicated above the piano and trumpet parts. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Rondeau - JINGLE BELLS! - Score

44 *Play 3X*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

G

C

F *F/E* *F/D* *F* *F/E* *F/D* *F* *B \flat*

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top five staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), the next four for trumpets and trombones (B \flat Tpt. 1-4, Tbn. 1-4), and the bottom two for piano (Pno.) and drums (D. S.). The score is in 2/4 time and G major. It begins at measure 44. The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The piano part includes chord symbols: F, F/E, F/D, F, F/E, F/D, F, and B \flat . The drum part features a steady eighth-note pattern. The word 'Play 3X' is written above the saxophone staves in the first measure. The piano part has a fermata over the first measure. The drum part has a fermata over the first measure. The score ends at measure 50.

Rondeau - JINGLE BELLS! - Score

50 1, 2, 3. *PLAY*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

G *D7* *G*

F *C7* *F* *C7* *B \flat Gm7C7*

Detailed description: This is a page of a musical score for 'Rondeau - JINGLE BELLS!'. The score is for a band and includes parts for saxophones (Alto and Tenor), trumpets (B-flat), trombones (B-flat), piano, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 50-52) includes a first ending marked '1, 2, 3.' and a 'PLAY' instruction. The second system (measures 53-55) features a key change to one flat (F) and includes a 'G' chord marking. The third system (measures 56-58) includes a 'D7' chord marking and a 'G' chord marking. The piano part includes chord markings for F, C7, F, C7, and BbGm7C7. The drum part includes a snare drum part with 'x' marks indicating cymbal hits.