

(Apologies to Franz Xaver Gruber - 1787-1863)

# NOT SO SILENT NIGHT

for Jazz Ensemble

Score (02':15")

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Fast swing! ♩ = ♪ = ♪ (♩ = 140)

The score is for a jazz ensemble and includes the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The piano part includes chord markings for *F<sub>Bb6</sub>* and *F7*. The drum set part includes a variety of rhythmic patterns and accents.

# Rondeau - NOT SO SILENT NIGHT - Score

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

7

F7

Bb6

Eb

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: four B♭ Trumpets and four Trombones. The piano part is on a grand staff (treble and bass clefs). The bass line is on a single bass clef staff. The drum set part is on a single staff with a double bar line. The score is in 2/4 time and the key signature has one flat (B♭). A rehearsal mark '7' is placed at the beginning of each staff. The piano part includes chord markings: F7, Bb6, and Eb. The saxophones play melodic lines with slurs and accents. The trumpets and trombones play rhythmic patterns with accents. The piano provides harmonic support with chords and a bass line. The bass line consists of a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

# Rondeau - NOT SO SILENT NIGHT - Score

This musical score is for the piece "Rondeau - NOT SO SILENT NIGHT" and is page 3 of the score. It features a variety of instruments and parts:

- Woodwinds:** Four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and a Bassoon (B. Sax.) part. The saxophones play melodic lines with slurs and accents, while the bassoon provides a rhythmic accompaniment.
- Brass:** Four Trumpet parts (B♭ Tpt. 1-4) which are currently silent, and four Trombone parts (Tbn. 1-4) playing a rhythmic pattern of quarter notes.
- Piano (Pno.):** Provides harmonic support with chords and a bass line. Chord changes are indicated as Bb6, Eb, and Bb6.
- Bass:** Plays a steady bass line in the lower register.
- Drums (D. S.):** Provides a rhythmic accompaniment with a pattern of eighth notes and accents.

The score begins at measure 13, marked with a rehearsal symbol. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The saxophone parts feature complex rhythmic patterns with slurs and accents, while the brass and piano parts provide a steady accompaniment.

# Rondeau - NOT SO SILENT NIGHT - Score

4

This musical score is for a piece titled "Rondeau - NOT SO SILENT NIGHT". It is a full orchestral score for a concert band or similar ensemble. The score is divided into several systems of staves:

- Woodwinds:** Four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and one bass saxophone part (B. Sax.).
- Brass:** Four parts for B♭ Trumpets (B♭ Tpt. 1-4) and four parts for Trombones (Tbn. 1-4).
- Piano (Pno.):** A grand piano part with both treble and bass clefs.
- Bass:** A bass line part.
- Drums (D. S.):** A drum set part.

The score begins at measure 19. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts feature melodic lines with various articulations such as accents and slurs. The piano part provides harmonic support with chords and moving bass lines. The bass and drums parts provide a steady rhythmic foundation. Chord markings for F7 and B♭6 are visible above the piano staff.

# Rondeau - NOT SO SILENT NIGHT - Score

25

A. Sax. 1 *f* *mf* SOLO IX

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf* SOLO C6

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Pno. *f* *mf* Bb6 F7 mf6

Bass *f* *mf*

D. S. *f* *mf*

# Rondeau - NOT SO SILENT NIGHT - Score

6

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*D7*

*G6*

*C*

*G6*

*G7*

*C6*

*F*

*C6*

*F7*

*Bb6*

*Eb*

*Bb6*

The score is arranged in a system of 14 staves. The top five staves are for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.). The next five staves are for trumpets and trombones (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The piano part (Pno.) is on the next two staves. The bass line (Bass) is on the next staff. The drum set (D. S.) is on the bottom staff. The score begins at measure 31. The key signature is one sharp (F#). The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts have melodic lines with slurs and accents. The piano part features a complex chordal texture with slurs. The bass line is a simple, steady eighth-note pattern. The drum set part features a consistent rhythmic pattern with slurs.

# Rondeau - NOT SO SILENT NIGHT - Score

This musical score is for the piece "Rondeau - NOT SO SILENT NIGHT". It is arranged for a large ensemble and includes the following parts:

- A. Sax. 1:** Features a melodic line starting at measure 38 with a C major chord. It includes slurs and accents.
- A. Sax. 2:** Remains silent throughout this section.
- T. Sax. 1 & 2:** Remain silent throughout this section.
- B. Sax.:** Remains silent throughout this section.
- B♭ Tpt. 1 & 2:** Play a melodic line starting at measure 38 with an F major chord. The B♭ Tpt. 2 part includes slurs and accents.
- B♭ Tpt. 3 & 4:** Remain silent throughout this section.
- Tbn. 1, 2, 3, & 4:** Provide a rhythmic accompaniment with eighth notes and quarter notes.
- Pno.:** Features a complex accompaniment with chords and arpeggios. Chords Eb, Bb6, and F7 are indicated above the staff.
- Bass:** Provides a steady bass line with quarter notes.
- D. S. (Drums):** Features a consistent drum pattern with snare and bass drum hits.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.





