

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Trombone 1

Michel Rondeau

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Fast swing! $\text{♩} = \text{♩} = 160$

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Fast swing!" with a metronome setting of 160. The score consists of ten staves of music, each beginning with a measure number. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents and slurs, and rests of different durations (4, 6, 12, 5 measures). The piece concludes with a final measure of a 5-measure rest.