

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Piano/Guitar

Michel Rondeau

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Fast swing! ♩ = $\overset{\cdot}{\underset{\cdot}{\overset{\cdot}{\text{3}}}}$ ♩ = 160

N.C.

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Fast swing!' with a metronome setting of 160. The first measure is marked 'N.C.' (No Chords) and 'mf' (mezzo-forte). The notation shows a complex rhythmic pattern in the right hand with many beamed eighth and sixteenth notes, and a steady eighth-note bass line in the left hand.

Musical notation for measures 6-11. The right hand continues with complex rhythmic patterns. Chord symbols above the staff are: Eb, Bb, Eb, Bb7, Cm7, Gm, Gm7. The left hand maintains the eighth-note bass line.

Musical notation for measures 12-18. The right hand features more complex chords and rhythmic patterns. Chord symbols above the staff are: F7, Bb, Eb, Bb, Eb, Bb7, Cm7, Gm, Gm7, F7, Bb. The left hand continues with the eighth-note bass line.

Musical notation for measures 19-25. The right hand has a series of chords. Chord symbols above the staff are: Eb, Bb7, Eb, Bb7, Eb, Bb7, Gm7. The left hand continues with the eighth-note bass line.

Musical notation for measures 26-32. The right hand has a series of chords. Chord symbols above the staff are: Eb, Bb, Eb, Bb7, Eb, Bb7, Eb, Eb. The left hand continues with the eighth-note bass line.

Musical notation for measures 33-39. The right hand has a series of chords. Chord symbols above the staff are: Bb7, Eb, Bb7, Eb, Bb7, Gm7, Eb, Bb, Eb. The left hand continues with the eighth-note bass line.

Rondeau - THE HARMONIOUS BLACKSMITH - Guitar/Piano

40 *Bb7 Eb Bb7 Eb Fm7 Bb7 Ebmaj7*
mp

47 *Fm7 Bb7 Ebmaj7 Ebm Ab*

54 *Dbmaj7 D7 Eb6add9 C7 Eb/G Abmaj7 Am°7 Bb7 Eb Bb Eb Bb7*
cresc. f

60 *Cm7 Gm Gm7 F7 Bb Eb Bb Eb Bb7 Cm7*

67 *Gm Gm7 F7 Bb Eb Bb7 Eb Bb7*

74 *Eb Bb7 Gm7 Eb Bb Eb Bb7 Eb Bb7 Eb*

81 *Fm7 Bb7 Ebmaj7 Fm7 Bb7*
p

88 Ebmaj7 Ebm Ab Dbmaj7 D7 Eb6add9 C7

94 Fm7 Bb7 Ebmaj7 Fm7 Bb7 Ebmaj7

mp

101 Ebm Ab Eb/G Abmaj7 Am7 Bb7 Eb Bb

107 Eb Bb7 Cm7 Gm Gm7 F7 Bb Eb Bb

f

113 Eb Bb7 Cm7 Gm Gm7 F7 Bb Eb

mf

119 Bb7 Eb Bb7 Eb Bb7 Gm7 Eb Bb

125 Eb Bb7 Eb Bb7 Eb Eb Bb7 Eb