

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Drums

Fast swing! $\text{♩} = \text{♩}^3 = 160$

Michel Rondeau

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The drum score is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf*. The first five measures show a simple pattern of quarter notes and rests. From measure 6, the pattern becomes more complex, featuring eighth notes and sixteenth notes. Measure 11 introduces a dynamic marking of *f*. Measure 17 has a dynamic marking of *mf*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, ending at measure 37. The notation includes many 'x' marks above notes, indicating specific drum sounds or techniques.

Rondeau -THE HARMONIOUS BLACKSMITH - Drums

42

mp

47

52

cresc.

57

f

62

67

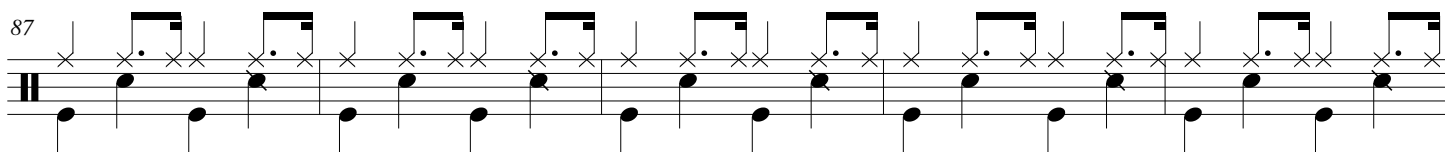
72

77

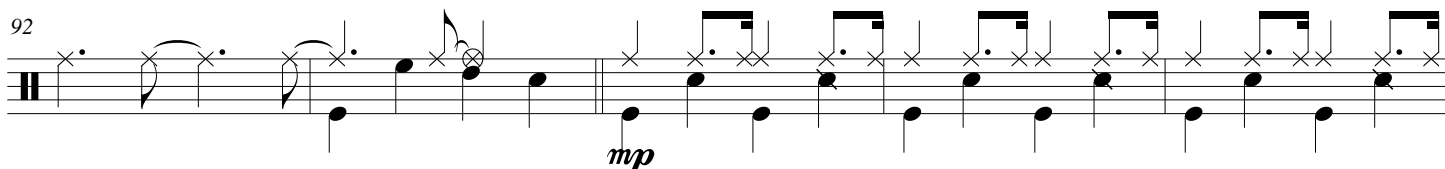
82

p

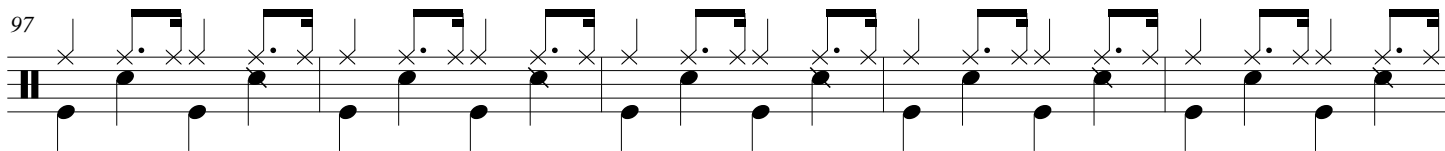
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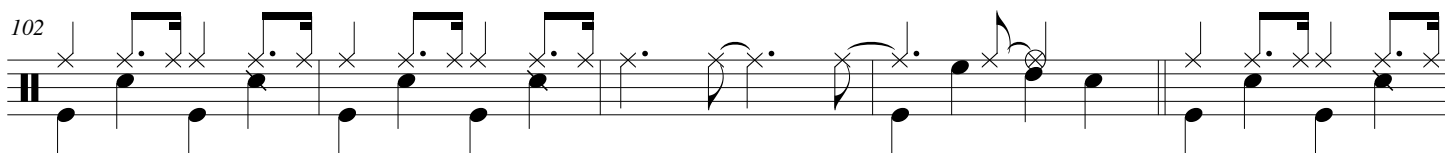
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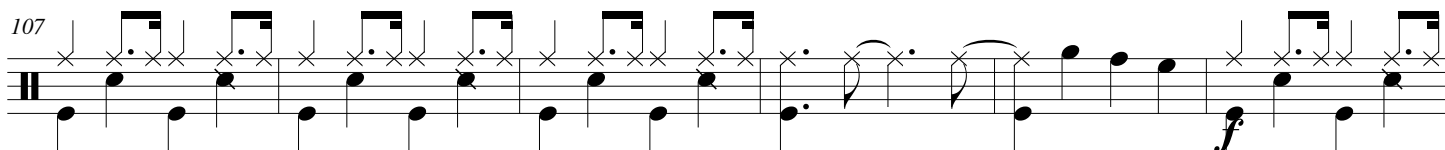
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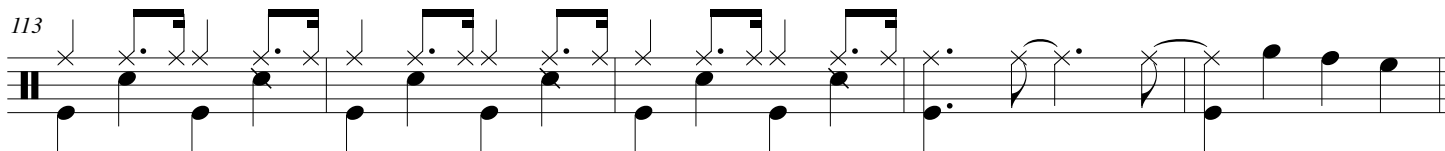
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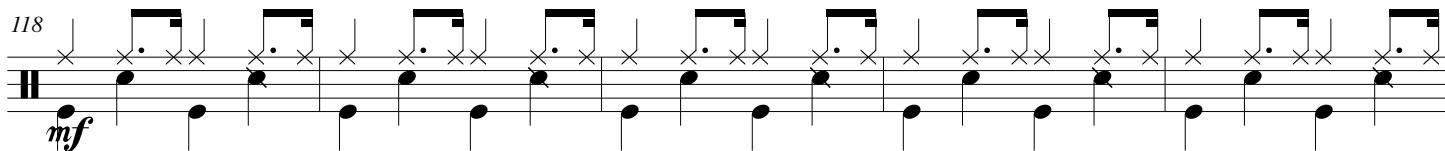
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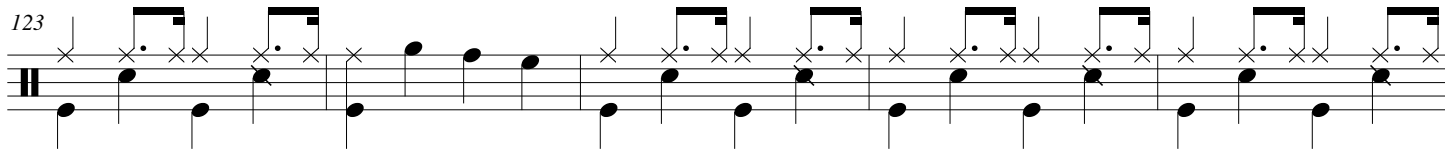
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118



123



128

