

# THE X-MAS WISH

(Based on the Traditional English carol -  
We Wish You A Merry Christmas - 16th century)

Score (02':00")

for Jazz Ensemble

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Medium swing! ♩ = ♪♪

Alto Sax. 1 *f* *mp* *cresc. poco a poco*

Alto Sax. 2 *f* *mp* *cresc. poco a poco*

Tenor Sax. 1 *f* *mp* *cresc. poco a poco*

Tenor Sax. 2 *f* *mp* *cresc. poco a poco*

Baritone Sax. *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 1 *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 2 *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 3 *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 4 *f* *mp* *cresc. poco a poco*

Trombone 1 *f* *mp* *cresc. poco a poco*

Trombone 2 *f* *mp* *cresc. poco a poco*

Trombone 3 *f* *mp* *cresc. poco a poco*

Trombone 4 *f* *mp* *cresc. poco a poco*

Piano *f* *mp* *cresc. poco a poco*

Bass *f* *mp* *cresc. poco a poco*

Drum Set *f* *mp* *cresc. poco a poco*

Chord symbols: *Bb Eb F7 Bb Eb F7 Bb Eb*

# Rondeau - The X-mas Wish - Score

2

This musical score is for the piece "Rondeau - The X-mas Wish". It is a multi-staff score for a band. The instruments included are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3
- B<sup>b</sup> Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark at measure 7. The music features a melody primarily in the saxophone and trumpet parts, with a strong rhythmic accompaniment from the piano and drums. The piano part includes chord markings: C, F, D, Gm, Bb, Eb, Cm, F7, and Bb. The dynamic marking *f* (forte) is used frequently throughout the piece. The score concludes with a first ending bracket and a repeat sign.

# Rondeau -The X-mas Wish - Score

This musical score is for the piece "Rondeau -The X-mas Wish" and is page 3 of the score. It features a variety of instruments and includes several musical notations:

- Saxophones:** Four staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The saxophones play melodic lines with accents and slurs.
- Trumpets:** Four staves for B♭ Trumpets 1, 2, 3, and 4. They play harmonic support with accents.
- Trombones:** Four staves for Trombones 1, 2, 3, and 4. They play rhythmic patterns and harmonic support.
- Piano:** Two staves for Piano. The right hand plays chords and the left hand plays a bass line. Chord symbols *Bb*, *F*, *C7*, *F*, and *Bb* are indicated above the right-hand staff.
- Bass:** One staff for Bass, playing a steady rhythmic pattern.
- Drums:** One staff for Drums, playing a consistent rhythmic pattern.

The score includes first and second endings (marked with "2." and a bracket) and various performance markings such as accents (>) and slurs.

# Rondeau -The X-mas Wish - Score

4

19

A. Sx. 1 *2X-SOLO* *f* *G* *C* *A* *D*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *IX-SOLO* *f* *C* *F* *D* *G*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *p* *Cm* *F7* *Bb* *Bb* *Eb* *C* *F*

Bass *p*

D. S. *p*

Detailed description: This is a page of a musical score for a piece titled "Rondeau -The X-mas Wish". The page is numbered "4" at the top left. The score is arranged in a multi-staff format. At the top, there are five saxophone parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The saxophone parts feature melodic lines with accents and slurs. A double bar line at measure 19 indicates the start of a solo section. Above the first saxophone staff, the text "2X-SOLO" is written, and above the second saxophone staff, the dynamic "f" is indicated. Chord symbols G, C, A, and D are placed above the first four measures of the solo section. Below the saxophone parts are four trumpet parts (B $\flat$  Tpt. 1-4) and four trombone parts (Tbn. 1-4). The trumpet parts are mostly silent, with the second trumpet part (B $\flat$  Tpt. 2) having a solo section starting at measure 19, marked "IX-SOLO" and "f". Chord symbols C, F, D, and G are placed above the second trumpet staff during its solo. The trombone parts have some melodic lines in the first part of the score but are mostly silent during the solo section. Below the brass parts is the piano part (Pno.), which consists of two staves. The piano part features a rhythmic accompaniment with chords. Chord symbols Cm, F7, Bb, Bb, Eb, C, and F are placed above the piano staff. The dynamic "p" is indicated. Below the piano part is the bass part (Bass), which has a melodic line with a dynamic "p" at measure 19. At the bottom is the drum set part (D. S.), which features a rhythmic pattern with a dynamic "p" at measure 19.

# Rondeau - The X-mas Wish - Score

26 *B* *Em* *G* *C* *Am D7 G*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *E* *Am* *C* *F* *Dm* *G7 C*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1 *B $\flat$  SOLO* *F* *C7*  
*f*

Tbn. 2

Tbn. 3

Tbn. 4

26 *D* *Gm* *B $\flat$*  *E $\flat$*  *Cm* *F7 B $\flat$*  *B $\flat$*  *F* *C7* *F*  
*p*

Pno.

26 *p*

Bass

26 *p*

D. S.

Detailed description: This page of a musical score for 'Rondeau - The X-mas Wish' contains measures 26 through 30. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) has a melodic line starting in measure 26. The trumpet section (B $\flat$  Tpt. 1-4) has a similar melodic line. The trombone section (Tbn. 1-4) has a rhythmic accompaniment. The piano (Pno.) has a harmonic accompaniment. The bass (Bass) has a rhythmic accompaniment. The drums (D. S.) have a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page number '5' is in the top right corner.



# Rondeau - The X-mas Wish - Score

This musical score is for the piece "Rondeau - The X-mas Wish". It is a multi-instrumental score for a band. The score is divided into several systems of staves. The first system includes four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and one bass saxophone part (B. Sax.). The second system includes four trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4) and four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The third system includes the piano (Pno.) and bass (Bass) parts. The fourth system includes the drum set (D. S.). The score begins at measure 39. The key signature is B-flat major (two flats). The time signature is 7/8. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score features several triplet markings (indicated by a '3' over a group of notes) and crescendo markings (*cresc.*). The piano part includes chord changes: Ab, F, Bb, G, Cm, and Eb7. The drum set part features a consistent rhythmic pattern of eighth notes.

# Rondeau - The X-mas Wish - Score

8

A musical score for the piece "Rondeau - The X-mas Wish". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- B $\flat$  Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- D. S.

The score is divided into two systems. The first system covers measures 44 to 47, and the second system covers measures 48 to 51. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated for the second system of all parts. The piano part includes chord markings: Ab, Fm, B $\flat$ 7, Eb, B $\flat$ 7, and Eb. The drum part (D. S.) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.