

Three Jazz Vignettes

III. Sax-a-dance

Score (01':57")



for Flute, Bassoon and Piano


Sylvia E. Hazlerig



Moderato ♩ = 72


The musical score is arranged in three systems. The first system (measures 1-3) features a Flute part with a melodic line starting in measure 3, marked *mf*. The Bassoon and Piano parts provide accompaniment, both marked *mf*. The second system (measures 4-6) features a Flute part with a melodic line starting in measure 4, marked *f*. The Bassoon and Piano parts continue their accompaniment, with the Bassoon marked *f* and the Piano marked *f*. The third system (measures 7-9) features a Flute part with a melodic line starting in measure 7, marked *f*. The Bassoon and Piano parts continue their accompaniment, with the Bassoon marked *mp* and the Piano marked *mp*. The tempo marking *meno mosso* appears above the Flute part in measure 7.



Three Jazz Vignettes - Hazlerig - Score


2
10
Fl. 
Bsn. 

10
Pno. 

13
Fl. 
Bsn. 

13
Pno. 

15
Fl. 
Bsn. *mf* 

15
Pno. *mf* 

Three Jazz Vignettes - Hazlerig - Score

17

Fl. *mf*

Bsn. *p*

Pno. *p*

20

Fl.

Bsn. *poco rit.*

Pno. *poco rit.*

A Tempo

23

Fl. *ff*

Bsn. *ff*

Pno. *ff*

Three Jazz Vignettes - Hazlerig - Score

This musical score is for the piece "Three Jazz Vignettes" by Hazlerig. It is arranged for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The score is divided into three systems, each containing staves for the respective instruments. The first system (measures 4-26) features a Flute part with a melodic line and a Bassoon part with a similar line, both marked with a forte (*f*) dynamic. The Piano part provides a harmonic accompaniment with a *g^{vb}* (ghostly) effect. The second system (measures 26-29) shows the Flute and Bassoon parts with a mezzo-forte (*mf*) dynamic, while the Piano part continues with a *mf* dynamic and a *g^{vb}* effect. The third system (measures 29-32) features a Flute part with dynamics ranging from mezzo-piano (*mp*) to piano (*p*) to forte (*f*), and a Bassoon part with dynamics from *mp* to *p* to *f*. The Piano part has a *mp* dynamic and a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Three Jazz Vignettes

III. Sax-a-dance

Flute

for Flute, Bassoon and Piano

Sylvia E. Hazlerig

Moderato ♩ = 72

6

meno mosso

9

12

15

17

19

22

mf *f* *mf* *ff* *poco rit.*

Three Jazz Vignettes - Hazlerig - Flute

25

f

28

mf

31

mp

33

rit. *p* *f*

rit.

rit.

Three Jazz Vignettes

III. Sax-a-dance

Bassoon

for Flute, Bassoon and Piano

Sylvia E. Hazlerig

Moderato $\text{♩} = 72$

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 4: *f*
- Staff 7: *mp*
- Staff 11: *p*
- Staff 15: *mf* and *p*
- Staff 20: *poco rit.* and *ff*
- Staff 24: *mf*
- Staff 27: *f* and *mf*
- Staff 30: *mp*, *rit.*, and *f*

Three Jazz Vignettes

III. Sax-a-dance

for Flute, Bassoon and Piano

Sylvia E. Hazlerig

Piano

The musical score is arranged in three systems. The first system includes parts for Flute, Bassoon, and Piano. The Flute part begins with a rest, followed by a melodic line starting at measure 4 with a dynamic of *mf*. The Bassoon part starts at measure 1 with a melodic line and a dynamic of *mf*. The Piano part is in the bass clef, starting at measure 1 with a dynamic of *mf*. A tempo marking of *Moderato* with a quarter note equal to 72 (♩ = 72) is indicated. The second system continues the parts, with the Flute part reaching a dynamic of *f* and the Bassoon part reaching a dynamic of *f*. The Piano part continues with a dynamic of *f*. The third system begins at measure 7, with the Flute part marked *meno mosso* and reaching a dynamic of *f*, while the Bassoon part is marked *mp* and the Piano part is marked *mp*. The score concludes with a final cadence in the Piano part.

Three Jazz Vignettes - Hazlerig - Piano

2

10

Fl.

Bsn.

Pno.

Musical score for measures 10-12. The Flute (Fl.) and Bassoon (Bsn.) parts feature eighth-note runs and slurs. The Piano (Pno.) accompaniment includes chords and a bass line with eighth notes.

13

Fl.

Bsn.

Pno.

Musical score for measures 13-14. The Flute (Fl.) and Bassoon (Bsn.) parts feature eighth-note runs. The Piano (Pno.) accompaniment includes chords and a bass line with eighth notes.

15

Fl.

Bsn.

Pno.

mf

Musical score for measures 15-16. The Flute (Fl.) and Bassoon (Bsn.) parts feature eighth-note runs and slurs. The Piano (Pno.) accompaniment includes chords and a bass line with eighth notes. The dynamic marking *mf* is present.

Three Jazz Vignettes - Hazlerig - Piano

17

Fl. *mf*

Bsn. *p*

Pno. *p*

20

Fl. *poco rit.*

Bsn. *poco rit.*

Pno. *poco rit.*

A Tempo

23

Fl. *ff*

Bsn. *ff*

Pno. *ff*

Three Jazz Vignettes - Hazlerig - Piano

4
26

Fl. *f*

Bsn. *f*

Pno. *g^{vb}* *f*

29

Fl. *mf*

Bsn. *mf*

Pno. *mf* *g^{vb}*

32

Fl. *mp* *p* *f*

Bsn. *mp* *p* *f*

Pno. *mp* *p* *f*

rit.