

Two French Xmas Songs

(Based on "D'où viens-tu bergère?"- traditional French
and "Trois anges sont venus ce soir" by Augusta Holmès, 1847-1903)

Baritone Sax.

for Jazz Ensemble

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Moderate swing! $\text{♩} = \text{♩}^3$

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked "Moderate swing!" with a note value of $\text{♩} = \text{♩}^3$. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Musical notations include triplets, slurs, repeat signs with first and second endings, and fermatas. The piece concludes with a final double bar line.