

Two French Xmas Songs

(Based on "D'où viens-tu bergère?"-traditional French
and "Trois anges sont venus ce soir" by Augusta Holmès, 1847-1903)
for Jazz Ensemble

Alto Sax. 2

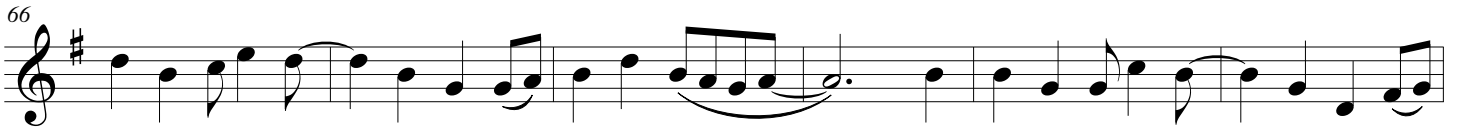
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Moderate swing! $\text{♩} = \text{♩}^3$

The musical score is written for Alto Saxophone 2 in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked "Moderate swing!" with a note value equivalence $\text{♩} = \text{♩}^3$. The score includes dynamic markings such as *mf* and *f*. It features various musical notations including slurs, ties, repeat signs, and first/second endings. Measure numbers 6, 17, 23, 30, 43, and 49 are indicated at the start of their respective staves. The piece concludes with a final sharp sign.

Rondeau - Two French Xmas Songs - Alto Sax.2

66



72

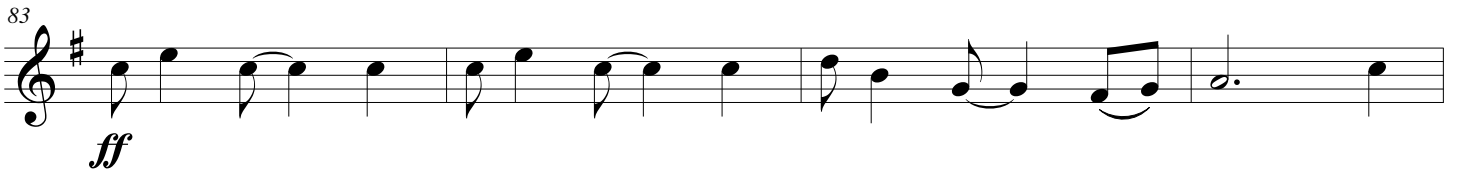


78



83

ff



87

