

# Ungarische Tänze No 5

Johannes BRAHMS  
arr. Jacques Larocque

**Allegro** ♩ = 136

8 Timb.

*mf*

13

*p sf mf*

20

26

*p sf*

33 **a Tempo**

*mf sf*

46 **Vivace** ♩ = 144

*f sf sf*

51

*sf sf*

57 **Più lento** **a Tempo**

*sf* *p*

64 **Più lento** **a Tempo** **Più lento** **a Tempo**

*p*

72 **Più lento** **a Tempo** **Tempo I, allegro**

*mf*

78

84

91

*sf* *mf*

100 **a Tempo**

*sf* *f* *sf*

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**Allegro** ♩ = 136

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16 Caisse cl.

*mf*

22

28 4 Gr. caisse 3

*mf*

39 a Tempo Vivace ♩ = 144

*sf*

*sf*

52

*sf*

*sf*

58 Più lento a Tempo

sur le cadre

*sf*

*p*

65 Più lento a Tempo Più lento a Tempo

*p*

**Più lento**      **a Tempo**      **Tempo I, allegro**

73      2      *sur la peau*      *mf*

80

86      4

93      Gr. caisse      3      6      *mf*

105      **a Tempo**      3      *sf*      *f*

The image shows a musical score for Percussion 2, consisting of five staves. The first staff (measures 73-80) starts with a 'Più lento' tempo, marked with a '2' and a fermata. It then transitions to 'a Tempo' with a '3' and a fermata, and finally to 'Tempo I, allegro' with the instruction 'sur la peau' and a dynamic marking of 'mf'. The second staff (measures 80-86) continues the rhythmic pattern. The third staff (measures 86-93) features a '4' and a fermata. The fourth staff (measures 93-105) is marked 'Gr. caisse' and includes dynamics 'mf', '3', and '6'. The fifth staff (measures 105-112) is marked 'a Tempo' and includes dynamics 'sf', '3', and 'f'.

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**Allegro** ♩ = 136

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16 12 Triangle *p* *coupez*

33 **Più lento** *p* **a Tempo** 4

**Vivace** ♩ = 144

49 Tambourine *mf*

55

61 **Più lento** *p* **a Tempo** 2 **Più lento** **a Tempo** 2

69 **Più lento** *p* **a Tempo** 2 **Più lento** **a Tempo**

76 **Tempo I, allegro** 12 *p* *coupez*

93 **Più lento** 8 *p*

105 **a Tempo** 2 *f* *sf*

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**Allegro** ♩ = 136

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arr. Jacques Larocque

12 Xylo *p* *sf*

17 *f* *p*

30 *sf* *f*

36 *p* **Più lento**

44 **a Tempo** *sf* *f* *sf*

49 **Vivace** ♩ = 144 *sf* *sf*

60 **Più lento** **a Tempo** **Più lento** **a Tempo** *p*

68 **Più lento** **a Tempo** **Più lento** **a Tempo**

76 **Tempo I, allegro**

81

88 *p* *sf*

93

101 **Più lento** **a Tempo**

107 *p* *sf* *f*

3 *sf*

# Ungarische Tänze No 5

**Allegro** ♩ = 136

Johannes BRAHMS  
arr. Jacques Laroque

12 Mar. *p* *sf*

17 *f* *p*

31 *sf* *f*

39 **Più lento** *p* *sf* *f* **a Tempo**

46 **Vivace** ♩ = 144 *sf* *sf*

56 **Più lento** *sf*

63 **a Tempo** *p* **Più lento** *sf* **a Tempo** **Più lento**

71 **a Tempo** *p* **Più lento** *sf* **a Tempo**



**Tempo I, allegro**

77 *f*

Musical staff 77-82: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 77 starts with a forte (*f*) dynamic. The staff contains six measures of music with various note values and slurs.

83

Musical staff 83-88: Treble clef, key signature of three flats. Measure 83 starts with a forte (*f*) dynamic. The staff contains six measures of music with various note values and slurs.

89 *p* *sf* 2

Musical staff 89-94: Treble clef, key signature of three flats. Measure 89 starts with a piano (*p*) dynamic. Measure 92 starts with a sforzando (*sf*) dynamic. The staff contains six measures of music, including a double bar line with a fermata and a second ending bracket labeled '2'.

95 *f* 2

Musical staff 95-100: Treble clef, key signature of three flats. Measure 95 starts with a forte (*f*) dynamic. The staff contains six measures of music, including a double bar line with a fermata and a second ending bracket labeled '2'.

**Più lento**

**a Tempo**

101 2 *p* *sf* *f*

Musical staff 101-106: Treble clef, key signature of three flats. Measure 101 starts with a piano (*p*) dynamic. Measure 104 starts with a sforzando (*sf*) dynamic. Measure 105 starts with a forte (*f*) dynamic. The staff contains six measures of music, including a double bar line with a fermata and a second ending bracket labeled '2'.

107 3 *sf*

Musical staff 107-112: Treble clef, key signature of three flats. Measure 107 starts with a sforzando (*sf*) dynamic. The staff contains six measures of music, including a triplet of eighth notes and a double bar line with a fermata.