

Ungarische Tänze No 5

Johannes BRAHMS
arr. Jacques Larocque

Allegro ♩ = 136

7

13

19

25

31

37

43

49

f

p

sf

f

p

sf

f

f

f

f

Più lento

a Tempo

Vivace ♩ = 144

55

61 **Più lento** **a Tempo** **Più lento**

67 **a Tempo** **Più lento** **a Tempo**

73 **Più lento** **a Tempo** **Tempo I, allegro**

78

84

90

96

101 **Più lento** **a Tempo**

106

Ungarische Tänze No 5

Allegro ♩ = 136

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7

13 *p* *sf* *f*

19

25 *p*

31 *sf* *f*

37 *p* **Più lento**

43 *sf* *f* **a Tempo**

49 **Vivace** ♩ = 144 *f*

55

61 **Più lento** **a Tempo** **Più lento**

67 **a Tempo** **Più lento** **a Tempo**

73 **Più lento** **a Tempo** **Tempo I, allegro**

78

84

90

96

101 **Più lento** **a Tempo**

106

p *<* *<* *<* *<* *p* *<* *<* *<* *<* *f* *sf* *f* *sf* *f*

Detailed description: This is a musical score for saxophones, percussion, and piano. It consists of ten staves of music. The first staff (measures 55-60) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents. The second staff (measures 61-66) is also in treble clef with the same key signature and time signature. It includes dynamic markings *p* and *<* (crescendo), and tempo markings **Più lento**, **a Tempo**, and **Più lento**. The third staff (measures 67-72) continues in treble clef with the same key signature and time signature, featuring *p* and *<* markings and tempo markings **a Tempo**, **Più lento**, and **a Tempo**. The fourth staff (measures 73-77) is in treble clef with the same key signature and time signature, including *<* markings, tempo markings **Più lento**, **a Tempo**, and **Tempo I, allegro**, and a dynamic marking *f*. The fifth staff (measures 78-83) is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature, featuring dotted rhythms. The sixth staff (measures 84-89) is in treble clef with the same key signature and time signature, ending with a dynamic marking *p*. The seventh staff (measures 90-95) is in treble clef with the same key signature and time signature, featuring a dynamic marking *sf*. The eighth staff (measures 96-100) is in treble clef with the same key signature and time signature. The ninth staff (measures 101-105) is in treble clef with a key signature of one flat and a 2/4 time signature, including dynamic markings *p* and *sf*, and tempo markings **Più lento** and **a Tempo**. The tenth staff (measures 106-110) is in treble clef with the same key signature and time signature, ending with a dynamic marking *f*.

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Allegro ♩ = 136

7 *f*

13 *p* *sf* *f*

19

25 *p*

31 *sf* *f*

37 **Più lento**

43 **a Tempo**

49 **Vivace** ♩ = 144 *sf* *sf*

55 *sf* *sf*

61 **Più lento** **a Tempo** **Più lento**
p << << << <<

67 **a Tempo** **Più lento** **a Tempo**
p << << << <<

73 **Più lento** **a Tempo** **Tempo I, allegro**
<< << << << *f*

78

84 *p*

90 *sf* *f*

96

101 **Più lento** **a Tempo**
p *sf* *f*

106 *sf*