

(With apologies to Felix Mendelssohn Bartholdy - 1809-1847)

XMAS SWING

Bass

for Jazz Ensemble

The music of "Hark! The Herald Angels Sing!" is actually from the second chorus of a cantata written by Mendelssohn in 1840 to commemorate Johann Gutenberg's invention of printing. Dr. William Cummings put Wesley's words and Mendelssohn's music together.

Michel Rondeau
Sept.-4th-7th,2011

Holiday swing! $\text{♪} = \text{♩}^3$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. A crescendo hairpin spans the first two measures of the first staff, leading to a dynamic marking of *mf*. The second staff starts at measure 6. The third staff starts at measure 12 and features a dynamic marking of *f* followed by a *ff* marking. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a crescendo hairpin leading to a *mf* marking. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and features a dynamic marking of *p* followed by a *f* marking. The eighth staff starts at measure 40. The ninth staff starts at measure 46 and ends with a dynamic marking of *ff* and an accent (>) over the final note.