

川 戲

张 坚 曲

[前奏]

有氣勢的

♩=168 突快

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 168 beats per minute and '突快' (Sudden Fast). The dynamics are primarily *f* (forte), with *mf* (mezzo-forte) for the piano and bass.

Instrumentation and Parts:

- 柳笛 (Liu Di):** Flute part, starting with a triplet of eighth notes.
- 曲笛 (Qu Di):** Flute part, mirroring the Liu Di.
- 高音笙 (Gao Yin Sheng):** High reed part, playing sustained chords.
- 中音笙 (Zhong Yin Sheng):** Middle reed part, playing sustained chords.
- 低音笙 (Di Yin Sheng):** Low reed part, playing sustained chords.
- 揚琴 (Yang Qin):** Piano part, playing a rhythmic accompaniment.
- 柳琴 (Liu Qin):** Flute-like part, playing a rhythmic accompaniment.
- 琵琶 (Pi Pa):** Pipa part, playing a rhythmic accompaniment.
- 中阮 (Zhong Ruan):** Middle阮 part, playing a rhythmic accompaniment.
- 大阮 (Da Ruan):** Large阮 part, playing a rhythmic accompaniment.
- 古箏 (Gu Zheng):** Guzheng part, playing a rhythmic accompaniment.
- 定音鼓 (Ding Yin Gu):** Tom-tom drum part, playing a rhythmic accompaniment.
- 川劇鑼鼓 (Chuan Ji Luo Gu):** Gong and drum part, with the text '板鼓 壯 壯' (Ban Gu Zhuang Zhuang) written below.
- 獨奏胡琴 (Du Zou Hu Qin):** Solo Huqin part, starting with the instruction '(定弦二胡)' (Ding Xian Er Hu).
- 高胡 (Gao Hu):** High Huqin part, playing a rhythmic accompaniment.
- 二胡 (Er Hu):** Erhu part, playing a rhythmic accompaniment with a 'div.' (divisi) marking.
- 中胡 (Zhong Hu):** Middle Huqin part, playing a rhythmic accompaniment.
- 大提琴 (Da Ti Qin):** Cello part, playing sustained chords.
- 低音提琴 (Di Yin Ti Qin):** Double bass part, playing sustained chords.

7

[-]
♩ = 56

rit.

柳笛
曲笛
高笙
中笙
低笙
高噴
中噴
低噴

揚琴
柳琴
琵琶
中阮
大阮
古箏
箏篋

定音鼓
鑼
川劇鑼鼓
獨奏胡琴
高胡
二胡
中胡
大提
低提

亮子

壯 刃 弄 刃 壯 刃 當 共 壯

The image shows a page of a musical score for a Sichuan Opera performance. It features multiple staves for various instruments and vocal parts. The score is in 2/4 time and includes a tempo marking of ♩ = 56. The instruments listed include woodwinds (柳笛, 曲笛, 高笙, 中笙, 低笙, 高噴, 中噴, 低噴), stringed instruments (揚琴, 柳琴, 琵琶, 中阮, 大阮, 古箏, 箏篋), and percussion (定音鼓, 鑼, 川劇鑼鼓). There are also staves for solo and ensemble Hupin (高胡, 二胡, 中胡, 大提, 低提). The score includes a section marked 'rit.' (ritardando) and a section with lyrics: '亮子 壯 刃 弄 刃 壯 刃 當 共 壯'. The page number '2' is in the top left corner, and the number '7' is at the start of the first staff.

12 ♩=144

柳笛
 曲笛
 高笙
 中笙
 低笙
 高唢
 中唢
 低唢

揚琴
 柳琴
 琵琶
 中阮
 大阮
 古箏

川劇鑼鼓 壯 0

獨奏胡琴

高胡
 二胡
 中胡
 大提
 低提

18

柳笛
曲笛
高笙
中笙
低笙

揚琴
柳琴
琵琶
中阮
大阮
古箏

獨奏胡琴
高胡
二胡
中胡
大提琴
低提琴

arco pizz.
arco pizz.

24

柳笛

曲笛

高笙

中笙

低笙

揚琴

柳琴

琵琶

中阮

大阮

古箏

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提琴

低提琴

板鼓

arco

arco

30

柳笛
 柳笛
 高笙
 中笙
 低笙
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 古筝
 箏篋
 獨奏胡琴
 高胡
 二胡
 中胡
 大提
 低提

pizz. arco
 pizz. arco

36

柳笛

曲笛

高笙

中笙

低笙

揚琴

柳琴

琵琶

中阮

大阮

古筝

箏

定音鼓

鑼

獨奏胡琴

高胡

二胡

中胡

大提琴

低提琴

div.

a3

unis.

42

The musical score is arranged in a vertical system with the following instruments and parts from top to bottom:

- 柳笛 (Willow Flute):** Treble clef, melodic line.
- 曲笛 (Qudu):** Treble clef, melodic line.
- 高笙 (Gao Sheng):** Treble clef, sustained chords.
- 中笙 (Zhong Sheng):** Bass clef, sustained chords.
- 低笙 (Di Sheng):** Bass clef, sustained chords.
- 高唢 (Gao Suo):** Treble clef, sustained notes with a dynamic marking 'a2'.
- 揚琴 (Yangqin):** Treble clef, rhythmic accompaniment, marked 'tutti'.
- 柳琴 (Liuqin):** Treble clef, rhythmic accompaniment.
- 琵琶 (Pipa):** Treble clef, rhythmic accompaniment.
- 中阮 (Zhong Ruan):** Bass clef, rhythmic accompaniment.
- 大阮 (Da Ruan):** Bass clef, rhythmic accompaniment.
- 古箏 (Guzheng):** Treble clef, rhythmic accompaniment.
- 定音鼓 (Dingyin Gu):** Bass clef, rests.
- 鑼 (Luo):** Treble clef, rests.
- 川劇鑼鼓 (Chuanju Luo Gu):** Treble clef, rests.
- 獨奏胡琴 (Duzou Huqin):** Treble clef, melodic line.
- 高胡 (Gao Hu):** Treble clef, melodic line.
- 二胡 (Erhu):** Treble clef, melodic line.
- 中胡 (Zhong Hu):** Bass clef, melodic line.
- 大提 (Dati):** Bass clef, sustained notes.
- 低提 (Di Ti):** Bass clef, sustained notes.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'tutti' and 'a2'. The key signature has two sharps (F# and C#).

48

The score consists of the following parts from top to bottom:

- 柳笛 (Liu Di):** Treble clef, melodic line with a trill (al) and a fermata.
- 曲笛 (Qu Di):** Treble clef, melodic line with a trill (al) and a fermata.
- 高笙 (Gao Sheng):** Treble clef, chordal accompaniment with slurs.
- 中笙 (Zhong Sheng):** Bass clef, chordal accompaniment with slurs.
- 低笙 (Di Sheng):** Bass clef, chordal accompaniment with slurs.
- 高噴 (Gao Pen):** Treble clef, vocal line with a fermata.
- 揚琴 (Yang Qin):** Treble clef, rhythmic accompaniment with slurs.
- 柳琴 (Liu Qin):** Treble clef, rhythmic accompaniment with slurs.
- 琵琶 (Pi Pa):** Treble clef, rhythmic accompaniment with slurs.
- 中阮 (Zhong Ruan):** Bass clef, rhythmic accompaniment with slurs.
- 大阮 (Da Ruan):** Bass clef, rhythmic accompaniment with slurs.
- 古箏 (Gu Zong):** Treble clef, rhythmic accompaniment with slurs.
- 川劇鑼鼓 (Chuan Ji Luo Gu):** Percussion part with rhythmic notation and lyrics: 壯 0 壯 | 0 壯
- 獨奏胡琴 (Du Zou Hu Qin):** Treble clef, melodic line with a trill (al) and a fermata.
- 高胡 (Gao Hu):** Treble clef, melodic line with a trill (al) and a fermata.
- 二胡 (Er Hu):** Treble clef, melodic line with a trill (al) and a fermata.
- 中胡 (Zhong Hu):** Bass clef, melodic line with a trill (al) and a fermata.
- 大提 (Da Ti):** Bass clef, bass line with a fermata.
- 低提 (Di Ti):** Bass clef, bass line with a fermata.

54

The musical score is arranged in a system of staves. From top to bottom, the instruments are: 柳笛 (Willow Flute), 曲笛 (Qu Flute), 高笙 (High Sheng), 中笙 (Middle Sheng), 低笙 (Low Sheng), 高唢 (High Suona), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Middle Banhu), 大阮 (Large Banhu), 古箏 (Guzheng), 箏篎 (Zhonghu), 川劇鑼鼓 (Sichuan Opera Gong/Luo), 獨奏胡琴 (Solo Huqin), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 低音提琴 (Double Bass). The score includes various musical notations such as triplets (a3), divisi (div.), and tutti markings. The lyrics for the Sichuan Opera Gong/Luo are: 猜 乃 乃 乃 乃 | 猜 乃 次 乃 猜 | 壯 丑 丑 丑 | 壯 丑 当 共 壯.

60

This musical score page, numbered 11, contains measures 60 through 63. It is arranged in a system of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: 柳笛 (Liu Di), 曲笛 (Qu Di), 高笙 (Gao Sheng), 中笙 (Zhong Sheng), 低笙 (Di Sheng), 高噴 (Gao Pen), 中噴 (Zhong Pen), 低噴 (Di Pen), 揚琴 (Yang Qin), 柳琴 (Liu Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 古箏 (Gu Zheng), 笙 (Sheng), 獨奏胡琴 (Solo Hu Qin), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提 (Da Ti), and 低提 (Di Ti). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'div.'. The first measure (60) shows a complex texture with many instruments playing simultaneously, while subsequent measures show some instruments resting or playing simpler parts.

柳笛

曲笛

高笙

中笙

低笙

高唢

中唢

低唢

揚琴

柳琴

琵琶

中阮

大阮

古箏

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提琴

低提琴

板鼓

寬廣, 激情地

poco a poco 13

72

柳笛

曲笛

高笙

中笙

低笙

高噴

中噴

低噴

揚琴

柳琴

琵琶

中阮

大阮

古箏

筚篥

定音鼓

鑼

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提

低提

The score is written in a Western staff system with a key signature of one sharp (F#) and a 2/4 time signature. It features multiple staves for different instruments. The woodwinds (flutes, reeds, horns) and strings (violin, viola, cello, double bass) play melodic and harmonic lines. The traditional Chinese instruments (yangqin, liuqin, pipa, erhu, guqin, guzheng, suona) provide a rich, textured accompaniment. The score includes dynamic markings such as *f* (forte) and *unis.* (unison). The tempo marking *poco a poco* indicates a gradual change in tempo. The page number 72 is located at the top left, and the rehearsal mark 13 is at the top right.

[二]
深情地慢板

78 rit.

♩=44

高笙 *mf* *mp*

中笙 *mf* *mp*

低笙 *mf* *mp*

揚琴 *mf* *mp*

柳琴

琵琶

中阮 *mf* *mp*

大阮 *mf* *mp*

古箏

箏篪 *mf* *mp*

定音鼓 *mf* *mp*

獨奏胡琴 *mp*

高胡

二胡 *mf* *mp* div.

中胡 *mf* *mp*

大提琴 *mf* *mp* pizz.

低提琴 *mf* *mp* pizz.

84

高笙

中笙

低笙

揚琴

柳琴

琵琶

中阮

大阮

古箏

笙篥

定音鼓

獨奏胡琴

高胡

二胡

中胡

大提

低提

90

揚琴
柳琴
琵琶
中阮
大阮
古箏
獨奏胡琴
大提
低提



96

輕快地 $\text{♩} = 72$

揚琴
柳琴
琵琶
中阮
大阮
古箏
獨奏胡琴
高胡
二胡
中胡
大提
低提

div.
pizz.
pizz.

102

柳笛

高胡

二胡

中胡

大提

低提



108

柳笛

揚琴

柳琴

琵琶

中阮

大阮

古箏

笙

獨奏胡琴

高胡

二胡

中胡

大提

低提

pizz. arco

pizz. arco

Musical score for measures 114-119. The score is for a solo performance (Solo I) and features the following instruments: 高笛 (Gao Di), 揚琴 (Yang Qin), 柳琴 (Liu Qin), 琵琶 (Pi Qin), 中阮 (Zhong Yan), 大阮 (Da Yan), 古箏 (Gu Zheng), 箏篋 (Ding Shu), 獨奏胡琴 (Solo Huqin), 大提 (Da Di), and 低提 (Di Di). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Solo Huqin part begins with a melodic line in measure 114, while the other instruments provide accompaniment.



Musical score for measures 120-125. The score continues with the same instruments as the previous page. The Solo Huqin part continues with a melodic line, and the other instruments provide accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

揚琴

柳琴

琵琶

中阮

大阮

古箏

獨奏胡琴

二胡

中胡

大提琴

低提琴

pizz. arco

pizz. arco

arco

arco

中笙

低笙

揚琴

柳琴

琵琶

中阮

大阮

古箏

笙

川劇鑼鼓

獨奏胡琴

大提琴

低提琴

pizz.

pizz.

中笙

低笙

揚琴

中阮

大阮

古箏

笙篴

川劇鑼鼓

獨奏胡琴

二胡

大提琴

低提琴



144 **accel.**

獨奏胡琴

高胡

二胡

中胡

大提琴

低提琴

sf

cresc.

unis.

sf

sf

sf

sf

sf

sf

cresc.

cresc.

cresc.

cresc.

sf

150 $\text{♩} = 180$

柳笛

曲笛

揚琴 *div.*

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提琴

低提琴

156

柳笛

曲笛

高笙

揚琴 *unis.*

柳琴

琵琶

中阮

大阮

古筝

川劇鑼鼓

板鼓

獨奏胡琴

高胡

二胡 *div.* *unis.*

中胡

大提琴

低提琴

162

This musical score is for a piece titled "Huzi and Orchestra - Sichuan Opera". It features a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments and parts include:

- 柳笛 (Willow Flute):** Melodic line in the upper register.
- 曲笛 (Qudu):** Melodic line in the middle register.
- 高笙 (Gao Sheng):** Harmonic accompaniment in the upper register.
- 中笙 (Zhong Sheng):** Harmonic accompaniment in the middle register.
- 低笙 (Di Sheng):** Harmonic accompaniment in the lower register.
- 高唢 (Gao Suo):** Melodic line in the upper register, starting with a dynamic marking of *a2*.
- 中唢 (Zhong Suo):** Melodic line in the middle register.
- 低唢 (Di Suo):** Melodic line in the lower register.
- 揚琴 (Yangqin):** Harmonic accompaniment in the upper register.
- 柳琴 (Liuqin):** Melodic line in the upper register.
- 琵琶 (Pipa):** Melodic line in the middle register.
- 中阮 (Zhong Ruan):** Harmonic accompaniment in the middle register.
- 大阮 (Da Ruan):** Harmonic accompaniment in the lower register.
- 古箏 (Guzheng):** Harmonic accompaniment in the middle register.
- 定音鼓 (Dingyin Gu):** Harmonic accompaniment in the lower register.
- 川劇鑼鼓 (Chuanju Luogu):** Rhythmic accompaniment in the lower register.
- 雲鑼 (Yunluo):** Harmonic accompaniment in the middle register.
- 獨奏胡琴 (Solo Huqin):** Melodic line in the upper register.
- 高胡 (Gao Hu):** Melodic line in the upper register.
- 二胡 (Erhu):** Melodic line in the middle register.
- 中胡 (Zhong Hu):** Melodic line in the middle register.
- 大提 (Dati):** Melodic line in the lower register.
- 低提 (Di Ti):** Melodic line in the lower register.

突慢

168

♩=56

[三]
談諧地

♩=70

柳笛

曲笛

高笙

中笙

低笙

高唄

中唄

低唄

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

雲鑼

獨奏胡琴

高胡

二胡

中胡

大提

低提

壯 0 0

mf T T T O T T

(定弦中胡)

($\frac{2}{5}$)

div.

174

中阮

大阮

川劇鑼鼓

獨奏胡琴

p

181

accel.

揚琴

柳琴

琵琶

中阮

大阮

古箏

笙

川劇鑼鼓

獨奏胡琴

accel.

188

揚琴

柳琴

琵琶

中阮

大阮

古箏

笙

川劇鑼鼓

獨奏胡琴

乃 乃 乃 乃 |

pizz.

川劇鑼鼓 || O 另 乃 [] 弄 弄 弄 弄 [] 乃 乃 乃 乃 []

獨奏胡琴 *arco*



200 $\text{♩} = 140$

柳笛

曲笛

高笙

中笙

低笙

揚琴

柳琴

琵琶

中阮

大阮

獨奏胡琴 *accel.* (定弦二胡)

高胡

二胡 *unis.*

中胡

大提

低提

207

柳笛

曲笛

高笙

中笙

低笙

高噴

中噴

低噴

揚琴

柳琴

琵琶

中阮

大阮

定音鼓

高胡

二胡

中胡

大提

低提

213

柳笛

曲笛

高笙

中笙

低笙

高噴

中噴

低噴

揚琴

柳琴

琵琶

中阮

大阮

定音鼓

高胡

二胡

中胡

大提

低提

219

This musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- 柳笛 (Willow Flute):** Treble clef, 4/4 time, playing a melodic line.
- 曲笛 (Qudu):** Treble clef, 4/4 time, playing a melodic line.
- 高笙 (Gao Sheng):** Treble clef, 4/4 time, playing chords.
- 中笙 (Zhong Sheng):** Bass clef, 4/4 time, playing chords.
- 低笙 (Di Sheng):** Bass clef, 4/4 time, playing chords.
- 高噴 (Gao Pen):** Treble clef, 4/4 time, playing chords.
- 中噴 (Zhong Pen):** Treble clef, 4/4 time, playing chords.
- 低噴 (Di Pen):** Bass clef, 4/4 time, playing chords.
- 揚琴 (Yangqin):** Treble clef, 4/4 time, playing chords.
- 柳琴 (Liuqin):** Treble clef, 4/4 time, playing chords.
- 琵琶 (Pipa):** Treble clef, 4/4 time, playing chords.
- 中阮 (Zhong Ruan):** Bass clef, 4/4 time, playing chords.
- 大阮 (Da Ruan):** Bass clef, 4/4 time, playing chords.
- 古筝 (Guzheng):** Treble clef, 4/4 time, playing chords.
- 定音鼓 (Dingyin Gu):** Bass clef, 4/4 time, playing a rhythmic pattern.
- 獨奏胡琴 (Solo Huqin):** Treble clef, 4/4 time, playing a melodic line with a long note.
- 高胡 (Gao Hu):** Treble clef, 4/4 time, playing chords.
- 二胡 (Erhu):** Treble clef, 4/4 time, playing chords with a *div.* (divisi) marking.
- 中胡 (Zhong Hu):** Bass clef, 4/4 time, playing chords.
- 大提 (Dati):** Bass clef, 4/4 time, playing chords.
- 低提 (Di Ti):** Bass clef, 4/4 time, playing chords.

225 ♩=208

高笙
中笙
低笙
揚琴
柳琴
琵琶
中阮
大阮
古箏
川劇鑼鼓
獨奏胡琴
高胡
二胡
中胡
大提琴
低提琴



231

川劇鑼鼓
獨奏胡琴

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提琴

低提琴

揚琴

柳琴

琵琶

中阮

大阮

古箏

川劇鑼鼓

獨奏胡琴

高笙

中笙

低笙

揚琴

柳琴

琵琶

中阮

大阮

古箏

川劇鑼鼓

獨奏胡琴

280 *rit.* *al* ♯ $\text{♩} = 48$ **A tempo**

柳笛

曲笛

高笙

中笙

低笙

高噴

中噴

低噴

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提琴

低提琴

壯 刃 弄 刃 壯 刃 弄 刃 壯 刃 弄 刃

13 14 15

unis. *div.*

288

柳笛

曲笛

高笙

中笙

低笙

高噴

中噴

低噴

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

雲鑼

高胡

二胡

中胡

大提

低提

柳笛

曲笛

高笙

中笙

低笙

高噴

中噴

低噴

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

雲鑼

高胡

二胡

中胡

大提

低提

300

柳笛

曲笛

高笙

中笙

低笙

高唢

中唢

低唢

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

雲鑼

高胡

二胡

中胡

大提

低提

The musical score is arranged in a system of staves. The top section includes woodwinds (柳笛, 曲笛, 高笙, 中笙, 低笙), brass (高唢, 中唢, 低唢), and strings (揚琴, 柳琴, 琵琶, 中阮, 大阮, 古箏). The bottom section includes percussion (定音鼓, 鑼, 川劇鑼鼓, 雲鑼) and bowed instruments (高胡, 二胡, 中胡, 大提, 低提). The score is in a key with one sharp (F#) and a 2/4 time signature. The lyrics '壯 刃 弄 刃' are written under the川劇鑼鼓 staff.

306

柳笛
曲笛
高笙
中笙
低笙
高噴
中噴
低噴
揚琴
柳琴
琵琶
中阮
大阮
古箏
定音鼓
鑼
川劇鑼鼓
雲鑼
高胡
二胡
中胡
大提
低提

壯 刃 弄 刃 壯 刃 弄 刃 壯 刃 弄 刃 壯 刃 弄 刃 壯 刃 弄 刃 壯 刃 弄 刃

312

柳笛

曲笛

高笙

中笙

低笙

高唢

中唢

低唢

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

雲鑼

高胡

二胡

中胡

大提

低提

318

The score is for a piece titled '318' from the 'Huzi and Orchestra - Sichuan Opera' collection. It features a variety of instruments and vocal parts. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (oboe, flute, clarinet, bassoon), strings (violin, viola, cello, double bass), and vocal parts (high, middle, low). The second system includes traditional Chinese instruments (yangqin, liuqin, qin, zhongruan, daeruan, guzheng), percussion (dingyong drum, zao, Sichuan opera drum, yunlu), and solo instruments (solo huqin, gaohu, erhhu, zhonghu, dabai, low bai). The vocal line includes lyrics: '壯 刃 弄 刃 壯 刃 弄 刃 壯 刃 弄 刃 壯 O O'. The string parts include 'pizz.' markings.

柳笛
I.
曲笛
II.III.
高笙
中笙
低笙
高噴
中噴
低噴
揚琴
柳琴
琵琶
中阮
大阮
古箏
定音鼓
鑼
川劇鑼鼓
雲鑼
獨奏胡琴
高胡
二胡
中胡
大提
低提

壯 刃 弄 刃 壯 刃 弄 刃 壯 刃 弄 刃 壯 O O

pizz.
pizz.

324

曲笛

中阮

大阮

獨奏胡琴

大提琴

低提琴



331

曲笛

中阮

大阮

獨奏胡琴

大提琴

低提琴



337

柳笛

中阮

大阮

獨奏胡琴

大提琴

低提琴

343

曲笛

中阮

大阮

獨奏胡琴

大提琴

低提琴



349

曲笛

中阮

大阮

獨奏胡琴

大提琴

低提琴



355

揚琴

柳琴

琵琶

中阮

大阮

古箏

獨奏胡琴

361

柳笛

曲笛

高笙

中笙

低笙

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提

低提

The musical score is arranged in a system of staves. The top five staves are for woodwinds: 柳笛 (Flute), 曲笛 (Di), 高笙 (Sheng), 中笙 (Sheng), and 低笙 (Sheng). The next six staves are for traditional Chinese instruments: 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), and 古箏 (Guzheng). The following three staves are for percussion: 定音鼓 (Timpani), 鑼 (Luo), and 川劇鑼鼓 (Chuanju Luo). The bottom six staves are for string instruments: 獨奏胡琴 (Solo Huqin), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提 (Dahai), and 低提 (Dihai). The score includes various musical notations such as rests, notes, and beams, with some instruments having specific performance markings like 'div.' for the 中胡.

♩=66

♩=56

42

367

柳笛

曲笛

高笙

中笙

低笙

高噴

中噴

低噴

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提

低提

壯 刃 弄 刃 壯 刃 當 共 壯

This musical score is a total score for a performance. It features multiple staves for various instruments and vocalists. The instruments include woodwinds (柳笛, 曲笛, 笙), brass (噴), strings (揚琴, 柳琴, 琵琶, 阮, 古箏, 胡琴, 提), and percussion (鑼, 鼓). The score is divided into measures, with tempo markings of 66 and 56 beats per minute. The lyrics '壯 刃 弄 刃 壯 刃 當 共 壯' are written under the percussion staff.

柳笛

曲笛

高笛

中笛

低笛

高嗩

中嗩

低嗩

揚琴

柳琴

琵琶

中阮

大阮

古箏

川劇鑼鼓

獨奏胡琴

高胡

二胡

中胡

大提

低提

sfz

sfp

亮子

壯

0

379

柳笛
 曲笛
 高笙
 中笙
 低笙
 高噴
 中噴
 低噴
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 古箏
 箏篋
 定音鼓
 鑼
 川劇鑼鼓
 獨奏胡琴
 高胡
 二胡
 中胡
 大提琴
 低提琴

a2

386

柳笛

曲笛

高笙

中笙

低笙

高唄

中唄

低唄

揚琴

柳琴

琵琶

中阮

大阮

古箏

定音鼓

鑼

川劇鑼鼓

雲鑼

獨奏胡琴

高胡

二胡

中胡

大提

低提

壯 刃 当 共 壯 刃 当 共 壯 0 壯 0 0

div.