

Sérénade Op. 41

...pour flûte et piano « version du trio Op. 25 »

- I -

~ Entrata ~

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro ♩ = 126

p *f*

p

mf *p* *mf*

p *cresc.* *f*

p *cresc.* *sf* *mf* *p*

mf

18 *f* *p*

21 *mf* *p*

24 *mf* *p* *cresc.*

27 *f* *Fine* *f* *p*

30 *f*

33 *p* *f*

36 *p* *p*

D.C. senza ripresa al Fine

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- II -

Tempo ordinario d'un menuetto ♩ = 112

Ludwig van BEETHOVEN
arr. Jacques Larocque

3
p mp sf

8 f p 3 f

12 p 3 pp cresc. poco a poco

17 sf mf p sf sf

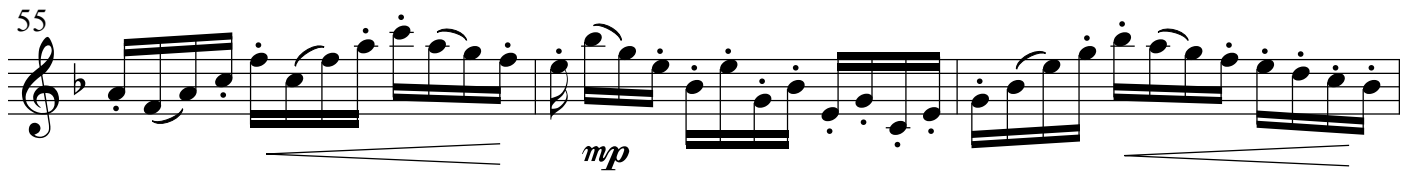
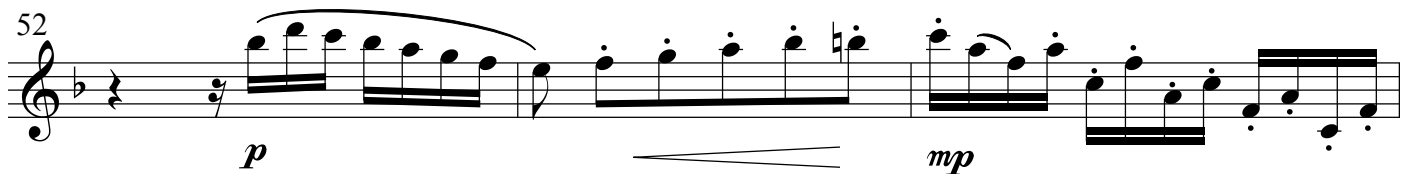
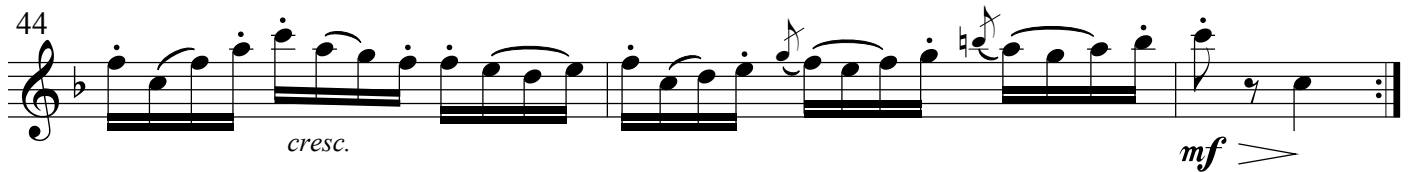
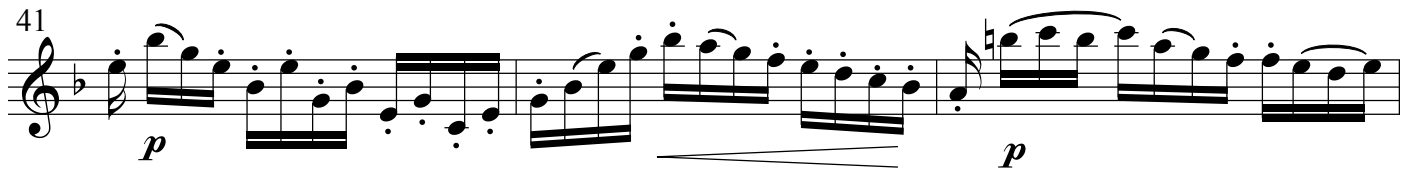
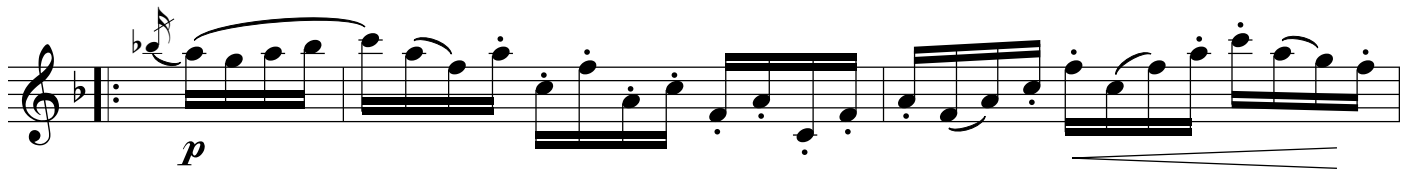
23 p sf ...1st_D.C. al Trio II
2d_D.C. - Fine

Trio I ~ ♩ = 120

31 7

1st_D.C. senza ripresa al Trio II

Trio II ~ ♩ = 120



2d_D.C. senza ripresa al Fine

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- III -

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro molto ♩. = 76

3

10 *sf (mf) sf sf*

18 *sf-f sf-p sf sf cresc. poco a poco*

27 *f sf-f sf sf sf*

36 *sf p f dopo D.C. al Coda*

45 *sf-p sf sf-mf sf*

54 *p cresc. mf*

63 *dim. poco a poco p mf sf*

70 *sf sf sf sf pp*

77 *sf-p sf sf sf ff*

D.C. minore senza ripresa e poi la Coda

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- IV -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Andante con variazioni ♩ = 56

7

mf > *p*

13

mf *p*

25

sf

31

p

35

mf *p*

38

40 *mf* *mf* *p*

44 *mf*

47 *f* *mf*

50 *mf* *p*

56 *mf* *mf*

62 *mf* *p* *mf*

67 *p* *p*

72 *mf* *p* *mf* *p*

76 *p* *mf*

81 *p* *mf*

86 *p*

91 *p* *mf*

97 *p* *mf* *f*

101 *p* *pp*

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- V -

Allegro scherzssando e vivace ♩. = 60

Ludwig van BEETHOVEN

arr. Jacques Larocque

1

6

11

17

22

29

34

D.C. senza ripresa al Fine

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- VI -

Adagio ♩ = 50

Ludwig van BEETHOVEN
arr. Jacques Larocque

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *p*, *sf*, *mf*

Musical staff 3: Treble clef. Measures 12-16. Dynamics: *mf*, *p*, *p*

Musical staff 4: Treble clef. Measures 17-21. Dynamics: *mf*, *mp*, *p*, *pp*

attacca
... # 7 - Allegro vivace

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- VII -

Allegro vivace e desinvolto ♩ = 120

Ludwig van BEETHOVEN

arr. Jacques Larocque

1

6

11

21

26

34

40

45 *mf* *p* *sf-f* *tr*

51 *p* *sf-f*

56 *p* *sf*

61

66 *p* *mp* 5

75 *f* *sf*

80 *sf* *mp-p*

85 *(poco)*

Detailed description: This page of a musical score for saxophone soprano in B-flat major and piano, measures 45 to 90. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. Measure 45 begins with a dynamic of *mf* and features a melodic line with eighth notes and a trill. Dynamics shift to *p* and then *sf-f*. Measure 51 starts with *p* and reaches *sf-f*. Measure 56 begins with *p* and moves to *sf*. Measure 61 continues the melodic development. Measure 66 starts with *p* and *mp*, including a fingering '5' for a sixteenth-note run. Measure 75 begins with *f* and *sf*. Measure 80 starts with *sf* and *mp-p*. Measure 85 begins with a *(poco)* marking. The score includes various dynamic markings, slurs, and articulation marks.

90 *mf*

95 *p* *mf*

103 *p sf sf sf f*

111 10 *p* *f*

125 3 *sf*

132 *mf sf sf sf p*

138 *sf mf sf sf*

144 *p mf p*

150 *sf-f* *tr* *mf* *sf-ff*

156 *sf-f* *sf* *sf-p* *sf*

162 *f* *p* *sf*

168 *cresc. poco a poco* *sf* *sf* *sf*

173 *f* *sf* *sf* *sf* *p*

182 **Presto** *sf* *pp* *ff* *sf* *sf*

188 *sf* *sf* *sf*

194