

# Vocalise-étude

Partition en sons réels

*...alla gitana*

Paul DUKAS  
arr. Jacques Larocque

**Andantino, un poco a capriccio** (♩ = 72)

*poco accel...*

*esit...*

Sax alto  
en mib  
Bar. 8vb

Piano

The musical score is written for Sax alto (treble clef) and Piano (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Andantino, un poco a capriccio' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. Performance instructions include 'poco f' (poco forte), 'risoluto', 'poco accel...' (poco accelerando), 'esit...' (esitativo), 'cresc.' (crescendo), and 'a tempo'. A 'Ped.' (pedal) marking is present under the first system. A '3' indicates a triplet in the first system. A '\*' symbol is placed between the first and second systems. The score concludes with a double bar line and repeat signs.

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MOLI - 241046

17

*poco marc.*

*p*

21

25

*poco rinf.*

*poco rinf.*

29

*poco rit. . .*

*a tempo*

*dim. poco a poco*

*p*

*a tempo*

*poco rit. . .*

*dim. poco a poco*

*pp*

33 *poco a poco accel . . .*

*p* très égal

*poco a poco accel . . .*

*pp*

*Red.*

37 **Un poco più mosso** (♩ = ♩ = 80)

*pp*

*pp*

40 *rit. . .* **Tempo I°**

*pp*

*pp*

*rit. . .*

44 **Un poco più mosso**

*più f*

*più f*

*poco marc.*

5

48

5

*f*

6

6

52

6

*mp*

*mf* *dim. poco a poco*

*poco rit. . .*

3

*poco rit. . .*

56

**Tempo I<sup>o</sup>**

*p*

*poco cresc.*

6

6

*p*

*poco cresc.*

*p*

*poco cresc.*

60

*poco cresc.*

6

6

6

*mf*

3

*dim. poco a poco*

64

*p* *cresc. poco a poco* *f* *poco f*

*cresc. poco a poco* *p* *f* *mp*

69

*p* *cresc. poco a poco* *poco f*

*p* *cresc. poco a poco* *poco f* *mf*

73

*rit. ...* *poco più lento* **Tempo I<sup>o</sup>**

*dim. poco a poco* *pp* *poco cresc.*

*rit. ...* *poco più lento* *pp* *poco cresc.*

78

*pp* *ppp*

*...dolce e calmo* *p* *pp* *ppp*