

30 回旋曲

莫扎特

The image displays the first page of a piano score for '30 回旋曲' (30 Rondino) by Wolfgang Amadeus Mozart. The score is written in 2/4 time with a tempo marking of quarter note = 96. It consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. The second system (measures 5-8) continues the treble staff's eighth-note patterns and includes a dynamic marking '>' (accent) over a treble staff note. The third system (measures 9-12) shows a repeat sign in both staves, followed by eighth-note patterns. The fourth system (measures 13-16) continues the eighth-note patterns in both staves. The fifth system (measures 17-20) concludes the page with eighth-note patterns and chords in both staves.

21

Musical notation for measures 21-24. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and rests.

25

Musical notation for measures 25-28. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and rests.

29

Musical notation for measures 29-32. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and rests.

33

Musical notation for measures 33-36. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and rests.

37

Musical notation for measures 37-40. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and rests.

41

45

49

53

57

61

Musical notation for measures 61-64. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents.

65

Musical notation for measures 65-68. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents.

69

Musical notation for measures 69-72. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents.

73

Musical notation for measures 73-76. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents.

77

Musical notation for measures 77-80. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents.